# THE POINTER CLUB OPEN SHOW 21<sup>st</sup> OCTOBER 2007

Thank to all the exhibitors for such a wonderful entry and a pleasure to be able to judge outdoors. Having been away from the show scene for a while, I was pleased to see a marked improvement in general construction, although straight, true fronts seemed a little less prevalent. I only found one bad mouth but did find some of the younger dogs a little heavy and one or two rather long in coat.

#### **MINOR PUPPY DOG** (3,2)

1<sup>st</sup> Adams-Heighway's Burslygrange Hugo. Well developed b/w, balanced front & rear, well ribbed body, good reach of neck, strong skull, kind eye, wide nostril & well set ears, just needing to gain a little more muzzle & grow into his tail.

#### PUPPY DOG (4)

1<sup>st</sup> & BPD Blunt's Limpopo Desperado at Dalpoint. B/W Flows nice through the shoulder, deep well ribbed body, Good expanse of 1st & 2nd thigh, shorter in upper arm but with good oval bone. Well developed occiput & nice nostrils, well developed lip, slightly low in ear set, Good tail set, and low set hocks. Preferred the front & overall quality of the bitch puppy.

2<sup>nd</sup> Sillince's Tomlow Sneak Preview. B/W built on lighter more rangy lines and hence not as developed at this stage. Good body shape and better in muzzle and had a nicely turned lip but not the stop of 1 who also had the better tail & set.

3<sup>rd</sup> Adams-Heighway's Burslygrange Hugo.

## **JUNIOR DOG** (6,1)

1<sup>st</sup> Goode's Gempoint Dark N Sharp at Handsway. B/W Decent head with well pronounced occiput, wide nostrils & good turn of lip, deep body and strong over the loin, well angulated fore & aft with a good expanse of thigh. One of the best moving dogs of the day.

 $2^{nd}$  Walkling's Kiswahili Catcher in the Rye. O/W with a nice head and expression, pronounced occiput, good body shape & spring of rib, correct tail shape & set. Good Oval bone and pasterns. Needs to settle on the move, scored over 1 in tail & coat but preferred the forequarter angulation and movement of 1.  $3^{rd}$  Welch's Hookwood Hopeful Henry.

**YEARLING DOG** (4,1a) 1 & 2 well matched B/W both presented a balanced outline with good reach of neck, deep chest, well shaped body, short couplings & balanced front and rear angles. Just preferred the front & overall skull shape of the winner.

1<sup>st</sup> Goode's Gempoint Dark N Sharp at Handsway.

2<sup>nd</sup> Wilson's Joneva Shooting Star at Djankay.

3<sup>rd</sup> Wood's Stockend MacNaughton.

# **NOVICE DOG** (6)

1<sup>st</sup> Walkling's Kiswahili Catcher in the Rye.

2<sup>nd</sup> Beesley's Birchleith Barbican Beau. B/W Deep Body, well laid shoulder, short loin and good rear assembly, Close up to 1 and had the better front action but was not as settled in the stance pulling forward and therefore presenting a less pleasing outline than the winner who also had the edge in head & tail.

3<sup>rd</sup> Barker's Flinthill Jordy.

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#### **GRADUATE DOG** (6)

1<sup>st</sup> Wood's Stockend Winchester. Nicely put together L/W put down in hard condition and winning the class on movement using his tail to good effect. Straight front, lovely turn of stifle neat well set tail. 2<sup>nd</sup> Westaway's Penwest Palamedes. B/W nice head & eye, sloping pasterns & oval foot, good body shape & just the right amount of rear angulation. Better reach of neck than the winner but less settled on the move.

3<sup>rd</sup> Anthony's Jilony Springwater JW.

#### **POST GRADUATE DOG** (6,2)

1<sup>st</sup> Wood's Stockend Lewis. Lovely balanced B/W dog free from exaggeration, straight front good body shape tail & croup, well laid shoulder balanced by a good sweep of stifle, really strode out on the move. 2st Theobold's Tycarreg Silver Finn. B/W with a good head and body shape giving a pleasing outline with good foreleg pastern & foot shape, but could not match the hindquarters & movement of the winner. 3<sup>rd</sup> Wilson's Joneva Justin Thyme at Djankay.

#### LIMIT DOG (5)

1<sup>st</sup> Wilson's Bonnygate Imperial Choice. Good moving, honest, compact & muscular B/W. Decent head with a pleasing eye & open nostril Crested neck flowing through well laid shoulders into deep body & well sprung ribs, short arched loin & excellent quarters. Close up in the challenge.

2<sup>nd</sup> Wood's Stockend Jameson. L/W Built on racier lines preferred the flow through the shoulder of the winner & cleaner skull.

3<sup>rd</sup> Edmondson's Crookrise Rory.

#### **OPEN DOG** (4,1a)

1<sup>st</sup> & RBD Theobold's Tycarreg Shoto Fame ShCM. B/W Lovely overall body shape with good underline flowing up & through the base of the tail. Pleasing head with bright kind expression & open nostril continuing behind the scull into the crest of the neck, well angled hind quarters finished with a neat well set tail.

2<sup>nd</sup> Flint's SH CH Casilex Bucks Fizz JW ShCM. Blanket b/W another good dog with a pleasing outline, different in type to the winner and thought he had the edge in his front assembly moving well keeping his top line. Just preferred the head, style & carriage of the winner.

3<sup>rd</sup> Anthony's Jilony Strongbow JW ShCM.

#### **SPECIAL BEGINNERS DOG** (2,1a)

1<sup>st</sup> Withheld.

2<sup>nd</sup> Pickard's Bestina Lemon Drop Kid. Sadly I was unable to asses this young lem/W dog properly either stood or on the move. Looked to have a pleasing head but seemed very loose when being moved. Both handler & dog would benefit from ring craft and should have some fun at the same time.

**VETERAN DOG/BITCH** (7,2a) Superb Class delighted with my first three all showing movement belying their years.

1<sup>st</sup> & BD Welch's SH CH/IR SH CH Hookwood Top Man JW. Shapely B/W that really fills the eye. Good Head & expression, nice turn of lip, wide nostrils, arched neck flowing into well laid shoulders, good return of upper arm, muscular body, good spring of rib, short coupled to well constructed hind quarters finished with a neat well set tail, moved well driving off low set hocks. Won the challenge for BD on his general construction & balance, although age gave way to youth in the challenge for BIS & RBIS.

2<sup>nd</sup> Kent's SH CH Lokmadi Nick the Brief. Lem/W with a lovely masculine head & expression particularly liked his foreleg with good oval bone long & strong pastern with a slight slope & correct oval foot Good turn of stifle, clean outline finishing with neat tail, still showing great energy & drive on the move. Just showing his age a little more than the winner.

3<sup>rd</sup> Knowles' Tycarreg Status Flo to Dovehayes JW.

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#### **MINOR PUPPY BITCH (3)**

1<sup>st</sup> Walkling's Penwest Philana at Kiswahili. Elegant L/W good in foreleg & pastern, reasonable head with pronounced occiput and well set ears Good body shape gentle sweep to stifle.

2<sup>nd</sup> O'Driscoll's Fowington Six in the City. O/W longer cast but again good body shape. Good head and kind gentle expression, has a little more width to muzzle at this stage than 1 but not as settled on the move.

3<sup>rd</sup> Roberts & Easton's Fanmatrix Striking Saphire.

### **PUPPY BITCH (5)**

1<sup>st</sup> & BPIS Westaway's Penwest Phedra. Stunning I/w bitch. Fits the standard so well. Good head & nostril, Pronounced occiput, well set ears good reach of neck flowing into well laid shoulders deep well ribbed body good tail & set well angulated quarters, short rear pasterns & excellent movement for one so young. Hope she maintains her early balance as really must have a bright future.

2<sup>nd</sup> Welch's Ponte Extra Special with Hookwood. Another good I/w youngster a little finer in bone with a good head, flowing top line, good body shape & well turned stifles. Had more length in pastern & toe than 1 but not the return of upper arm.

3<sup>rd</sup> Tate's Penwest Panya.

# JUNIOR BITCH (5,1a)

1<sup>st</sup> Huxley's Woodfleet Lookin for Truble. Striking heavily marked b/w with a good outline, lengthy neck, balanced front & rear, good in croup & correctly set tail. Still needing to mature and settle further on the move.

2<sup>nd</sup> Elridge's Bradgate Mystic Mawakee. B/W good head, well developed lip, good nostrils, bright kind eye, good rear angulation and nicely set tail. Not quite the elegance of the winner. 3<sup>rd</sup> Craik's Scobec Bi Deezign.

#### **YEARLING BITCH (8)**

1<sup>st</sup> Barker's Flinthill Wild Thyme JW. Quality b/w. Straight front with a good head carrying on behind the occiput into a crested neck enabling her to carry her open nostrils to the wind on the move. Balanced front & rear angles, strong over the loin, good croup, tail & set. Close up in the challenge, just thought the LB winner slightly better in top line.

2<sup>nd</sup> Anthony's Jilony Locomotion. B/w with a good body & outline flowing nice through the croup, good turn of stifle & low set hocks. Preferred the front & muzzle of 1.

3<sup>rd</sup> Weaver's Anniezu Reet Petite.

# **NOVICE BITCH** (6,1a)

1<sup>st</sup> & BPIS Westaway's Penwest Phedra.

2<sup>nd</sup> Welch's Ponte Extra Special with Hookwood.

3<sup>rd</sup> Elridge's Bradgate Mystic Mawakee.

### **GRADUATE BITCH** (10,2a)

1<sup>st</sup> Huxley's Woodfleet Lookin for Truble.

2<sup>nd</sup> Anthony's Jilony Locomotion.

3<sup>rd</sup> Weaver's Anniezu One Vision.

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#### **POST GRADUATE BITCH** (8,2a)

1<sup>st</sup> Wilson's Bonnygate Just Dianna. O/w bitch good head & expression, Straight front, fine shoulder blades with a reasonable return of upper arm, correct in pasterns, oval foot, moderate turn of stifle. Longer in body with powerful movement but needs to become more settled in front action.

2<sup>nd</sup> Wood's Stockend Killyloch. B/w who moved out well but was less settled in the stance, well angulated hindquarters with good width to thighs. Preferred the scull of the winner.

3<sup>rd</sup> Goode's Handsway Paper Tiger.

#### **LIMIT BITCH** (15,2a) Outstanding class, so much type amongst the card winners.

1<sup>st</sup> & RBIS Westaway's SH CH Penwest Paza. Strong & muscular o/w built on clean lines, pretty, well balanced head, bright eye good ear shape & set, well set shoulders, good return of upper arm, correct oval bone, pasterns & feet, nice underline through the loin, moderately angulated stifle, neat tail. Pressed hard in the challenge by the YB winner.

2<sup>nd</sup> Theobald's Amber Tycarreg. O/W Not quite as strong on the move as the winner, never the less a nice bitch with a pleasing head, good forequarters, pasterns & feet, good turn of stifle & neat tail. Preferred the overall head qualities & front of the winner.

3<sup>rd</sup> MacManus's Crookrise Arran at Luneville.

# **OPEN BITCH** (7,4a)

1<sup>st</sup> & BOB Knowles's SH CH Dovehayes Facsimile JW ShCM. Feminine and graceful lem/w bitch, such a picture standing and moving. Not flashy and being lemon has not got the benefit of natures eye liner to enhance her beauty, but does have a balanced scull with a kind gentle expression, correct shaped well set ears and an open nostril. Elegant arched neck, flowing into a well balanced front assembly, forelegs of the correct oval bone, strong pasterns with a slight slope, correct in foot, moderate rear angulation, superb top line & underline, neat well set on tail. Won the challenge on her smooth, effortless gait.

2<sup>nd</sup> Eldridge's Bradgate Singing Jester. Distinctively marked b/w different type to the winner being heavier in body but never the less a good overall shape, reasonable head, long neck, good oval bone & pastern, well turned stifle, neat tail.

3<sup>rd</sup> Walkling's Wyndsmoor Gold Lace of Kiswahili.

## **SPECIAL BEGINNERS BITCH (7)**

1<sup>st</sup> Weaver's Anniezu Reet Petite. B/W moved round the ring with style. Balanced front & rear, good overall shape, lengthy neck, well set on tail.

2<sup>nd</sup> Taylor's Jilony Serendipity. Reasonable headed b/w with bright eye, good ear & set, elegant neck, good overall body shape and well turned stifles. More pleasing in expression than 1 but preferred the front of the winner.

3<sup>rd</sup> Desmond's Medogold Ivory Lace.

## **Eddie Whitham - judge**

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