

# Paignton Championship Show

## Tuesday 2<sup>nd</sup> August 2011

### MINOR PUPPY DOG (3)

1<sup>st</sup> Langridge's Wynbury Findochty Under Badgers Moon, promising 6 months baby, good head with plenty of work in it, pleasing balanced body with lovely angulation both ends, good bone & substance, when settled moved soundly. BPD;

2<sup>nd</sup> Eden's Dalens Super Trouper, pleasing type with good bone & substance, balanced body. Needs to develop in head. Moved well;

3<sup>rd</sup> Brookes' Dalens Name Of The Game.

### PUPPY DOG (6)

1<sup>st</sup> Welch's Moulou Minstrel, good overall outline & balance, masculine head, good neck & shoulders, deep well made body with plenty of angulation. Moved well, would just prefer a little more drive behind;

2<sup>nd</sup> Tait's Moordale Raindance, good headed dog, pleasing front assembly, good bone, well ribbed body with plenty of angulation. Just needs to grow on. Moved well;

3<sup>rd</sup> Eden's Dalens Super Trouper.

### JUNIOR DOG (11)

1<sup>st</sup> Evans & Pavey's Joneva Diamond In The Rough, aptly named, very raw young dog of lovely overall type & balance, pleasing head with good eye, well placed shoulders in a balanced body with super angulation & flowing outline, moved soundly with animation & drive;

2<sup>nd</sup> Siddle & Oddie's Chesterhope Watch My Step at Wilchrimane, smart stylish young dog, needing time to develop into a well constructed frame, sound ground covering movement. Similar remarks to above just felt 1 was more balanced;

3<sup>rd</sup> Tarling's Esrews Sir Walter Raleigh.

### YEARLING DOG (7)

1<sup>st</sup> Adams' Ansona Simple Simon, very balanced dog with flowing lines from head to tail, pleasing head shape, deep well ribbed body with plenty of angulation, moved soundly;

2<sup>nd</sup> Tarling's Esrews Sir Walter Raleigh, needing to mature however has a good frame & construction to do this in, plenty of bone & substance, moved soundly;

3<sup>rd</sup> Smith & Welch's Hookwood Hey Jude.

### POST GRADUATE DOG (4)

1<sup>st</sup> Atkin's Hawkfield Mischief Maker for Guanabara, pleasing head, good eye, balanced body. Just needs to carry more weight. Good outline, moved soundly;

2<sup>nd</sup> Stangroom's Lappakia Oasis Dream, pleasing type, masculine head, would just prefer a little more work in it. Good bone & substance, mature body with plenty angulation, moved OK;

3<sup>rd</sup> Wilcox's Scobec Man In The Mirror at Merynjen.

### LIMIT DOG (9)

1<sup>st</sup> Lavery & McNab's Gideon The Profiler, mature dog, pleasing head, deep well developed body with good angulation both ends, won on his sound positive movement, covering the ground well with drive;

2<sup>nd</sup> Hegarty's Whipspan Shane Warne at Foxhaven, pleasing type with flowing lines & good outline, masculine head, balanced body with plenty angulation. Moved soundly just not the precision & drive of 1;

3<sup>rd</sup> Eden's Esrews Black Tuxedo at Dalens.

### **OPEN DOG (10)**

1<sup>st</sup> Blackburn-Bennett's Sh Ch Kiswahili Martin at Kanix, impressive dog of good type with clean flowing lines. To be critical would prefer a little less of him all over, having said that his good construction, balance & sound positive movement cannot be ignored. Shown & presented in first class well muscled condition. CC;

2<sup>nd</sup> Rose & Robinson's NZ Ch Robwyn Dreams Are Free at Ridanflight, very similar in type & construction to 1, another of quality & good construction. Would just prefer a little more weight over loin. Sound positive mover. RCC;

3<sup>rd</sup> Rossiter, Fox & Mosedale's Am Marsuz Alydar I Like It I Love It at Solivia.

**MINOR PUPPY BITCH (6)** Difficult class with a great variation in type & some looking good standing let down when asked to move.

1<sup>st</sup> Blackburn-Bennett's Kanix Daniella, very sound baby with lovely flowing outline, good neck & shoulders, deep body, good bone & angulation, moved steadily with drive & precision;

2<sup>nd</sup> Milford's Penyclawdd Bryn Arw of Haramander, pleasing type, still very immature with a lot of development needed. Won her placing on a balanced outline & good side profile movement;

3<sup>rd</sup> Eden's Dalens Dancing Queen.

### **PUPPY BITCH (4)**

1<sup>st</sup> Rankine's Tenshilling Rags To Riches at Fyldefair, pretty bitch of good type, pleasing head with good eye & plenty of work, balanced body flowing through good shoulders to strong well made quarters with plenty angulation, moved soundly. BP;

2<sup>nd</sup> Welch's Ilfield Jenny, nicely made bitch with plenty of bone & substance, deep balanced body, good angulation, moved OK;

3<sup>rd</sup> Eden's Dalens Dancing Queen.

**JUNIOR BITCH (8)** Strong class with some lovely bitches.

1<sup>st</sup> Siddle's Wilchrimane Ice Crystal, quality bitch of lovely type & construction, good head, neck & shoulders flowing into deep well ribbed body with good angulation, presents a balanced outline of graceful curves, moved soundly. Shortlisted in the challenge, just lacked animation to go further;

2<sup>nd</sup> Evans & Pavey's Joneva Hazy Hazy Dream, another of lovely type & construction, just not as mature & needing time. Good outline, moved soundly;

3<sup>rd</sup> Blackburn-Bennett & Harris' Kanix Clover at Zarcrest.

**YEARLING BITCH (6)** Another class of quality bitches, who will change places many times.

1<sup>st</sup> Siddle's Wilchrimane Ice Maiden, sister to winner of last class & of similar construction & quality with just a little more maturity. Presents a balanced outline, moves with drive & precision, in lovely condition. RCC;

2<sup>nd</sup> Evans & Pavey's Joneva Hazy Hazy Dream;

3<sup>rd</sup> Blackburn-Bennett's Lokmadi Martina at Kanix.

### **POST GRADUATE BITCH (6)**

1<sup>st</sup> Parsons' Pipeaway Daffodil Lil, good type with lovely head with plenty of work, presented a flowing balanced outline, good rib & lovely well muscled quarters, moved well;

2<sup>nd</sup> Blackburn-Bennett's Kanix Chilli, nicely made bitch with pleasing head, deep balanced body with good angulation, moved soundly;

3<sup>rd</sup> Tobin & Moss' Davigdor Tiara.

### **LIMIT BITCH (5)**

1<sup>st</sup> Wilkinson's Flinthill Forget Me Not, quality bitch of lovely type, make & shape, feminine head, good neck & shoulders, deep well ribbed body, good hindquarters, moves with an effortless stride covering the ground well;

2<sup>nd</sup> Stangroom's Medogold Wannabeposh for Lappakia, strongly made bitch with pleasing outline, well developed body, good angulation, moved soundly;

3<sup>rd</sup> Tobin & Moss' Davigdor Whistful.

**OPEN BITCH (8)**

1<sup>st</sup> Evans & Rawlings' Sh Ch Joneva Waiting In The Wings, lovely bitch of excellent flowing graceful curves, from her feminine head through good neck & shoulders, deep well ribbed body to powerful well developed & angulated quarters. Both stacked & on the move she presents a balanced outline & covers the ground with an effortless & animated precise gait. A very worthy CC & BOB;

2<sup>nd</sup> Howes' Sh Ch Medogold Double Dizzy, super bitch, so similar in type & construction to 1, beautiful head. Moved soundly however lacks animation & doesn't present herself well on the move, had she done this, it would have made my decision much harder;

3<sup>rd</sup> Tobin & Moss' Davigdor Patience.

**JOHN THIRLWELL - Judge**