

# GUNDOG SOCIETY OF WALES

## WEDNESDAY 17<sup>TH</sup> OCTOBER 2012

Thanks to everyone for their entries and good humoured participation and apologies for delay in supplying critique. A lot of the dogs had problems with the floor covering, which sometimes hindered assessment of movement, but it did amuse me to see dogs skidding to a halt and remaining standing! I think the Committee need to re-assess whether or not they should be using this type of covering. Feet are improving, as are sloping pasterns, but hocks need attention. Heads are also improving with not quite so much variation, but still a few too strong with disappointing expressions. Breeders need to remember to look for balance and graceful curves. In some cases body lines were too straight.

### **MINOR PUPPY DOG:** Entries 7, Absent 1

1<sup>st</sup> Beesley's Ridanflight Rhodri at Birchleith, BPIB: Lovely O & W Dog, moving happily around the ring, bit loose on the move, but sound and should come together nicely. Plenty of bone, depth, angulation which should develop into a super dog. Kind expression, well balanced head and good length of neck. Held his topline on the move.

2<sup>nd</sup> Anthony's Jilony Red Arrow: Another O & W, very similar to 1<sup>st</sup>, but had more problems with the floor. Typical quality we have come to expect from this kennel. Well balanced throughout, correct head, long neck into sloping shoulders.

### **PUPPY DOG:** Entries 6

1<sup>st</sup> Anthony's Jilony Red Arrow

2<sup>nd</sup> Perkins Kanix Fate of Brent: B&W dog, not as much substance as 1<sup>st</sup>, and not as much depth in head. Balanced through the body, and moving soundly.

### **JUNIOR DOG:** Entries 6

1<sup>st</sup> Davis' Wilchrimane Xcel: A repeat entry from Puppy Dog, this O&W puppy excelled in head and front, but needs to develop in his hindquarters.

2<sup>nd</sup> Swift's Peakdale Silver and Gold at Hampsbeck: This O&W puppy dog also needs time to develop.

### **YEARLING DOG:** Entries 4, Absent 1

1<sup>st</sup> Edens' Dalens Super Trouper: B& White dog, well balanced head, with good depth, correct oval bone, sloping pasterns.

2<sup>nd</sup> MacManus' Luneville Harvest Moon: Another B& W, finer throughout than 1<sup>st</sup>, preferred feet and stop of 1<sup>st</sup>.

### **NOVICE DOG:** Entries 2

1<sup>st</sup> Swift's Peakdale Silver & Gold at Hampsbeck

2<sup>nd</sup> Bedson & Earl's Caithpoint Hot Chocolate: Solid, Sound Liver & white, well balanced throughout

### **POST GRADUATE DOG:** Entries 9, Absent 1

1<sup>st</sup> Schwarzkachel-Jackson's Kanix Clifford: A dog I have liked from the ringside, well balanced throughout, sound moving, with good angulation, correct tail set. Very strong well balanced head, would have preferred a little less definition. As always beautifully handled.

2<sup>nd</sup> Theobald's Tycarreg Strangely Familyr, JW, ShCM: Another dog I have always liked, and looking good, but felt he did not have quite the balance of 1<sup>st</sup>.

### **LIMIT DOG:** Entries 7, Absent 1

1<sup>st</sup>, Evans & Pavey, Joneva Diamond in the Rough: Mature O&W Dog, showing us just why he has done so well, as usually beautifully handled. Won this class for best head and front.

2<sup>nd</sup>, Edens' Esrews Black Tuxedo at Dalens JW: B&W Dog, mature, well developed, sound moving good length of neck, required kind expression.

**OPEN DOG:** Entries 6, Absent 1

1<sup>st</sup> Hinton's Sh Ch Fleurfields Flambeau: A dog I have always admired, he has matured into a well developed and well balanced dog without any exaggeration. Handler getting the best from her dog as usual, moving well round the ring, sound as a bell. CC and BOB, shortlisted in the group.

2<sup>nd</sup>, Kirby's Haramander Shabby Chic ShCM: A dog of very similar type with all the same attributes as 1<sup>st</sup>, but sadly not looking his best today. On another day could have taken the class.

**VETERAN DOG:** Entries 1

1<sup>st</sup> Wilcox's Sh Ch Pipeaway Zonic Tonic for Merynjen: Another dog I have always liked, and done well in the past, he is looking really well for his 8 years, putting a lot of the younger dogs to shame, consequently winning the RDCC.

**MINOR PUPPY BITCH:** Entries 5, Absent 1

1<sup>st</sup> Anthony's Jilony Here's Hoping

2<sup>nd</sup> Wilkinson's Hurwyn Black Caviar

Two very pretty b&w bitches, both with good balance and bone, long necks, fairly steady on the move. Think they will swop places regularly. Just preferred the head of 1<sup>st</sup>.

**PUPPY BITCH:** Entries 11, Absent 3

1<sup>st</sup>, Siddle's Wilchrimane Maggie-Mae: Liver&W puppy bitch, moving soundly good angulation front and rear, better head than 2<sup>nd</sup>

2<sup>nd</sup> Backler's Kanix Find the Dream: Orange & white, longer cast throughout than 1<sup>st</sup>, correct sloping pasterns and oval bone.

**JUNIOR BITCH:** Entries 8

1<sup>st</sup> Dyer's Sharnphilly Juici Cuture: Beautifully balanced throughout and moving soundly, can fully understand her success so far, but just a little fine in the head for me. Everything else outstanding.

2<sup>nd</sup> Lathwell's Teisgol It's your chance for Tinchitamba: B&W bitch, I would describe as an "old fashioned" Pointer, well balanced throughout, and moving soundly.

**YEARLING BITCH:** Entries 7

1<sup>st</sup> Edmondson & Robertshaw's Crookrise Trinity

2<sup>nd</sup> Jones & Hinton's Pippalee Georgia by Fleurfield

My favourite class so far, all the bitches in this class were excellent examples of the breed, and should have interesting careers, changing places on a regular basis. What fascinated me was my first three placings were all lemon & white, an old favourite of mine, rarely seen in the ring now. My final selections were based after long deliberation on their expressions, which in Lemons is crucial and affected by skin tone and depth of pigmentation as well as skull and eyeset.

**NOVICE BITCH:** Entries 7, Absent 2

1<sup>st</sup> Brooksmith's Nightgold Blackavar: Beautifully balanced B&W bitch in excellent condition with correct sloping pasterns.

2<sup>nd</sup> Huxley's Woodfleet Shoot the Sun: immature Liver & White, needs to body up and develop, but sound on the move with lots of promise.

**POST GRADUATE BITCH:** Entries 18, Absent 6

1<sup>st</sup> Cherry's Chaseover Twinkling Star at Shanandi: Biggest class of the day and very hotly contested, quality in the bitches being very strong. Had not seen this one before and thought she had a beautiful outline and showed lots of promise. The most elegant bitch in the class. Very sound on the move but would like to see her handled with a bit more verve.

2<sup>nd</sup> Wilkinson's Hurwyn Dixie Chick: Another quality bitch with a promising future, also well balanced throughout and sound on the move.

**LIMIT BITCH:** Entries 9

1<sup>st</sup> Evans & Pavey's Joneva Hazy Hazy Dream JW: A Bitch I have always liked, she has matured nicely, and has a lovely head and expression, good bone, depth, sloping pasterns, holds her topline on the move. BCC

2<sup>nd</sup> O'Neill's Tenshilling Do it Again JW: All the same comments apply, my first place won on better head and front.

**OPEN BITCH:** Entries 7, Absent 2

1<sup>st</sup> Blackburn-Bennett's Kanix Chilli: Another well balanced and sound quality bitch, moving well around the ring

2<sup>nd</sup> Elrington, Green & Cannon's Sh Ch Ansona Lucy Lockett: Another favourite of mine, just preferred the stronger bone of my 1<sup>st</sup>.

**VETERAN BITCH:** Entries 6, Absent 1

1<sup>st</sup>, Edmondson & Robertshaw's Ch Crookrise White Lace: A long time favourite of mine, she showed her socks off, using her tail just the way they should.

2<sup>nd</sup>, Huxley's Ch Woodfleet Siennarain: Another happy mover, these two seemed to enjoy themselves more than the younger bitches. Would really like to see more tail movement throughout the classes.

**Christine Naden - Judge**