

# Birmingham National Championship Show

## Saturday 10<sup>th</sup> May 2014

I would like to thank the officers & committee for inviting me to judge at this show & also my thanks go to my two stewards, Rod & Anne Green who kept me on track during the day & were a pleasure to work with. A super entry for my first time at this level both numerically & in quality, I thoroughly enjoyed my day. The one & only thing that exhibitors have complete control of is presentation of their exhibits. I was pleased to find the majority were in good condition; however, my hands were filthy after judging each sex. There is nothing wrong with bathing your dog, it will improve its appearance I can assure you.

### MINOR PUPPY DOG (5)

1<sup>st</sup> Howes' Millpoint Babe Magnet at Medogold, very appealing b/w of just over 6 months. Masculine head, well balanced & with gentle eye & expression. Good reach of neck & angles both front & back as required for his age. Lovely body on him & with good bone, moved out well, positively for a youngster, just needs to firm up throughout but very promising;

2<sup>nd</sup> Tibbs' Raigmore Astronomer Royal, balanced o/w boy of clean lines & gentle curves. Pleasing head & lovely eye, good through neck & shoulder, adequate front angulation at this stage & good body proportions, good quarters & super muscle for his age. Needs a little more weight on him but showing potential for a young man, moved OK covering the ground;

3<sup>rd</sup> Oddie's Pipeaway Kool Dude at Riowood.

### PUPPY DOG (8,1a)

1<sup>st</sup> Perkins' Kanix Joker Of Brent, b/w with lovely clean lines, masculine head with good balance & work, a keen expression from dark eyes. Super neck into shoulders & good depth through forechest. Ribs well back & firm through the loin & with good finish to croup, moderately bent stifles & well developed second thigh, moved out well covering the ground. BPD;

2<sup>nd</sup> Howes' Millpoint Babe Magnet at Medogold;

3<sup>rd</sup> Hinton's Mursbrae Theodore by Fleurfield.

### JUNIOR DOG (4,2)

1<sup>st</sup> Adams & Elrington's Ansona Albert Einstein, b/w dog with pleasing head, dark eye & soft expression. Clean through neck & shoulders, good depth for forechest, ribs sprung & well back, super quarters, developed & used to advantage on the move, topline held well on the move & covered the ground with ease. Stood on good legs & super feet;

2<sup>nd</sup> Weaver's Anniezu Lovely Day, unlucky to meet one on form today, o/w dog of good shape & substance, masculine head, lovely eye & expression & right amount of work. Clean through neck leading to firm topline & correct finish to croup. Decent angles fore & aft & ribs springing & well back. Moved on a free stride, just needs to fill his frame & mature.

### GRADUATE DOG (11,2)

1<sup>st</sup> Blackburn-Bernnett & Wilberg's Coralwood Kanix Mr T, upstanding dog who maintains his balance & great ring presence. Pleasing head & lovely eye, powerful neck leading to well placed shoulders & good return of forearm, straight front & super feet. Good through rib & loin & correct finish to croup. Developed quarters & in super condition. Won the class on his accurate footfall & precise action, covering the ground with ease;

2<sup>nd</sup> Watkins & Davies' Hurwyn Law N Order, another lovely dog of super type & outline, Masculine in head with the right amount of work & lovely eye & expression, flows through neck & shoulder & has the correct topline which was held throughout. Balanced angles fore & aft & in top condition, today a little exuberant on the move & not as tidy in front action as one;

3<sup>rd</sup> Desmond's Sharnphilly Aftershock for Kajesola.

### **POST GRADUATE DOG (9,2)**

1<sup>st</sup> Pattie's Hurwyn Masterchef, o/w of great type, size & substance, all Pointer. Masculine in head & expression, lovely neckline & flows into well placed shoulders with the required return of forearm. Good depth to chest & ribs back to a powerful loin. Quarters developed & stifles well bent & good first & second thigh. Moved true with accurate foot fall & open side gait, just needs a little more enthusiasm to complete the picture;

2<sup>nd</sup> Booth's Kanix Garfunkel, b/w boy with a lovely head & expression, good chiselling & finish to foreface. Good reach of neck, correct topline but would prefer slightly better finish to croup. Balanced angles which meant his movement was effortless & lovely to watch his open side gait as he went around the ring;

3<sup>rd</sup> Ingham's Calderside Play The Game.

### **LIMIT DOG (17,1)**

1<sup>st</sup> Coggins' Droveborough Born To Bound at Gemrose, classic l/w Pointer in every way, gentle curves & no exaggeration. Masculine head with good work & soft expression & balance. Muscular neck fitting neatly into well placed shoulders, good return of forearm & good depth to forechest. Ribs sprung & well back, firm short coupled loin, which meant his topline never faltered. Quarters well developed with well bent stifles & let down hocks. He moved with accuracy & covered the ground on a long open stride by being paced to perfection. My pleasure to award him the RCC;

2<sup>nd</sup> Martin's Sunhouse Anything Goes, b/w dog who pushed very hard for top honours today, pleasing head & lovely eye & expression. Powerful neck but preferred the length of one, flowing topline which was maintained throughout. Good angles both fore & aft & correct depth to chest & firm loin. Accurate foot fall & covered the ground, just not quite the extension of one, his presentation & condition was top class;

3<sup>rd</sup> Mitchell's Gartarry Moonshine over Staxyll.

### **OPEN DOG (9,1) Super class to judge, thank you.**

1<sup>st</sup> Evans & Pavey's Sh Ch Joneva Diamond In The Rough, well this boy certainly read the aristocratic part of the Standard, he stood there with a look at me attitude & had fabulous ring presence. Gentle curves & symmetry throughout. Masculine head with correct amount of work & stop, a dark eye & kind expression, he flowed through his arched neck into well placed shoulders & firm topline. Good front assembly & straight front with good legs & neat feet. His powerful & developed quarters gave him super drive & animation on the move. Today he came on top form & condition & could not be denied the CC;

2<sup>nd</sup> Blackburn-Bennett's Sh Ch Kiswahili Martin at Kanix, a famous boy who it was an honour to judge. An upstanding male who is masculine throughout but maintains his elegance & style. His head may not be my ideal, however it is balanced, has good work & a soft & kind expression. He flows through neck to the end of his tail & you could easily imagine his working all day as he is in top condition. Straight front with good legs & feet, depth to forechest & good angulation both ends, he covered the ground on an easy open side gait & used his tail to advantage to give his a lovely finish;

3<sup>rd</sup> Welch's Ir Ch Ch Moulou Minstrel at Hookwood.

### **MINOR PUPPY BITCH (14,1)**

1<sup>st</sup> Brooksmith's Medogold Kiss N'Tell, l/w of lovely make, shape, type & balance. Beautiful head & expression, wide nostrils & correct finish to lip. Gentle curves & balance throughout, her neck flows into lovely shoulder placement, firm topline & correct finish. Balanced angles fore & aft & is developing as one would desire. A super youngster who I hope will have a very bright future. BP;

2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Diamond, o/w who I thought was just lovely, feminine & elegant with the right amount of substance & such attitude. Feminine head with dark eye & a mischievous look, good angles throughout, correct body properties & lovely legs & feet, she covered the ground well but needs to firm up a little throughout, another I feel who has a bright future;

3<sup>rd</sup> Parsons' Pipeaway Dolly Rocker.

### **PUPPY BITCH (8)**

1<sup>st</sup> Brooksmith's Medogold Kiss N'Tell;

2<sup>nd</sup> Tobin & Moss' Davigdor Diamond Lil, beautiful b/w built on elegant lines & correct make & shape. Classic head & soft expression, super neck & shoulder, good through rib & loin & has desired rear angulation. Needs to settle & gain confidence on the move but I saw enough to assess her accuracy & open gait;

3<sup>rd</sup> Ayres-Cousins' Medogold My Kinda Girl by Viracocha.

### **JUNIOR BITCH (9,3)**

1<sup>st</sup> Wilkinson's Hurwyn Rock On Ruby, exquisite o/w who filled my eye as she entered the ring, just loved her as she is so typy & flows from nose to tail. Elegant yet built on strong lines she has a head & expression to die for, clean neck & super shoulder placement. Correctly angulated fore & aft & body developing nicely. Her accuracy in footfall was superb & she has a good open side gait. Would take her home without question. She pushed hard for top honours but just lacked the maturity & finish of my open girls. I'm sure she has a very bright future ahead of her;

2<sup>nd</sup> Dyer's Sharnphilly Legally Blonde, another very promising youngster, beautiful head & expression, super neck & shoulderline, has the right amount of depth & lovely bone & feet, well angulated & developed quarters, would just prefer a slightly better finish to the croup. Accurate & precise footfall & handled beautifully to get her profile movement looking great;

3<sup>rd</sup> Bedson & Earl's Marinapoint Heart Returns to Caithpoint.

### **GRADUATE BITCH (12,1)**

1<sup>st</sup> Bell's Ridanflight Runedd with Balintyne, super clean outline, flowing gentle curves, feminine head with good work & a beautiful expression, clean through neck & shoulder, good forechest & ribs well back & sprung, correct topline & finish to the croup. Well bent stifles & developed first & second thigh, moved out well, just needs a little more maturity to compete for top honours;

2<sup>nd</sup> Tibbs' Somerled Classic Romance at Raigmore, another lovely o/w who appealed greatly. Feminine head & lovely eye & expression. Good neck & correct front assembly, depth to forechest & ribs well back to firm loin, moderate bend of stifles & developed quarters. Moved out well, covering the ground, would just like a little more weight on her;

3<sup>rd</sup> Guy & Hinton's Carmandine Cookie Crumble by Fleurfield.

### **POST GRADUATE BITCH (16,2)**

1<sup>st</sup> Wilkinson's Hurwyn Black Caviar, another elegant typy bitch from this kennel. Clean & flowing in outline, feminine head & lovely kind expression. Good reach of neck leading to well placed shoulders & desired return of upper arm, straight front & good depth to forechest. Ribs sprung & well back to firm coupling, quarters developed & powerful with stifles well bent. Presented a beautiful picture both standing & moving, she has accuracy in her foot fall & covers the ground well, just needed a little more enthusiasm today to complete the picture;

2<sup>nd</sup> Martin's Sunhouse I Am What I Am, another lovely bitch who is full of quality & type, I just preferred the head & eye of one. Very well put together with great style & substance but maintaining her elegance & style. Super depth & topline & moved with power & grace, handled & presented to perfection;

3<sup>rd</sup> Vicarey's Chelslian Piccalo.

### **LIMIT BITCH (13,2)**

1<sup>st</sup> Lathwell's Teisgol Its Your Chance for Tinchitamba, b/w bitch of lovely type with a typical head & expression, correct eye shape & finish to foreface. Good neck & shoulder, depth to forechest, ribs well back & desired tuck up. Powerful & developed quarters & topline & tailset stop in. Moved true & covered the ground with ease & style;

2<sup>nd</sup> Welch's Hookwood Solar Star, nice bitch, very honest & so well balanced. Pleasing head with good work & kind expression. Muscular neck leading to well placed shoulders & good return of upper arm. Correct body properties & developed quarters. Moved out very well & handled to perfection to get the best from her;

3<sup>rd</sup> Rose's Ridanflight Rhonwen.

**OPEN BITCH (10,1)** What a class to judge it was a real honour to have such a cracking class with hard decisions to make. The five bitches who were placed were all out of the top drawer & hair splitting decisions had to be made on the day.

1<sup>st</sup> Blackburn-Bennett's Sh Ch Kanix Chilli, I have never seen this bitch looking so well, today was certainly her day & everything came together for her. She presented a beautiful, balanced & elegant outline of gentle curves, which did not alter on the move. Loved her head & expression, she has now developed throughout & has correct construction, depth of forechest, sprung ribs, short coupling & desired tuck up which all led to a powerful rear end. On the move she came alive, covering the ground with an effortless side gait, superb footfall & attitude, which all completed a cracking picture. My pleasure to award her the CC & in the challenged for BOB she stepped up a gear & could not be denied BOB;

2<sup>nd</sup> Dyer's Sh Ch Sharnphilly Juici Cuture, l/w bitch who oozes quality & style, so typical in outline with gentle flowing curves. Feminine head, balanced with super proportions & work, good reach of neck fitting neatly into well placed shoulders, correct return of upper arm & straight front. Her ribs are sprung & well back to a firm & short loin. She has a super backend, stifles well bent & defined muscles through first & second thigh, flows to tip of her correct tail. Stands on good legs & feet today her movement was true & accurate but she just could not match one for flare & style today. No hesitation in awarding her the RCC;

3<sup>rd</sup> Siddle's Sh Ch Wilchrimane Ice Maiden.

### **VETERAN BITCH (1)**

1<sup>st</sup> Rayner & Spinks' Spinray Miss Saigon, l/w bitch of nice type with a pleasing head & expression, good reach of neck leading to well placed shoulders, correct topline & tailset, moved OK.

### **RICHARD BOTT - JUDGE**