# DARLINGTON CHAMPIONSHIP SHOW Sunday 14<sup>th</sup> September 2014

I would like to thank the society for inviting me to judge Pointers at this very friendly, well run show. I would like to thank all the exhibitors for a numerically good entry with many quality exhibits going cardless, especially in the well filled classes & I found many hair splitting decisions in these classes.

On the downside, I found quite a few plain heads, often tight lipped without the necessary depth of muzzle & the soft flews necessary in a Pointer. Some had long narrow muzzles, a few heads lacked the deep stop & the slight tilt of the muzzle. Without sufficient stop the head appears plain & the eyes are blank. Eye colour is difficult to achieve especially in livers but a light eye on blacks & oranges gives a cold look. A dark eye will give a softer expression.

Pointers are renowned for their unique head shape & their bright intelligent expression which defines our breed. Don't let us lose this.

#### **VETERAN DOG** (2)

1<sup>st</sup> Gordon's Hawkfield Dapper In Black, a good quality b/w boy with an extrovert show temperament & looking very youthful. He had a masculine head, balanced & carried well on an arched neck, a well proportioned body, firm deep well ribbed with strong quarters, moved soundly using his tail. BV; 2<sup>nd</sup> Collins' Medogold Typhoon Ginger at Collholme, a very handsome, upstanding boy. Heavier than 1. He was totally honest with a balanced head, deep stop & dark expressive eye. Clean neck, deep body, good forechest & rear angulation, sound movement.

#### MINOR PUPPY DOG (5)

1<sup>st</sup> Perkins' Brent Ticket For One, a typy well balanced baby with all the right attributes. He had a classy head & a lovely expression. His neck was a good length flowing smoothly into a well laid shoulder. Firm strong body with muscular loin & good rear angulation. A very happy free moving puppy;

2<sup>nd</sup> Walkling's Aspyre Counting Sheep at Kiswahili, a very mature striking I/w dog, well proportioned throughout with stacks of ring presence. A real stallion of a puppy. His head was masculine & of a good shape, carried proudly on an arched neck, deep in body with good forechest, good angulation, front & rear & well muscled. He favoured his tail today unfortunately;

3<sup>rd</sup> Elliott's Freebreeze Wilfred Owen.

#### PUPPY DOG (4)

1<sup>st</sup> Tibb's Raigmore Astronomer Royal, this o/w boy was very much my type, oozing quality & very streamlined. I loved his head which was classical with deep stop, plenty of work in his foreface & the darkest eyes. Long arched neck set into long well laid shoulder. Firm body & well angulated quarters, ground covering free movement;

2<sup>nd</sup> Legg & Scott's Narsads Will Turner, a very well balanced b/w baby with everything to like. Lovely head & expression, clean neck, good front & rear angulation, firm well ribbed body, he was in tip top condition. Strong quarters & ground covering movement. Unlucky to meet 1;

3<sup>rd</sup> Wilcox's Wilchrimane Bold Move for Merynjen.

## JUNIOR DOG (3)

1<sup>st</sup> Hazeltine's Hookwood By George, an eyecatching mature o/w boy with stacks of ring presence. He had a masculine head, well proportioned, carried proudly on an arched neck. Strong deep chested body with muscular rear & good angulation. He moved with power & precision;

2<sup>nd</sup> Perkins' Kanix Joker of Brent, another quality b/w youngster with a lovely head & eye. He was honest & balanced throughout. He had a good length of stride & held his topline on the move. He lacked the animation of 1. A close decision;

3<sup>rd</sup> Anthony's Texas Tornado.

#### YEARLING DOG (3)

1<sup>st</sup> Walkling, Grantham & Moss' Aspyre Follow Your Dreams to Kiswahili, a top flight exciting b/w youngster. He was elegant & totally balanced throughout. His head was well proportioned with dark soft expression. His neck flowed into long well laid shoulder. Correct angulation fore & aft. He moved with style with a long even stride holding his shape. Should have a bright future;

2<sup>nd</sup> Tait's Moordale Muskateer, another good quality honest I/w, unlucky to meet 1. His head was masculine with the correct balance of skull to muzzle with soft expressive eye. I liked his overall shape & balance. His strong quarters enabled him to move out well covering the ground with a good length of stride; 3<sup>rd</sup> Huxley's Aurichalcum Evan Knows Its Woodfleet.

## **POST GRADUATE DOG** (7,1a)

1<sup>st</sup> Pattie's Hurwyn Masterchef, this o/w boy headed a class with 3 quality boys in the top positions. This boy had a classical headpiece with plenty of work in it & the darkest of eyes. His neck was clean flowing into a long well laid shoulder. Deep brisket, well ribbed body & strong quarters, good turn of stifle, sound free mover:

2<sup>nd</sup> Adams' Ansona Albert Einstein, another young b/w maturing well. He was very clean cut with a lot going for him. He had an elegant head & neck, good head carriage, good angulation front & rear, firm strong body & quarters, in lovely condition. Ground covering movement;

3<sup>rd</sup> Tait's Moordale Manhattan.

## **LIMIT DOG** (17,3)

1<sup>st</sup> Tobin & Moss' Davigdor Rough And Tumble, an elegant o/w I have admired before. He oozed quality with his classical head, long arched neck flowing into well laid shoulder & good length of shoulder blade & upper arm. Firm body, well ribbed back & plenty of rear angulation. He was a fluent mover with a long stride but a little unsettled losing him top honours;

2<sup>nd</sup> Harrison's Millpoint Heatwave, another strong contender. B/w, totally balanced throughout. His head was masculine & well shaped. Long elegant neck, well angulated shoulder, strong firm body & loin, muscular well angulated rear. Moved out well covering the ground;

3<sup>rd</sup> Westron's Tenshilling Makin Whoopee at Aurichalcum.

## **OPEN DOG** (8,2)

1<sup>st</sup> Alcorn & Lynn's Sh Ch Afterglow Bare Face Lie at Kanix, an upstanding liver/w, a real stallion with such ring presence. His head was of a good shape with soft expression. He had an excellent head carriage. Good forechest & deep well ribbed body, wide strong loin & well angulated rear. His quarters were muscular with good width of thigh. His powerful ground covering movement & his overall shape gave him top honours. CC & BOB;

2<sup>nd</sup> Coggins' Droveborough Born To Bound at Gemrose, I have admired this I/w boy before & he didn't disappoint. He is so correct & honest in his overall construction. His head was masculine & well proportioned with no coarseness. He was well angulated front & rear with firm deep body & strong quarters. He had free ground covering movement. Unfortunate to meet 1 in such good form. RCC;

3<sup>rd</sup> Huxley's Saregresi Fame Of Gold at Woodfleet.

## **VETERAN BITCH (2)**

1<sup>st</sup> Barker's Sh Ch Flinthill Wild Thyme, this bitch was a favourite of mine as a youngster, she is still very youthful & in lovely body condition & is well muscled. She was well balanced throughout & she moved well but tended to pace on occasions;

2<sup>nd</sup> Stangroom's Medogold Wannabeposh for Lappakia, a taller bitch in lovely condition. She was balanced with a quality head, long neck & well bodied. She was in good muscular condition & moved freely.

## **MINOR PUPPY BITCH (1)**

1<sup>st</sup> Thorley's Gempoint Lady Godiva, a very raw b/w baby with a good overall shape. Neat front, firm body & enough rear angulation. Her head was a bit plain but should improve with age. She moved out well enjoying her outing. **PB** (3) 1 MacManus' Crookrise Diva by Luneville, a very typy young lady. Her head was feminine, of a correct width & depth with good stop & soft expression. Well developed body with well sprung rib, deep brisket, oval bone & strong muscular ear. She moved freely holding her shape;

2<sup>nd</sup> Archer's Teddyhawks Eva May, a promising but raw I/w girl. She had a pretty feminine head & a streamlined overall shape. Her neck was arched & set into well laid shoulder. Good turn of stifle, moved well when she settled;

3<sup>rd</sup> Tibbs' Raigmore Andromeda.

## **JUNIOR BITCH (8,3)**

1<sup>st</sup> Welch's Oxfordacres Trinity, a very honest b/w, in lovely condition & with good muscletone. Her head was feminine, well shaped with a dark eye & soft expression. She handled well with firm deep body. Strong rear with good turn of stifle. A sound free mover;

2<sup>nd</sup> Wilkinson's Stocksfell Remember Me, attractive & feminine youngster with a classical head. Correct front with depth of brisket, firm body & quarters. She moved well but lacked the maturity of 1; 3<sup>rd</sup> Tobin & Moss' Davigdor Diamond Lil.

## YEARLING BITCH (2)

1<sup>st</sup> Welch's Oxfordacres Trinity;

2<sup>nd</sup> Bedson & Earl's Marinpoint Heart Returns to Caithpoint, a very sound, upstanding bitch, strongly made with correct proportions. I would have preferred a more feminine head but her head was well balanced. Arched neck, good length of shoulder, good forechest & deep well ribbed body. Her quarters were strong & well angulated. Powerful ground covering movement.

## **POST GRADUATE BITCH (14)**

1<sup>st</sup> Isherwood's Symitry Tickled Pink, an ultra feminine o/w youngster. I loved her head & expression, she had the darkest eyes & pigmentation with a firm shapely body. Well angulated front & rear. She was a sound free mover holding her topline. One to watch in the future;

2<sup>nd</sup> Guy & Hinton's Carmadine Cookie Crumble by Fleurfield, a very well made honest o/w bitch. Attractive headed girl, clean neck, good layback of shoulder. She had a good forechest, deep brisket & firm body. Her quarters were strong & muscular with good turn of stifle, very free sound mover. A close decision between 1 & 2;

3<sup>rd</sup> Wilkinson's Hurwyn Black Caviar.

## **LIMIT BITCH (15,3)**

1<sup>st</sup> Craik's Scobec Pure Passion, a favourite of mine. She is typy & very streamlined & elegant. Her head was feminine with dark expressive eyes & good pigmentation. She flowed from head to tail with a lengthy neck, good angulation front & rear & she handled well. Ground covering movement. RCC;

2<sup>nd</sup> Ward's Kiswahili Timely Nu Edition to Jakobstown, another o/w, a little heavier than 1. I loved her head shape, her eye & expression. She was very clean in outline & was good to handle with her deep firm ribbed body, strong muscular quarters & oval bone. She covered the ground well using her tail well. Unlucky to meet 1;

3<sup>rd</sup> Bell's Ridanflight Runedd with Balintyne.

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# **OPEN BITCH (8,1)**

1<sup>st</sup> Dyer's Sh Ch Sharnphilly Juici Cuture, an elegant, feminine I/w girl I have admired from afar & she did not disappoint. Her head was balanced & feminine & was carried on a long arched neck. She had a long well laid shoulder, firm body with strength of loin & quarters. She flowed from head to tail & she moved effortlessly, covering the ground with ease. CC;

2<sup>nd</sup> Evans & Pavey's Sh Ch Joneva Hazy Hazy Dream, a lovely o/w bitch, heavier in type than 1. She was totally honest in construction with a feminine head, shapely with good pigmentation & good head carriage. Deep well ribbed body & strong quarters. She moved well with a good length of stride. Preferred the streamline of 1;

3<sup>rd</sup> Gordon's Hawkfield Giddy Kipper.

**BARBARA CHERRY - judge**