# DARLINGTON CHAMPIONSHIP SHOW SUNDAY 20<sup>th</sup> SEPTEMBER 2015

## MINOR PUPPY DOG (1)

1<sup>st</sup> Barker's Flinthill Pimpernel. Raw young man, sympathetically handled, taking in all around him today. Skull to foreface ratio good, good pigment, when settled presented a balanced outline with moderate rear angles, slight weakness in pasterns, should improve with age, moved out well with good tail action.

## **PUPPY DOG** (5, 1)

1<sup>st</sup> Harrison's Millpoint Formula One. Close up, larger framed youngster that presented the most together picture today. Well let down brisket, firm forelegs with oval bone, strong in pasterns with good feet, well developed nose, good muzzle length with well defined stop, clean in neck, well sprung ribs into strong hindquarters, moved with smooth action.

2<sup>nd</sup> Tibbs' Fydal Beeswing At Raigmore. Loved him for type, topped with a classic head, good eye with kind expression, slight concave to muzzle, ends in well defined stop, straight forelegs with correct bone and strong pasterns, well ribbed back, moderate sweep of stifle and well let down hocks, erratic on the move which made him hard to assess.

3<sup>rd</sup> Hazeltine & Welch's Just Wilburt.

## JUNIOR DOG (6)

1<sup>st</sup> Macara's Kanix Kingdom Over Cromasaig. Well built on flowing graceful curves while retaining masculinity. On his toes, he was there to be noticed and I noticed. On the stand he presented a balanced, typey outline, his head in profile is classic and did not disappoint when gone over, good pigment on nose and eyes, sufficient chiselling under the eye completed the kind expression, muscular slightly arched neck flowed cleanly into good shoulders, super depth of brisket with well tucked in elbow, strong rear end with well developed second thigh, moved true coming and going, in profile covered the ground with ultimate ease. CC.

2<sup>nd</sup> Abbott & Wilberg's Larchwold Star Chaser At Kanix. Another classy male, built on similar lines, presents a stronger picture with super depth of chest, stronger in head with broader skull, plenty of heart room, short coupled, powerful mover, covers ground with purpose using tail well.

3<sup>rd</sup> Mackay's Fleurfield Steals The Dream.

## YEARLING DOG (6, 1)

1<sup>st</sup> Mackay's Fleurfield Steals The Dream. Third in junior. Unfortunate to meet first and second on top of their game today. Everything on this lad is moderate, pleasing head in good proportions, well set on ears, sinuey legs with tight arched toes. Would like more length of neck, moved true coming and going, holding topline well.

2<sup>nd</sup> Cummings' Sniperay Atlantis. Not as refined as I would like. Plainer in head, missing some breed points, dark eye, well boned, strong pasterns, correct oval feet, back well ribbed with plenty of heart room, moved out with extension and drive.

3<sup>rd</sup> Legg & Scott's Narsad's Will Turner ShCM.

## **POST GRADUATE DOG** (4)

1<sup>st</sup> Saunders' Teisgol Massalia. Masculine head without coarseness, wide soft nostrils, good muzzle length, defined stop, dark gentle eye, moderate breadth of skull, strong slightly arched neck into shoulders that could be better laid, has a shade too much croup for me resulting in low tail set. Best on the move in this class today.

2<sup>nd</sup> Cummings' Sniperay Atlantis.

3<sup>rd</sup> Huxley's Aurichalcum Evan Knows Its Woodfleet.

## **LIMIT DOG** (7, 1)

1<sup>st</sup> Martin & Martin's Sunhouse Anything Goes JW ShCM. Considered for top honours today, excelled for breed type with many breed qualities to admire, refined head, well developed nose, clean cheeks, lively expression from eyes with work underneath, long, muscular neck flows into well laid shoulders with good return of upper arm, well boned throughout, well developed first and second thigh, well laid down hocks, showed in his powerful free flowing movement.

2<sup>nd</sup> Hazeltine & Upton's Hookwood By George JW ShCM. Another top drawer chap, balanced on the stand fore and aft, super topline and tail set, strong, straight forelegs but leaning back on his pasterns today. His head is pleasing. I would like more work under the eye. Muscular rear end with moderate angles and strong well laid down hocks, free flowing movement as he powers out with extension, uses his tail well. 3<sup>rd</sup> Adams' Ansona Albert Einstein JW ShCM.

## **OPEN DOG** (7)

1<sup>st</sup> Evans & Pavey's Sh Ch Joneva Diamond In The Rough JW. This chap oozed classic Pointer quality. A handsome, clean, balanced, typey head topped his masculine, elegant frame. Super depth of brisket, ribs carried well back with good heart room, short, strong couplings, best of toplines and tail set which showed in his driving free movement, super tail action. Lost out only today to his son. Res CC.

2<sup>nd</sup> Siddle, Crocker, Medieros & O'Neill's Am Can Ch Seasyde Chesterhope Bingo (Imp). Stylish dog with lots to admire, his head with a super kind dark eye, had lots of work to it, elegant strong long neck, flowed into good shoulders, graceful curves fore and aft, liked his size, powerful in the backend which showed in his driving movement. For me could be better laid down in hock.

3<sup>rd</sup> Blackburn-Bennett & Wilberg's Coralwood Kanix Mr T (Imp USA).

## **VETERAN BITCH** (1)

1<sup>st</sup> Booth's Galema Iona. Neat package, plain in head with dark eye, strong, symmetrical outline, moved out well, true coming and going.

## **MINOR PUPPY BITCH** (1)

1<sup>st</sup> Barker's Flinthill Fidelity. Sweet feminine young lady, as per coat colouring dictates eye still to darken, muzzle to skull ratio good, straight forelegs, sinewy with correct bone, when settled was a balanced picture, enjoying her day.

## PUPPY BITCH (6, 1)

1<sup>st</sup> Smith's Fydal Bedazzle. Feminine and very pretty, but not lacking in substance, sinewy straight forelegs with oval feet and good toes, depth to elbow excellent, balanced head with slight concave to muzzle and well defined stop and work beneath eyes, thin ear leathers set on well, liked topline and tailset, has the most wonderful slashing tail action on the go, free mover with purpose. BP.

2<sup>nd</sup> Lowe's Lowsmoor Shiralee. Honest puppy set down in good order, head pleasing, elegant muscular neck, balanced curves throughout, slightly short in return of upper arm, which showed in her front movement.

3<sup>rd</sup> Grime & Riley's Ansona Linnet.

## JUNIOR BITCH (10, 3)

1<sup>st</sup> Swannell's Sharnphilly Rio Bella. Liked the stamp of this young lady, head with well defined stop, kindly eye, medium breadth of skull, well made forequarters with correct bone and feet, good depth of chest to elbow, tailset a tad low, moved well covering her ground well, handler needs to be more at one with this young lady to get the best out of her.

2<sup>nd</sup> Lowe's Lowsmoor Shiralee.

3<sup>rd</sup> Dunn's Meadowpoint Spirit Of Love.

## **YEARLING BITCH** (3)

1<sup>st</sup> Swannell's Sharnphilly Rio Bella. 2 Dunn's Meadowpoint Spirit Of Love. Lovely correct head, eye and expression, balanced on the stack, well boned frame, moved out well holding topline.

## **POST GRADUATE BITCH (**6)

1<sup>st</sup> Tobin & Moss' Davigdor Diamond Lil. Honest bitch, no frills, well built all over, feminine head with sufficient work, short coupled, not at home in the ring today, but worked tail well on the move.

2<sup>nd</sup> Bedson & Earl's Marinapoint Heart Returns To Caithpoint (Imp). Built on nice lines, strong in head, good oval bone, sinewy legs, plenty of heart room and depth of chest, balanced curves fore and aft, moved out well with purpose.

3<sup>rd</sup> Booth's Crookrise Wren.

## **LIMIT BITCH** (10, 3)

1<sup>st</sup> Martin & Martin's Shadesett Serendipity At Sunhouse ShCM. Caught my eye straightaway. Classic Pointer head with work in all the right places, good ear set, muscular elegant neck into super shoulders and topline, legs of correct oval bone with well laid down strong hocks, powerful ground covering action. RCC. 2<sup>nd</sup> Tibbs' Somerled Classic Romance At Raigmore. Have liked this lady before. Today felt she wasn't in the room. I love her head for balance with work in all the right spots, well bowed frame, good oval feet, balanced curves throughout, ticks all my boxes.

3<sup>rd</sup> Backler's Kanix Find The Dream.

## **OPEN BITCH (**6, 1) Three super ladies topped this class.

1<sup>st</sup> Blackburn-Bennett's Sh Ch Kanix Chilli. This lady for me has a lissom appearance throughout, she is built for endurance with symmetrical flowing lines from nose to tail, refined head with well defined stop and slight concave to muzzle, she has the best of toplines with correct tailset. On the move she eats up the ring with fabulous free ground covering style, working her tail at all times. A joy to observe. CC, BOB.

2<sup>nd</sup> Dyer & Dyer's Sh Ch Sharnphilly Juici Cuture JW. A pleasure to judge this quality girl. Stylish and well built, laid down in super condition, head balanced, full of breed characteristics, strong, short coupled body with well developed first and second thigh, today I felt she could not match ones energy and verve. 3<sup>rd</sup> Rose's Ridanflight Rhonwen.

MS M WADDELL – judge