

SOUTHERN POINTER CLUB CHAMPIONSHIP SHOW

Sunday 19th JULY 2015

DOGS (Judged by Mrs C Naden):

It was a great pleasure to be invited to judge at the Club's Championship show, particularly in its 45th Anniversary year. As usual the show was efficiently run, and the two stewards, Chris Craik and Dilys Knight were their usual cheerful and efficient selves, making it easy for me to concentrate on the actual dogs and the judging. Exhibitors and spectators were all very good humoured and accepted my decisions cheerfully.

The breed has changed a lot over the last 30 years, and as I haven't been to too many shows recently it was interesting to note the differences. However, I am worried that breeders are forgetting about the finer details of the breed standard, and need to concentrate on improving them. A great variety of heads, some too broad, with too much dish, or too long; ears getting longer, bigger and thicker and losing their distinctive shape; too few straight hocks, tails too thick, too long and not tapering; too few neat oval feet. If we lose these finer details the pointer outline could be mistaken for any other gundog breed. In recent years a lot of new blood has been imported to our country and has made a huge contribution to the gene pool. However, I do feel as if a "generic" Pointer is being developed to the detriment of the qualities that set Pointers aside from the other gundog breeds. Yes, construction is important; I am a great believer in that. However, it seems that the finer details are being neglected. Please, please, remember, strength and endurance are important but so is aristocratic, symmetrical and lissom. All words taken from the breed standard. Some dogs, that look cracking when stacked, fall apart on the move. But In spite of the great variety of head shapes I did not see a bad mouth, so that was reassuring.

MINOR PUPPY DOG (4, 1)

1st ROSE'S RIDANFLIGHT ROLLER BLADE. Two very promising puppies, at completely different stages of development in spite of just a couple of weeks age difference. Black & white, 7 ½ months old, this puppy shows great promise, with a correct head, ear shape and flew. Good length of neck, into good topline and well laid back shoulders; correct oval bone, and sloping pasterns. Depth should come with age, and is a fine example of this kennel's breeding. Although finer in bone than 2nd I preferred head and ears of 1st over 2nd.

2nd HARRISON'S MILLPOINT FORMULA ONE. Orange and white, 8 months old, this puppy also has good reach of neck, topline and oval bone, bend of stifle. Plenty of depth and substance. Well-balanced head and kind expression. Handled and moved very well. Should have a successful career, but very mature for such a youngster.

3rd Drake & Toogood's Clamerkin Mountain King.

PUPPY DOG (2)

1st LIDGLEY'S MEADOWPOINT SPIRIT OF LIFE. At his last puppy show, this promising black & white boy is well put together, with a classic head and kind expression. Good balance throughout, with good length of neck, correct topline, plenty of depth, correct oval bone, sloping pasterns and bend of stifle. Moved well, and deserved BPD and RBPIS. Have since discovered he has had a very successful puppy career, which comes as no surprise. Should like to see him again when fully matured.

2nd SAUNDERS' TEISGOL DOUBLE TRIGGER. 10 months old Orange & White, not as mature as 1st, and shorter in topline, but also showing correct bone and pasterns, good length of neck, layback of shoulders and low set hocks.

JUNIOR DOG (8, 1)

1st TURNBULL'S BONNYGATE MARQUIS O' THE GLEN AT BERRIDEW. Although the smallest dog in the class, he was beautifully balanced and very typical of this kennel. Lovely head and expression, well set ears with thin leathers, tapering nicely. Good length of neck, into laid back shoulders and correct topline, good depth, with plenty of spring of rib, correct oval bone and sloping pasterns; enough bend and width of stifle, low set hocks, moving soundly. I am sure he will do well.

2nd DYER'S SHARNPHILLY RIO VINO. Black & white, with strong handsome head with kind expression and good ear shape. Good layback of shoulder, longer in back than 1st place. Good depth and spring of rib, correct oval bone and sloping pasterns. Not as sound moving as 1st, but I am sure will do well.

3rd Lidgley's Meadowpoint Spirit of Life

YEARLING DOG (6)

A fine class of dogs of a similar age, but at slightly different stages of development. Would like to see them all again when they have reached maturity, I am sure they will change places often.

1st SIDDLE'S WILCHRIMANE C'MON NORBERT. Orange & White 20 months old. Well muscled and sound moving dog, with a very well defined head and stop. Good length of neck, layback of shoulder and topline, correct bone and sloping pasterns. Would like a little more depth and bend of stifle.

2nd WEBB'S WILCHRIMANE ROUGH CRYSTAL. Not as much work in head as 1st, but very similar type – I see they are litter mates. Good movement when settled, as a result of being well balanced fore and aft.

3rd Dyer's Sharnphilly Rio Vino

MAIDEN DOG (2)

1st WELCH'S HOOKWOOD AS GOOD AS GOLD. Black & white dog, with a well -balanced head and kind eye. Moved soundly as a result of being well balanced fore and aft, best mover.

2nd HOWELL'S HAWKFIELD TAMARACK. Beautiful head, but would have liked a darker eye; good length of neck, into correct topline. Erratic on the move.

NOVICE DOG (6)

1st LIDGLEY'S MEADOWPOINT SPIRIT OF LIFE

2nd HARRISON'S MILLPOINT FORMULA ONE

3rd Saunders' Teisgol Double Trigger

UNDERGRADUATE DOG (2)

1st SAUNDERS' TEISGOL MASSALIA. Black & White dog, well defined head with a kind eye. Correct oval bone, good depth and spring of rib. Would like more angulation, but being balanced fore and aft moved well.

2nd PEATY'S HARVESTLADE ROYAL DIAMOND. Orange & white with a beautiful head and expression but lacking the maturity of 1st.

POST GRADUATE DOG (9, 1)

1st BEESLEY'S RIDANFLIGHT RHODRI AT BIRCHLEITH. A big, pale orange & white dog, with lovely dark eyes and black nostrils, giving him a handsome and kind expression. Just enough work in the head, with good reach of neck into correctly sloping shoulders with a level topline. Correct oval bone with sloping pasterns and neat oval feet. Just enough depth but would like more spring of rib. Moved enthusiastically, winning him the class.

2nd HINTON & LENNOX'S MURSBRAE THEODORE BY FLEURFIELD JW. Another Orange & white with many of the same qualities, but lighter in bone and lacking the maturity of 1st. Preferred head of 1st.

3rd Petherick's Hawkfield All at Sea.

MID LIMIT DOG (4, 2)

1st STILGOE'S TEISGOL I AM THE ONE & ONLY JW. Two black and whites of very similar type, 1st being more compact than 2nd, with the edge on balance throughout. Good length of neck, correct head and feet, low set hocks and good bend of stifle. Best mover of the two

2nd BROWN'S TEISGOL THINK ABOUT IT. Very similar type, but finer throughout than 1st, and taller. Finer head with a good eye and kind expression. Correct oval bone and sloping pasterns, but needing more length in upper arm.

LIMIT DOG (11, 1)

This was undoubtedly my best class today, with all the dogs deserving a prize. These dogs, can, and do, frequently change places at the shows. Thoroughly enjoyed the opportunity to go over all these dogs and decisions were difficult to reach. And could be different on another day.

1st WILBERG & BLACKBURN-BENNETT'S CORALWOOD KANIX MR T (AI) IMP USA. Immaculately turned out and handled, this orange & white dog moves very well, a result of his excellent angulation and balance throughout. His head is well developed, with good length of neck, correct layback of shoulder and good length of upper arm. The correct oval bone and sloping pasterns, well let down hocks and bend of stifle all contribute to his excellent movement. Unlucky to meet up with my Veteran winner today. RCC

2nd ODDIE'S WILCHRIMANE IGOYOUGO AT RIOWOOD. Black and White Dog with all the same excellent qualities, but slightly lighter in bone, and shorter in neck than 1st, but nevertheless long enough. Loved his head and expression and neat correctly shaped ears. Another very well handled dog, moving out well, I am sure he has a successful career ahead of him.

OPEN DOG (4)

1st WILBERG'S KANIX FREDRIK. Another well handled and well turned out dog, with a very workmanlike appearance, moving out well on strong well developed hindquarters. Well balanced head, plenty of length of neck into well laid back shoulders, level topline, oval bone and sloping pasterns.

2nd HARRISON'S SH CH MILLPOINT HEAT WAVE JW SHCM. Also well handled and turned out, this was a very close decision, between two dogs who are very similar in type. Very deserving of his title, and these two could change places any other day. Pasterns were not quite as good as 1st, but really nit picking.

VETERAN DOG (4) 4

1st KIRBY'S SH CH HARAMANDER SHABBY CHIC SHCM. 8 Years old, Orange & white dog who has always been a favourite of mine, Showing just how to look elegant and strong all at once, moving soundly and happily. Not the first time I have found my CC winner from a Veteran Class, it is good to know that quality lasts. And age should not deny them the right to win. Well-balanced from his nose to the tip of his tail, which did not stop wagging in the challenge, clearly enjoying his day out. Difficult to find fault. **Dog CC**. Delighted when he was declared **BIS** by Carol Guy, the referee.

2nd DRAKE'S SH CH CLAMERKIN CRYSTAL MOUNTAIN JW SHCM. Not quite as sound on the move as 1st, this black & white dog is also showing that quality lasts. All the attributes of a good Pointer. Another favourite.

MRS C NADEN – Judge (Dogs)

BITCHES (judged by Mrs L Pimblett)

My thanks to the committee for their kind invitation. It was a pleasure to judge at the club's 45th anniversary show. Thanks to my super stewards Chris & Dilys for keeping things running smoothly. My general observations were some of the bitches were rather tall & there is such a variation of heads & expressions. Several that looked good on the stack failed in movement. Mouths had improved since I last judged which is pleasing. All exhibits were well presented.

MINOR PUPPY BITCH

1st Drake & Preece's Clamerkin Bohemian Queen, nicely put together & balanced, loved her head & expression, good bone & feet, good quarters with ample turn of stifle. Moved well when settled, slightly proud of her tail;
2nd Stilgoe & Oliver's Asterrope Lightening Star via Teisgol, not as together on the move as 1. Head as yet needs to break & longer cast than 1.

PUPPY BITCH

1st Lowe's Lowsmoor Shiralee, good head, deep stop, lengthy neck & well placed shoulders, well balanced in outline, good tail & set. When settled moved well covering lots of ground;
2nd Welsh's Federica Fanfare, presents a balanced outline when stacked. Liked her head & expression, well off for bone, true in front, good depth & ribbing, really gave her handler a hard time & was determined to throw the class away;
3rd Bedson & Earl's Caithpoint Here And Now.

JUNIOR BITCH

1st Eden's Dalens Coco Chanel, lovely headed bitch, neat ears, correct bone & slightly sloping pasterns, deep in body with ribs well back. Well angulated quarters, neat hocks, tail well set & used on the move. Went well covering lots of ground;
2nd Cooper & Hinton's Carmandine Cover Girl by Fleurfield, another lovely bitch. Super head with deep stop, good eye & expression, straight front with good bone, ample depth of brisket & well turned stifle. Good tail & set, moved with drive;
3rd Hinton's Fleurfield Dances On A Dream.

YEARLING BITCH

1st Eden's Dalens Coco Chanel;
2nd Dyke's Raigmore Starlet at Briartor, pleasing head & expression, true in front with ample bone, deep in body & good sweep of stifle, tail well set & used on the move;
3rd Simmons' Latchwood Royal Orange at Honeywood.

MAIDEN BITCH

1st Bedson & Earl's Caithpoint Hear Say, just 12 months on the day. Loved her head & expression, lengthy neck leading to well placed shoulders, straight front & good feet. Brisket well let down & well turned stifle. Would like more leg length & a little less length of back. Very composed on the move. BP;
2nd Lowe's Lowsmoor Shiralee;
3rd Drake and Preece's Clamerkin Bohemian Queen.

NOVICE BITCH

1st Lowe's Lowsmoor Shiralee;
2nd Eden's Dalens Coco Chanel;
3rd Welsh's Federica Fanfare.

UNDERGRADUATE BITCH

1st Tobin & Moss' Davigdor Diamond Lil, feminine, well balanced bitch, so well put together. Loved her head & expression, enough depth & spring of rib, well angulated quarters which she used on the move. Really covers the ground;
2nd Swift's Hampsbeck Patience, pleased in head & expression, good shoulder placement, well boned legs & good feet, good expanse of thigh & sweep of stifle, moved well;
3rd Dyke's Raigmore Starlet at Briartor.

POST GRADUATE BITCH

1st Vaughan's Teisgol I Am What I Am, well balanced with the most lovely head & expression, lengthy neck leading to well placed shoulders, brisket well let down & good quarters, neat hocks, moved really well covering lots of ground;
2nd Whistance's Caithpoint In Excess, well balanced all through, appealing head & soft expression, true in front with good angulation fore & aft. Tail well set & used on the move;
3rd Swift's Hampsbeck Patience.

MID LIMIT BITCH

1st Brooksmith's Meadowgold Kiss N'Tell, presents a well balanced outline, lengthy neck leading to well placed shoulders, straight front, good legs & feet, deep in body & good sweep of stifle. Well set tail which she used on the move;
2nd Reynolds' Pipeaway Cara Mia at San Anselmo, preferred the head of this one. Pleasing expression & eye set, long arched neck, good depth to body. Lost out to 1 on shoulder placement. Moved OK;
3rd Stilgoe's Teisgol Irinara.

LIMIT BITCH This was certainly the best class of the day with some very nice bitches going cardless.

1st Purdy's Medogold Puttin On The Style for Cascagnia, well balanced bitch from head to tail. Loved her head & expression, good front & feet, brisket well let down & ribs carried well back. Well angulated quarters & neat hocks enabling her to move on a lengthy stride covering lots of ground. Was pleased to award her first CC & RBIS;
2nd Dyer's Sharnphilly Lulu Guinness, another super well balanced lady with nothing overdone or exaggerated. It was a case of splitting hairs but she decided not to cooperate with her handler & had to be content with RCC. Her day will surely come;
3rd Harrison's Millpoint Hopes N'Dreams.

OPEN BITCH

1st Bedson & Earl's Sh Ch Caithpoint Sugar Babe, so well balanced & flows from her super head to tail. Moved out really well covering lots of ground;
2nd O'Neill's Tenshilling Do It Again, another well balanced bitch. Pleased in head & expression, good body properties. A close decision between these two bitches. **V** 1 Lowe's Lowsmoor Storms River, presents a series of graceful curves. Pleasing head & eye, neat ears, well placed shoulders, good front & bone, good turn of stifle. Moved really well; 2 Harrison's Sh Ch Medogold Be My Baby at Millpoint, another super example of how Pointers last. Liked her head & expression, good depth to chest, moved with enthusiasm;
3rd Drake's Medogold Tamindula for Clamerkin.

MRS L PIMBLETT – Judge (Bitches)