

# POINTER CLUB OF SCOTLAND CHAMPIONSHIP SHOW

## Sunday 1<sup>st</sup> October 2017

### DOGS

The 36th Championship Show at the Barony College, Parkgate, Dumfries. The male entry comprised 33 exhibits making 39 entries with 5 absentees. The Officers and Committee are to be congratulated for their tenacity and determination in running a show in a poorly lit hall with a shiny and slippery floor on a miserable wet day at a venue in an isolated location. I am grateful to the Society both for the invitation to judge and the hospitality received at the show.

Sadly, there was a distinct lack of quality in most of the exhibits that were presented for my assessment. The outline of a Pointer should be a series of flowing curves, but most of those present here were boxy and angular in shape. The head should be balanced and refined with chiselling under the eyes and with the appearance of a dish-face. Broad skulled dogs with muzzles that are either too short or too long and staring round eyes are untypical and as such were all too prevalent in this entry. The number of exhibits showing incorrect carriage and use of the tail on the move was alarmingly high. Pointers should have a well laid shoulder with the correct length and return of upper arm and the angles of the front assembly must be mirrored by those of the rear assembly otherwise correct movement is impossible. I found that over 90% of the males entered today had poor construction, the most common failing being steep shoulders due to shortness of upper arm accompanied by insufficient fill of chest. These dogs displayed high stepping and/or short and choppy gaits which is quite contrary to the requirements of the Breed Standard.

My co-judge and I were unable to agree on the awards of BIS and RBIS as I felt that my best male was closer to my understanding of the requirements of the breed standard than the females that came forward to compete with him for these awards. We were able to agree on the award of Best Puppy, Wilchrimane Frankel a striking and imposing youngster that looked impressive on the stack but with a somewhat long second thigh and giving the impression of a winding gait when viewed fore and aft.

#### **VETERAN DOG (2, 1)**

1<sup>st</sup> Huxley's Saregresi Fame Of Gold At Woodfleet, masculine dog with a pleasing overall outline, balanced head with good eye and expression, good neck, rib and loin, standing a little wide in front and with a somewhat high stepping action.

#### **FIELD TRIAL DOG**

#### **MINOR PUPPY DOG (4, 3)**

1<sup>st</sup> McGillp's Forthbourne Fifth Gear, promising youngster with potential to finish well, good breed type and with a look of quality and breeding about him, pleasing head, eye and expression, symmetrical flow of outline, needs to settle on the move.

2<sup>nd</sup> Dunn's Meadowpoint Look To The Star, very raw and unschooled, balanced head with good eye and expression, correct length of rib and coupling, too short in upper and with excessive lift in front action.

3<sup>rd</sup> Macmanus' Luneville Divas Diamond.

### **PUPPY DOG (4, 1)**

1<sup>st</sup> Gerrard and Galloway's Sharnphilly Santorelli With Carmadine, handled and presented well, pleasing overall balance and flow of outline, steady and efficient gait, high somewhat high on the leg and needing time to drop and fill in body.

2<sup>nd</sup> Blackburn-Bennett's Kanix Obi At Stargang, nicely headed, well proportioned outline and good depth of body, very well handled and presented, preferred front assembly and tail set and carriage of the winner.

3<sup>rd</sup> Dunn's Meadowpoint Look To The Star.

### **JUNIOR DOG (5, 1)**

1<sup>st</sup> Jamieson's Kanix Newsflash At Glenfinnan, handled and presented well. lots of presence, balanced construction with complimentary angulation of the front and rear assemblies that results in a fluid and efficient ground covering gait, masculine head, carried on a strong neck, firm top line with deep and well spring rib, strong loin, in firm condition, would have preferred a little more elegance and a gentler flow of outline.

2<sup>nd</sup> Nelis and Mason's Freebreeze Lets Do It, not quite the presence of the winner, typical outline and proportions with ample depth and strength of body, pleasing head properties, not quite the fluidity of movement of the winner.

3<sup>rd</sup> Tibbs And Chisholm's Raigmore Beeswax.

### **YEARLING DOG (1, 0)**

1<sup>st</sup> Booth's Lundgarth Teal, reserve in the previous class and standing alone here, has a clean head and pleasing expression, needs more bone and substance, too short in upper arm and moves with a high stepping choppy front gait.

### **MAIDEN DOG (3)**

1<sup>st</sup> Beeswax, typical head, eye and expression, lacks a little in bone and substance and needs to drop and fill in body, rather high stepping front action.

2<sup>nd</sup> Dunn's Meadowpoint Look To The Star.

3<sup>rd</sup> Macmanus' Luneville Divas Diamond.

### **NOVICE DOG (1)**

1<sup>st</sup> Dunn's Meadowpoint Look To The Star.

### **POST GRADUATE DOG (5, 0)**

1<sup>st</sup> Dyer and Oddie's Sharnphilly Secretariat, pleasing balance of body proportions and with a symmetrical outline, well ribbed back, strong loin, pleasing muscled tone and condition, would prefer a better return of upper arm, just tends to carry his tail rather too high on the move.

2<sup>nd</sup> Luke and Hinton's Fleurfield Jim Bean, pleasing head with gentle eye and expression, flowing outline, stand well over his ground, not yet finished in body development and not the muscle tone and condition of the winner.

3<sup>rd</sup> Hall's Gartarry You Shook Me.

### **LIMIT DOG (6, 1)**

1<sup>st</sup> Marsh's Ratchda's Rock Thrush, CC and BOS, oozes breed type, has a head that fits Arkwright's description to perfection with the correct balance of skull to muzzle, correct chiselling of his cheek bones and with an impression of a slightly dished face, excellent eye shape and position, correctly positioned ears, great symmetry and flow of outline with a perfect set and use of his bee sting tail, excellent front assembly with complimentary rear angles that give him the now rarely seen efficient and low to ground action that is such an integral aspect of true Pointer character.

2<sup>nd</sup> Parsons' Pipeaway Hello Sunshine, super type and breed character, head that fits the requirements of the breed standard, excellent proportions and outline, strong neck of good length that sits well on his shoulders, very pleasing bone and substance, perfectly set tail of the desired length and shape, didn't quite settle on the move and this cost him a higher placing on the day.

3<sup>rd</sup> Luke and Hinton's Fleurfield Jack Daniels.

### **OPEN DOG (8)**

1<sup>st</sup> Wilberg's Kanix Mario, Res CC, handsome dog of pleasing type and quality, pleasing head properties with dark eye and well pigmented eye rims, gentle expression, well placed and carried ears, strong and clean neck line, firm back line, pleasing rib cage and coupling, ample bone and substance, good balance of rear and front assemblies, strong quarters, just preferred the gait and tail action of the CC winner.

2<sup>nd</sup> Watkins and Davies' Sh Ch Hurwyn Law N'order, worthy champion of classical type, pleasing head properties, pleasing outline with good flow and symmetry, good length of rib, short coupling, balanced angulation, clean well boned limbs, tidy feet, well set and carried tail, not quite moving at his best on the day.

3<sup>rd</sup> Radcliffe's Sniperay Verandi.

### **RONALD W JAMES – Judge (Dogs)**

## **BITCHES**

I thank the committee for their hospitality and the exhibitors for the entry. There are two things I think should be singled out (1) Feet: the standard asks for oval, well knit, arched toes, well cushioned, there were quite a few with long toes and flat feet; my other dislike is 'gay' tails totally spoiling the whole picture.

### **VETERAN BITCH (5,1)**

1<sup>st</sup> Blackburn-Bennett's ShCh Kanix Chili. Well made. Clean neck and shoulder. Brisket well let down, good feet. Moved with drive with correct tail action.

2<sup>nd</sup> Fairbairn and Madigan's Misperros Jummanji of Carmelfair. Kind expression, thin leathers. Good length of neck, well sprung ribs. Preferred winner rear end. Moved well.

3<sup>rd</sup> Fewster and Hinton's ShCh Fieldstone Fascination.

### **FIELD TRIAL BITCH (2)**

1<sup>st</sup> O'Driscoll's, American Lady. Sturdy type. Everything in the right place. Movement a little erratic. Sound feet and used her tail correctly.

2<sup>nd</sup> Anderson-Rowell's Little Owl Scandiaca for Daledancer (Imp). Lighter made than winner. Expressive head, thin leathers. Good length of neck. Brisket well let down. Hind end well angulated.

### **MINOR PUPPY BITCH (5)**

1<sup>st</sup> McGilp's Forthbourne Firefly. Well defined stop, soft expression. Good length of neck. Well angulated all through. Movement was a little giddy but only a baby.

2<sup>nd</sup> Scotland-Turner's Luneville Diamond Dust. This young handler did a sterling job, just needs to stand her charge over the ground a little more. This baby was made well all through. Good feet, neck and shoulders. Just needs to fill her frame which time will sort out.

3<sup>rd</sup> Gordon's Hawkfield Voodoo Doll.

### **PUPPY BITCH (9,2)**

1<sup>st</sup> Siddle and Crocker's Wilchrimane Frankel. Very mature young lady. Well angulated all through. Clean neck into well laid shoulders. Correct feet. Just needs to make sure she does not side track. Moved with drive. BPB and BPIS.

2<sup>nd</sup> Dyer and Oddie's Sharnphilly Vera Wang. Well made all through. Kind expression, well defined stop, neat ears. Long neck into well laid shoulders. Well sprung ribs. Preferred winner's feet. Moved well.

3<sup>rd</sup> Hinton's Keepersfield Christelle with Fleurfield.

### **JUNIOR BITCH (4,1)**

1<sup>st</sup> Fewster, Rossiter and Mitchell's, Sonstraal Only An Illusion. Liked this bitch a lot. Full of type. Soft expression, good stop, well set ears. Arched neck into well laid shoulders with good oval bone. Well sprung ribs. Correct angulation fore and aft. Moved with drive, but rather proud of her tail.

2<sup>nd</sup> Nelis' Freebreeze Easy Virtue. Neat bitch on smaller scale than winner. Oval feet, oval bone, arched neck, well sprung ribs. Another proud of her tail.

3<sup>rd</sup> Wallace's Sonstraal Only One Wish.

### **YEARLING BITCH (7)**

1<sup>st</sup> Fewster, Rossiter and Mitchell's Sonstraal Only An Illusion.

2<sup>nd</sup> Elrington's Ansona Cinderella. In gleaming condition. Neat all through standing on correct feet. Brisket well let down. Moved well.

3<sup>rd</sup> Huxley's Woodfleet Wild is the Wind.

### **MAIDEN BITCH (1)**

1<sup>st</sup> Summer's Rydaze Hello Sunshine. Kind expression. Arched neck into well laid shoulders. Correct depth of brisket. Little lazy on the move.

### **NOVICE BITCH (4,1)**

1<sup>st</sup> Mitchell and Rozziter's Sonstraal For Your Eyes Only. Kind expression, neat ears. Arched neck into well laid shoulders. Brisket well let down, correct feet. Well turned stifles. Little unsettled on the move.

2<sup>nd</sup> Wilkinson's Stocksfell Total Eclipse.

3<sup>rd</sup> Wallace's Sonstraal Only One Wish.

### **GRADUATE BITCH (9,3)**

1<sup>st</sup> Fewster, Rossiter and Mitchell's Sonstraal Only An Illusion.

2<sup>nd</sup> Gordon's Hawkfield Saunter. Lighter frame. Well defined stop, leathers thin. Long neck, well sprung ribs and well turned stifles. Correct tail set.

3<sup>rd</sup> Dunn's Meadowpoint Spirit of Love JW ShCM.

### **POST GRADUATE BITCH (12,2)**

1<sup>st</sup> O'Driscoll's Fowington Risque. Nothing overdone on this bitch, in hard and fit condition. Kind expression, fine leathers and arched neck into well laid shoulders. Standing on good legs and feet, brisket well let down and muscular hindquarters. Good first and second thigh, moved with drive, correct tail carriage and action. CC and BIS.

2<sup>nd</sup> Dyer and Oddie's Sharnphilly Makybe Diva. JW. Shown in gleaming condition, stop well defined and correct earset. Arched neck into well laid shoulders. Preferred the feet of the winner, muscular rear end.

3<sup>rd</sup> O'Neill's Fyldefair Sky Fullofstars over Tenshilling.

### **LIMIT BITCH (11,1)**

1<sup>st</sup> Wheldon and Earl's Caithpoint Here and Now. Well made all through. Correct angulation fore and aft. Good first and second thigh. Tail carried on a level with the back, moved with drive.

2<sup>nd</sup> Scotland's Crookrise Magnolia. Arched neck into well laid shoulders. Brisket well let down, well sprung ribs. Muscular hind end. Little untidy on the move.

3<sup>rd</sup> Parsons' Pipeaway Dolly Rocker.

### **OPEN BITCH (12,2)**

1<sup>st</sup> Siddle White Squall Seasyde Iced JW (Imp). Sound all through. Well angulated fore and aft. Could be a little longer on leg but this does not detract from her overall type. Correct tail set. Moved with drive. RCC and RBIS.

2<sup>nd</sup> Gordon's Hawkfield Giddy Kipper. Makes a good picture standing. Well defined stop. Arched neck into well laid shoulders. Brisket well let down. Not as tidy on the move as winner but the best tail carriage and action of the day, her tail never stopped lashing from side to side.

3<sup>rd</sup> McGilp's ShCh Ridanflight Ruby Tuesday at Forthbourne.

### **SPECIAL BEGINNERS (2,1)**

1<sup>st</sup> Scotland-Turner's Luneville Diamond Dust.

### **BRACE (5,4)**

1<sup>st</sup> Radcliffe's brace.

### **CHRISTINE CRAIK – Judge (Bitches).**