

# THREE COUNTIES CHAMPIONSHIP SHOW

## Sunday 9<sup>th</sup> June 2019

### MINOR PUPPY DOG (2,1)

1<sup>st</sup> Layton's Joneva Born To Thrill. Orange and white boy of 8 months who is already showing great potential. Well-balanced throughout. Masculine and well moulded head with a lovely dark eye and expression. Developing as one would hope, good angles, gentle curves with enough body and substance. In profile his movement is free and ground covering, out and back still needs to tighten as you would expect at this age.

### PUPPY DOG (6,1)

1<sup>st</sup> Oddie's Sharnphilly Boondoggle. As this young dog entered the ring he took my eye, his balance and gentle curves immediately grabbed my attention. On closer inspection I found he flowed from nose to tail. Beautifully moulded head, with dark eye and gentle expression, neat thin ears and a good finish to the foreface. Elegant strong neck leading to well placed shoulders. Correct return of forearm and depth to his forechest. Body well developed and correctly proportioned, with a strong loin. Tail well set and carried to advantage. Quarters developed with good muscular development, stifles well bent and short from hock to heel. Fine skin and a harsh gleaming coat. On the move this young boy has a very accurate footfall on the out and back, he covers the ground in an effortless manner with an impressive carriage. In the challenge he outshone the rest and I was pleased to award him the CC and later BOB.

2<sup>nd</sup> Henshaw's Sharnphilly Vice Versa with Peteshe. Litter brother to one and many similar qualities. Masculine well-proportioned head and gentle expression. Clean through neck and shoulders with a good return of forearm. Body developing well and firm through the loin. Quarters developed. Good legs and neat feet. His profile movement is very good and he moves with an open side gait, still needs to settle a little in front action.

3<sup>rd</sup> Lowe's Lowsmoor Crazy For You.

### JUNIOR DOG (11,1)

1<sup>st</sup> Jamieson, Macara, & Blackburn-Bennett Kanix Peri Peri with Glenfinnan. Upstanding orange and white who presents a balanced outline. Well-proportioned head with good stop and work, dark eye and gentle expression and good finish to foreface. Strong and clean in neck, shoulders well placed. Good depth to forechest and well ribbed back. Straight front, good legs and neat feet. Loin short and strong, good tail set and action. Quarters developed and strong. His profile action is very impressive and he carries himself well around the ring.

2<sup>nd</sup> Wilkinson's Stocksfell Humdinger. Black and white boy of good size and proportions, showing good type and balance. Masculine in head and expression, slightly stronger in back skull than one. Good finish to foreface and enough work, dark eye giving a gentle expression. Strong neck which fitted neatly into his topline. Enough layback of shoulder and good return of forearm. Developed forechest, straight front and good legs and feet. Ribs sprung and well back to a firm loin, correct in topline, good finish to the croup and well set on tail. Fine skin and good coat. Moved true but being held back a little so he couldn't get into his full stride.

3<sup>rd</sup> Astbury's Penwest Photo Finish for Dorbury.

### **GRADUATE DOG (8)**

1<sup>st</sup> Siddle's Wilchrimane Niffler. Orange and white presenting a clean and balanced picture, gentle curves and stylish. Well-proportioned head with correct amount of work, dark eye and the most appealing of expressions. Thin, well placed ears. Strong and clean in neck, straight front with good legs and feet. Front assembly enables good reach in action. Body well-proportioned and in hard condition throughout. Topline held at all times and had good carriage and tail action. Well bent stifles and short from hock to heel. Moved true out and back and covered the ground with ease. Sympathetically handled to get the best out of him.

2<sup>nd</sup> O'Neill's Tenshilling Biscuits JW. Another orange and white who is showing lots of potential. Pleasing in head, dark eye, large and open nostrils. Neck clean and strong, fitting neatly into the shoulders. Good return of forearm and depth to forechest. Well ribbed back, loin slightly longer and one. Skin fine and coat harsh. Good width to first and second thigh. Stands on good legs and feet. Moved freely with a good footfall and covering the ground well.

3<sup>rd</sup> Preece & Gilding's Harvestslade Cullinan.

### **POST GRADUATE DOG (5)**

1<sup>st</sup> Astbury's Millpoint Simply In Step with Dorbury JW. Upstanding black and white who won the class on his overall balance and gentle curves. Attractive head piece with dark eye, good work and defined stop. Thin ears which were well set. Strong neck, well-made front assembly, good depth to forechest and ribs well back. Slightly longer through the loin, good finish to croup. Hard condition with developed first and second thigh. Accurate footfall, however, would like to see him moved a shade faster to enable him to get into his stride.

2<sup>nd</sup> Tobin & Moss Davigdor Corn Master. Orange and white of good type, make and shape. Liked his head shape, well proportioned, defined stop and wide open nostrils. Good reach of neck, good front assembly, depth to forechest and ribs well back. Topline strong with correct set on of tail. Enough bend of stifle with good muscular development. He has an accurate footfall, I would just like him to make a little more of himself on the move.

3<sup>rd</sup> Booth's Lundgarth Teal.

### **LIMIT DOG (6,1)**

1<sup>st</sup> Adams' Millpoint Simply Smashing JW Sh.CM. Black and white who presents and impressive outline. Masculine in head without any hint of coarseness, well moulded under the eyes, good finish to foreface and gentle expression. Thin well placed ears. Good reach of neck, shoulders well placed and enough return of forearm. Straight front, stands on good legs and feet. Ribs well sprung and leading to a firm loin, topline held and good finish to croup. Width to second thigh and enough bend to stifles. Moved on an open side gait and with an accurate footfall.

2<sup>nd</sup> Martin's Sunhouse Chips Ahoy. Orange and white of good type. Masculine and well moulded head with dark eye and soft expression. Wide nostrils and good finish to foreface. Fine neat ears which were well placed. Strong clean neck leading to well placed shoulders and a good return of forearm. Depth to the chest and ribs well back to a firm loin. Topline just falls a little over the croup. Super muscular development throughout. Stands on very good legs and feet. In good condition with fine skin and correct coat texture.

Moved with purpose and drive.

3<sup>rd</sup> Gordon's Hawkfield Audacity (ai) JW.

### **OPEN DOG (4)**

1<sup>st</sup> O'Neill's Sh Ch Tenshilling Home Alone JW. Orange and white boy presenting a clean and balanced outline which was full of gentle curves. Pleasing head and soft expression, a little strong and flat in back skull for my taste, fine neat ears which were well placed. Clean neck which fitted neatly into well placed shoulders and a good return of forearm. Straight front and well developed forechest. Well ribbed and firm in loin giving him a strong topline which never faltered. Well set on tail which was carried well on the move and completed the picture as he went around the ring. Quarters well developed with the correct amount of rear angulation. Fine skin and correct coat texture. He moved effortlessly around the ring with an accurate footfall. Put down in good order to take the class and the RCC.

2<sup>nd</sup> Macara, Jamieson & Blackburn-Bennett's Kanix Legend at Cromasaig. Upstanding dog who has presence about him as he entered the ring. Masculine in head, which is well moulded with a dark eye and gentle expression. Slightly overdone in flew for my taste. Strong clean neck and well placed shoulders. Straight front, good legs and feet. Clean in outline and stands over plenty of ground. Good depth to forechest, ribs sprung and well back. Topline and tailset correct. His quarters are well developed and in hard condition. On the move this became evident as he powered around the ring on an easy side gait.

3<sup>rd</sup> Rayner, Spinks & Pringle's Mi Freebreeze Over The Top at Spinray.

### **MINOR PUPPY BITCH (2)**

1<sup>st</sup> Tibbs' Raigmore Worth The Wait. Orange and white with a very appealing outline. Feminine in head and expression, enough work for her age and fine ears. Gentle curves throughout and presenting and balanced and stylish picture. Body proportions correct for her age and plenty of body and substance. Moved steadily and had a good footfall.

2<sup>nd</sup> Lathwell's Ridanflight River Song at Tinchitamba. At just 6 months old this lady was very raw and giving a lot away. She has all the essentials at this stage and presents a very appealing outline. Feminine head and expression. Balanced angles and good body properties. Another who moved very well for her age and I am sure has a bright future ahead.

### **PUPPY BITCH (7,1)**

1<sup>st</sup> Oddie, Dyer & Coles' Sharnphilly Serendipity. Black and white who is littler sister to my CC winning dog, they share a lot of qualities and the breeders must be very proud indeed. Lovely feminine head, good work, correct finish to foreface and a delightful expression. Fine, well placed ears. Good reach of neck, super front assembly and good depth to forechest for her age. Topline was spot on and firm. Clean in outline with gentle curves and balance. Well-developed quarters and put down in hard condition. Skin was fine with good coat texture. Very sound and precise on the move and has a good carriage about her. Best Puppy Bitch.

2<sup>nd</sup> Gordon's Hawkfield Flibbertigibert. Very impressive in outline, flowing from nose to tail and demonstrating balance and style. Beautiful head and expression, good work and finish, dark eye giving a super expression. Correct front assembly, straight front and stands on good legs and feet. Correctly proportioned body and firm topline. Quarters well bent with good muscular development. Just needs to settle a little on the move.

3<sup>rd</sup> Booth's Ragus Go Truly at Lundgarth.

### **JUNIOR BITCH (9,1)**

1<sup>st</sup> Wilkinson's Stocksfell Seldom Seen. This bitch took my eye as she came into the ring and I was not disappointed as I went over her. Curvy, balanced and full of quality, she presents a clean outline which attracts your attention. Feminine head which had correct moulding, good stop and finish to foreface and lip. Dark eyes give a soft expression. Neck of good length and strong, fitting neatly into her shoulders. Good front assembly and depth to her forechest. Well bodied and firm in topline, correctly set tail which was used to advantage on the move. Strong quarters with correct amount of bend to her stifles. Fine skin and in good coat. She moved well but was being held back a little which meant she couldn't extend to get into her full stride. Pushed hard to top honours.

2<sup>nd</sup> Wilkins' Wilchrimane Iced White for Lottieboo. This orange and white bitch really appealed as I went over her. She just flows and everything fits well together. Presents a clean and balanced outline with gentle curves. Feminine head, well-proportioned and good work. Dark eye giving a gentle expression, wide nostrils and good lips. Fine well placed ears. Clean neck and firm topline. Balanced angles both ends and in hard condition. Moves very well but lacking a little enthusiasm today.

3<sup>rd</sup> Oddie's Sharnphilly Hello Dolly.

### **GRADUATE BITCH (11)**

1<sup>st</sup> Rayner, Spinks & Pringle's Mi Gartarry High Society At Spinray JW. Black and white of good type, balance and outline full of gentle curves. Feminine in head with good stop, finish to the foreface and kind expression. Neat fine ears. Good reach of neck, well angulated front and stands on good legs and feet. Body well-proportioned with good ribs and firm loin. Topline and finish to the croup correct. Well-developed quarters. Lovely sound effortless action on the move.

2<sup>nd</sup> Siddle's Wilchrimane Pirouette. Typy and well balanced orange and white. Feminine head with the most appealing expression. Neat fine ears which are well set. Clean and strong in neck, enough layback of shoulder and return of forearm. Good depth to forechest and straight front. Ribs sprung and well back to a firm loin. Good finish to the croup and tail set. Most superb pointer tail. Moved out well, not quite the reach of the winner.

3<sup>rd</sup> Preece & Gilding's Harvestslade Lesedi La Rona.

### **POST GRADUATE BITCH (11,1)**

1<sup>st</sup> Westaway's Ridanflight Raisen. Lovely typy bitch who is very stylish. Head is feminine and well proportioned, good moulding, would like a shade more lip. Clean neck and very good lay back of shoulder, depth to forechest and straight front. Firm topline and good finish to the croup. Ribs sprung and well back to a firm loin. Gentle curves throughout and fine skin. Quarters well developed which showed in her movement, effortless and covered the ground well.

2<sup>nd</sup> Rayner, Spinks & Pringle's Mi Gartarry All That Jazz At Spinray. Black and white of pleasing type, clean outline with gentle curves. Feminine head of good proportions, dark eye and kind expression. Fine well placed ears. Enough angulation in front assembly. Ribs sprung and well back, firm through the loin and good finish to croup. Good side gait and held herself well on the move.

3<sup>rd</sup> Fleetwood's Millpoint Simply I Catching.

### **LIMIT BITCH (8,1)**

1<sup>st</sup> Blackburn-Bennett's Kanix Orient At Stargang. Orange and white bitch, another who came into the ring and took my eye, she stands there and commands your attention. Beautiful head, well-proportioned with correct amount of stop, good moulding and dark eye. Wide nostrils and correct finish to foreface. Fine texture to her ears which were well placed. Good reach of neck which was clean and fitted neatly into her shoulders. Good front assembly and depth to her forechest. Straight front and super feet. Ribs sprung and well back for a firm loin. Topline never faltered and she has a well set tail. Stifles were well bent and in super muscular condition. Fine skin and correct coat, topped off with super presentation. On the move she had carriage and flair, effortless action and a precise footfall. With all this together she could not be denied the CC.

2<sup>nd</sup> Norbury & Adams' Medogold Bamalam At Heartbury JW ShCM. Liver and white of good type, liked her make and shape, with gentle curves and balance. Correct head proportions, dark eye and enough moulding. Fine well placed ears. Clean neck good shoulder placement and enough return of forearm. Topline firm and maintained throughout. Quarters developed and stifles well bent. Moved well, covering the ground with ease and an accurate footfall.

3<sup>rd</sup> Metcalf's Darkridge Witchy Woman.

### **OPEN BITCH (7,4)**

1<sup>st</sup> Martin's Sh Ch Sunhouse Cheerio. Orange and white bitch who I have always admired. Presented a balanced outline with gentle curves. Head is well proportioned, correct amount of stop, good moulding and finish to foreface. Dark eyes give a very appealing expression. Fine ears which are well placed. Clean neck and well placed shoulders. Correct amount of forearm and depth to her forechest. Topline firm with good finish to the croup. Quarters well developed with good muscular definition. Fine skin and good coat texture. She moved with an accurate footfall and covered the ground. In the challenge she wasn't happy for some reason and therefore didn't move as fluidly as the limit winner. Pleased to award her the RCC.

2<sup>nd</sup> Tibbs' Somerled Classic Romance at Raigmore. Very honest and sound bitch. Pleasing in type and balanced in outline. Feminine head with dark eye and kind expression. Fine neat ears. Balanced angles both ends, straight front and stands on good legs and feet. Ribs sprung and well back to a firm loin. Topline firm and good finish to her croup. Covered the ground with an effortless action.

3<sup>rd</sup> Blackburn-Bennett's Sh Ch Kanix Kestrel.

### **VETERAN BITCH (1)**

1<sup>st</sup> O'Neill's Tenshilling Viva Las Vegas JW. Hard to believe this lady is nine years old. She is well made throughout with the most appealing head and expression, with lovely fine ears. She has a strong neck which flowed into her well-made front assembly. Super quarters and correct finish to her croup. She moved out very well, a pleasure to judge.

### **RICHARD BOTT - judge**