

# MANCHESTER CHAMPIONSHIP SHOW

## Saturday 19<sup>th</sup> January 2019

A very good entry, and we were given a big ring so the dogs could really get going. I found type to be very mixed and fronts to be a problem in many; front action left a lot to be desired. I found many to be rather long in back. Bitches were stronger than males, and I was very happy with my bitch line up.

**MINOR PUPPY DOG (13,1)** Very mixed for ages and developments, some fronts need to settle.

1<sup>st</sup> Stilgoe's Olivesong Chase The Memory to Teisgol. He is a well balanced dog. Fairly good head with work under his eyes. Correct neck. Liked his front. Chest deep enough. Well ribbed. Firm topline. Moderate rear. Moved well. Thought him very typy. BP, see he is by the BOB.

2<sup>nd</sup> Lowe's Lowsmoor Crazy For You. Very typy and balanced dog, not quite all together on the move yet. His head appealed, kind expression. Lengthy neck. Quite a well filled front. Rear and front angulation match each other. Holds a good topline.

3<sup>rd</sup> Wheldon & Earl's Ponsonby Blowin In The Wind At Caithpoint (Imp)

**PUPPY DOG (11,3)** Quite a tough class to sort, movement needs to come together.

1<sup>st</sup> Scholes' Wilchrimane Tea For Two with Rossgilde. One of the older pups in class. He presents a pleasing outline. Masculine head, correct stop. Liked his eye and expression. Enough neck. Quite a good front, but rather wide coming towards as yet. Well bodied, correct topline well bent stifle, low hocks. Hind feel need to tighten.

2<sup>nd</sup> Wilkinson's Stocksfell Humdinger at Orstone. Quite raw and up in the air looking, but that's no bad thing at his age. Liked his head. Enough neck. Well filled front. Well made rear. Just needs to come together in front action.

3<sup>rd</sup> Wheldon & Earl's Ponsonby Blowin In The Wind at Caithpoint (Imp)

**JUNIOR DOG (4,1)**

1<sup>st</sup> Siddle & Siddle's Wilchrimane Niffler. Handled to very best advantage. Has a pleasing outline stood and the best mover in this class. Masculine head, perhaps a little skully as yet. Long neck. Chest to his elbow. Well ribbed. Well bent stifle. Excellent tail. Could be tidier coming towards but uses his rear very well.

2<sup>nd</sup> Jamieson, Macara & Blackburn-Bennett's Kanix Peri Peri With Glenfinnan. Well grown baby, better front action than third. He has a long neck. Nice feet. Holds a topline and well bent stifle with low hocks.

3<sup>rd</sup> Mason's Nosam Never Say Never Again At Kiswahili.

**YEARLING DOG (4)**

1<sup>st</sup> O'Neill's Tenshilling Biscuits JW. Best mover in this class, both out and back and in profile. Not the head of second. He has enough neck. Well laid shoulder. Super feet. Slightly long in back. Well made rear. Liked his tail.

2<sup>nd</sup> Gordon's Hawkfield Audacity (ai) Liked his head, correct stop and muzzle, very good neck. Chest to his elbow. Shoulder slightly forward and lifts his feet on the move. Lengthy back. Well made rear with low hocks.

3<sup>rd</sup> Gerrard's Carmandine Count On Me.

### **POST GRADUATE DOG (11, 1)**

1<sup>st</sup> Philo Fydal Caprio At Salmonmist JW ShCM. Good moving dog who presents a very good outline both stood and on the move. Quite a good head. Well set ears. Moderate neck. Liked his front, with a slight slope to pastern and good feet. He is longer in loin than ideal but holds a good topline. Well made rear. Accurate out and back.

2<sup>nd</sup> Booth's Lundgarth Teal. Thought him very typy in outline. Quite a good head, enough neck. Not the front action of second, but he is quite good out and back. Deep chest. Graceful topline. Moderate rear.

3<sup>rd</sup> Scales' Sharnphilly Mackintosh Of Saloplass.

### **MID LIMIT DOG (4)**

1<sup>st</sup> Martin & Martin's Sunhouse Chips Ahoy. Really good dog who combines type with soundness. He has a very good head, correct stop and concave muzzle. Enough neck. Good front. Deep chest. Gentle curves to his topline. Well made rear. Just needs to firm and tighten. RCC

2<sup>nd</sup> Bell & Maddox's Luneville Dazzling Diamond At Owlspoint JW. Not much between second and third. He was just was a bit cleaner coming towards. Not the head of first. His angulation is moderate and balanced. Chest to elbow. Can firm in topline.

3<sup>rd</sup> Hall's Gartarry You Shook Me.

### **LIMIT DOG (9, 1) Fronts were a concern in this class.**

1<sup>st</sup> Jamieson, Macara & Blackburn-Bennett's Kanix News Flash At Glenfinnan. He has a super rear, which he uses so well. Like his head, well balanced, correct stop. Eye colour ok. Lengthy neck. Well laid shoulder. Could be firmer in elbow. Holds a firm topline. Well bent stifle, low hocks. Deep feet. Well muscled.

2<sup>nd</sup> Tibbs' Fydal Beeswing At Raigmore. Found him to be really typy, not the movement and power of first. Very good head. Enough neck. Shoulders are a bit forward. Super topline. Moderate rear. Could be better coming towards. Hold a good outline.

3<sup>rd</sup> Adams' Millpoint Simply Smashing JW ShCM.

### **OPEN DOG (6)**

1<sup>st</sup> O'Neill & O'Neill's Sh Ch Chesterhope Thrill Of T Chase (Imp). Lovely d who excels in his moderation. Super proportions. He has a typical head. Long neck best shoulder and upper arm of the males. Deep chest. Deep feet. Very good topline. Just right for hind angulation. Accurate mover and very easy profile action. CC & BOB, congratulations on winning the Group.

2<sup>nd</sup> Cummings' Ir Sh Ch Int Ch Kanix Kroner At Sevenhills Ir J Ch. He is very eye-catching on the move and uses his rear very well. Masculine in head, long neck. Shoulders are well laid. Could be better in elbow. Firm in topline. Well bent stifle with low hocks. Super conditioning.

3<sup>rd</sup> O'Neill's Sh Ch Tenshilling Home Alone JW.

### **VETERAN DOG**

1<sup>st</sup> Roberts' Kanix Dantes Inferno. Grand dog of very good type. Pleasing head. Enough neck. His angulation is moderate and balanced. Well ribbed. Super feet. Went well. BV.

2<sup>nd</sup> Bell's Crookrise The Medlar At Owlspoint JW ShCM. Thought him similar in type to first. Very good head. Clean neck. Ok front. Deep chest. Curvy topline.

### **MINOR PUPPY BITCH (16, 1) Lots of raw, promising babies.**

1<sup>st</sup> Oddie, Dyer & Coles' Sharnphilly Serendipity. She is fairly together both standing and on the move. Head is fem. Lengthy neck. Well laid shoulder. Just a fraction long in back. Very good rear. Stands on good legs and feet.

2<sup>nd</sup> Lowe's Lowsmoor Half A Sixpence. Thought her a promising, typy bitch who just needs to come together, very good head. Long neck. Grand body. Balanced angles.

3<sup>rd</sup> Blackburn-Bennett's Kanix Petunia At Stargang.

### **PUPPY BITCH (8, 2)**

1<sup>st</sup> Oddie's Sharnphilly Hello Dolly. Thought her very typy in outline and on the move. Better head than second and she is slightly shorter in back. Lengthy neck. Well laid shoulder. Deep enough chest. Just needs to grow into her hind angulation.

2<sup>nd</sup> Siddle & Siddle's Wilchrimane Snapple. Eyecatching bitch who is very good in profile action, but just a bit long in back. She has a feminine, typical head. Long neck, flowing into her topline. Well bent stifle and low hocks.

3<sup>rd</sup> Maber, Welch & Hazeltine's Sharnphilly Toggi With Hookwood.

### **JUNIOR BITCH**

1<sup>st</sup> Roberts & Roberts' Byphar Bombay Sapphire. Very typy bitch, liked her curvy outline. She has a feminine head with quite a bit of work. Lengthy neck. Front is quite good, needs to fill in chest. Very good rear. Moved quite well.

2<sup>nd</sup> Collins' Saregresi Ventulus Lemon Drop (Imp). Thought her similar to first for type, just not quite as good out and back. She has a typy head. Lengthy neck. Well laid shoulder. Can fill and tighten in front. Very good topline. Well made rear.

3<sup>rd</sup> Maber, Welch & Hazeltine's Sharnphilly Toggi With Hookwood.

### **YEARLING BITCH (8, 1)** Thought this was a good class.

1<sup>st</sup> Rayner, Spinks & Pringle's Mi Gartarry High Society At Spinray JW. All of a piece. She is well proportioned and has an easy movement. Liked her head, slightly concave, plenty of work. Enough neck. Well made front. Super legs and feet. Chest to elbow. Very good topline. Correct rear, enough angle but not overdone.

2<sup>nd</sup> Fox & Stilgoe's Alcazar Bewildered Of Dappleline. Close up, just not yet the body of first. Maybe could have more muzzle. Lengthy neck and a good front. Correct topline. Very good rear. Held her shape on move.

3<sup>rd</sup> Matthews' Medogold Tartini With Sonham JW.

### **POST GRADUATE BITCH (13,5)**

1<sup>st</sup> Tibbs' Sharnphilly Escada At Raigmore JW. Good honest sort of bitch. She is typy, well made and a good mover. Pleasing head, slightly heavy in flew. Very good neck. Well laid shoulders. Still needs to finish in body. Correct topline. Well made and moderate rear.

2<sup>nd</sup> Nelis' Freebreeze Easy Virtue Quite similar, tail carriage detracts. Like her head, feminine, lovely eye and expression. Correct neck. Deep chest. Well ribbed back. Liked her topline and moderate rear.

3<sup>rd</sup> Anthony's Jilony Ola.

### **MID LIMIT BITCH (10, 3)**

1<sup>st</sup> Norbury & Adams' Medogold Bamalam At Heartbury JW. Shapely bitch in lovely hard condition and the best mover in class. She has a feminine head, correct stop and slightly convex muzzle. Lengthy neck. Well laid shoulders. Chest to elbow. Super topline. Very good rear, well bent stifle and low hocks. Just needs a little more maturity but a real contender.

2<sup>nd</sup> Oliver & Stillgoe's Asterope Lightening Star Via Teisgol JW ShCM. She is also a very good moving bitch in profile, just slightly longer than first and not quite as accurate out and back. Feminine, well proportioned head. Strong neck. Well laid shoulder with a good return of upper arm. Super rear.

3<sup>rd</sup> Fewster, Rossiter & Mitchell's Mis Sonstraal Only An Illusion JW ShCM.

**LIMIT BITCH (6, 2)** Small but quality class, all worthy of winning a CC.

1<sup>st</sup> Blackburn-Bennett's Kanix Orient At Stargang. She is so very stylish going round. Pleasing head. Lengthy neck. Well laid shoulder, slightly steep in upper are, very good legs and feet. Slightly broader in chest than second. She is deep in body. Strong topline. Excellent rear. RCC.

2<sup>nd</sup> Stilgoe's Alcazar Amazing Grace Via Teisgol. Lovely young bitch, just needs to mature in body. Pleasing head. Long neck. She has a good front. Firm topline. Very good rear. Could be tidier out and back, very easy profile stride.

3<sup>rd</sup> Cummings & Walker's Kanix Orchestra For Petwalk.

**OPEN BITCH (11, 2)** This class had some very good bitches and needed a lot of thought.

1<sup>st</sup> Blackburn-Bennett's Sh Ch Kanix Kestrel She has a really lovely outline. Feminine head, correct stop and muzzle. Lengthy neck into well laid shoulders, can turn her feet in very slightly. Well bodied. Super topline. Well made rear. Could have helped her handler more on move but a very sound b who pulled out all the stops when it really mattered. CC.

2<sup>nd</sup> Siddle & Siddle's Sh Ch Wilchrimane Frankel (ai). She too has a most lovely outline. Perhaps just a bit longer and slightly more hind angulation than 1. She has a feminine head with plenty of work. Long neck. Clean front. Well ribbed. Shown to best advantage.

3<sup>rd</sup> Martin & Martin's Sh Ch Sunhouse Cheerio.

**VETERAN BITCH (2)**

1<sup>st</sup> Brooksmith's Nightgold Blackavar. Thought she was a lovely type. Very good outline. Lengthy neck. Better front than second. Super body. Moderate rear. Hind action could be better.

2<sup>nd</sup> MacManus' Luneville Strawberry Moon. Liked her proportions. Just a bit more upright in front and not the forechest of winner. Well ribbed back. Topline is ok. Moderate rear.

**JEFF HORSWELL - judge**