Paignton Championship Show 2007 POINTERS Judge Aidine Howes

I was pleasantly surprised to find in an entry of 80 dogs such super quality, having read so much about the want of good dogs by other judges, I can say that I was extremely pleased to find so many with the correct construction and balance, the Junior, Yearling, Limit and Open in dogs especially along with the most lovely Limit bitch class I have ever judged just oozing quality. Hair splitting decisions on first and seconds. The boys have certainly improved since I last judged, which can only be good for the breed and the senior bitches are the future, many people put great emphasis on the stud dogs they use, however I believe that the strength lies within the bitches and they were here in abundance and many went cardless, many thanks to the exhibitors for making this such a lovely day for me. My main criticisms were 2 bad mouths, 1 boy with only one testicle, in some otherwise beautiful dogs lack of drive from behind through slack condition.

1 Carson & Dunne's Moorpoint Only The Lonely

7 months old o/w with pleasing outline arch and length of neck clean shoulder good

coupling tail well set steady mover uses tail BPD

2 Sillince's Tomlow Sneak Preview

B/W another youngster with balanced outline well ribbed back and good bodywork with

good depth erratic on move needs to settle

3 Tarling's Esrews Zacs Black

PUPPY Dog (8, 1 abs)

1 Siddle's Wilchrimane Obe Gold

Free moving o/w with length of stride even though a little proud of his tail, lots to like well

presented

2 Rose's Ridanflight Rockhampton

O/W good head and expression with dark eye he is well ribbed back with good depth, just

lost out on the move

3 Tuite's Porschet So Nice TAF

Classy b/w only just into puppy and looked the baby, his free flowing movement is positive

and driven from behind

JUNIOR Dog (4,0 Abs)

1 Gordon's Hawkfield Dapper In Black

Well grown youngster with good substance just right for age, I like a boy to look like a boy and he does without any coarseness, excellent head dark eye clean shoulder straight front oval bone, good coupling tail set and quarters, stands well over his ground pleased to award

the RCC.

2 Welch's Hookwood Hopeful Henry

Pleasing balanced head moderate reach to neck clean shoulder and short coupling,

flamboyant mover

3 Hegarty's Shane Warne at Foxhaven

Pleasing o/w that needs time to mature has overall balance

YEARLING Dog (5,1 abs)

1 Wilson's Joneva Shooting Star To Djankay

Lots to admire balanced in head dark eye, soft lip excels in shoulder and front, well ribbed back he has a correct angles and turn of stifle, moved with reach and drive, just coming into

his own.

2 Parson's Pipeaway Billy Bling

Unfortunate to meet 1. This is a balanced well-made youngster with curves and symmetry

Needs to settle and will give the best a hard time, one to watch

3 Radcliffe's Sniperay Secret Agent

POST GRADUATE Dog (8, 0 abs)

1 Gloyn's Thorncross Applachian

This dog caught my eye, so smart with lovely head good body works coupling and powerful

quarters lost out in challenge on presentation

2 Simmon's Crookrise Macawley at Galema

O/W that I can't recall going over before but he certainly made an impression today, lovely

head lots to like he is balanced and has good reach and drive moved steadily

3 Wilcox's Pipeaway Zonic Tonic for Merynjen JW Sh CM

LIMIT Dog (7,0 abs)

1 Tuite's Porschet Dark Knight

Striking B/W, beautiful head balanced throughout he fitted the series of graceful curves required in the standard, nothing overdone, good front and oval bone gently sloping pastern.

Short in coupling, he moved soundly, used his tail

2 Baillie & Earl Shanandi Hot Pepper At Bolaney

There is absolutely nothing to dislike about this dog other than I would just like a little bit more of him his head and outline are balanced and his movement is positive with reach and

drive

3 Stilgoe's Teisgol King Henry

OPEN Dog (3,1 abs)

1 Sillince's

Tomlow Brief Encounter

The advantage this dog has over others is his powerful and effortless movement he is in such great condition and has muscle tone, he is balanced in head and has reach of neck, the correct lay of shoulder and return of forearm, together with fore chest, his brisket comes nicely to elbow, he is well ribbed back good over loin and has width of thigh presented well in the challenge pleased to award the CC.

2 Parson's Pipeaway Gold Radiance

Pleasing in outline and steady on the move an elegant d.

MINOR PUPPY Bitch (5,1 Abs)

1 Welham's Barryann Impulse

Pretty, feminine, smart b/w all to like excellent quarters well defined in hock drove off from

behind BPB and BPIB

2 Carson & Dunne's Moorpoint Maybe Baby

Litter sister to BPD very similar remarks apply

3 Welch's Ponte Extra Special

PUPPY Bitch (7,2 abs)

1

Eldridge's Bradgate Mystic Mawake

B/w, good outline a little rangy but has everything in the right place flowing through just right for age, but with maturity should do well, she wasn't confident on the move but did

enough to show she has the essential forward reach and drive

2 Siddle's Wilchrimane Fleur De Lys

Stronger made than 1 although not the fore chest, presented a good outline when stood has oval bone good shape to foot, well sprung rib for age which was carried well back to loin

moved soundly

3 Rose's Ridanflight Rangiora

JUNIOR Bitch (5,1 abs)

Dyer's Sharnphilly Complimentary

I found my RCC winner here this is an outstanding youngster. Balanced head and dark eye, she has good reach of neck and is clean in shoulders excellent body with depth and spring of rib, correct coupling croup and tail set good quarters, with maturity great promise her

movement was a joy to behold.

2 Milford's . Haramander Tangerine Dream

Pleasing in head so well bodied for age, strong quarters correct tail set still carrying a little

puppy fat moved well

3 Williams & Wilberg's Ridanflight Ruahine at Kanix

YEARLING Bitch (4,0 abs)

Weaver's Anniezu Reet Petite

Quality b/w with good head, so well put together, oval bone, good fore chest correct

coupling with good turn of stifle and strong quarters this shows in her excellent movement

2 Symond's Tomlow Shall We Dance To Tanafei

B/w good overall construction, neck and shoulders good spring of rib with depth of brisket,

needs time, moved very well lovely daisy cutting action

3 Simmon's Galema Bodacia

POST GRADUATE (7, 1 abs)

1 Siddle's Wilchrimane East Hill Joy

Although she is quite a heavily made l/w bitch she is so sound in construction scored in front good head and eye she is balanced, oval bone and correct feet, excellent reach of neck and clean shoulder, strong quarters. Movement was free and easy.

Ward Jackson's Haramander Paint It Black

B/W feminine with good head and expression, another that fits the requirement of a series of curves; together with the elegance, correct oval bone and shape to foot moved steadily

3 Weaver's Anniezu One Vision

LIMIT Bitch (12,1 abs)

1 Graham & Denwood's Lyndfil Bed of Roses

B/W Delighted to award CC & BOB to this lovely bitch that excels on the move not only coming and going but also her side gait shows the reach in front and her muscle tone gives drive behind. She is correct on the forehand with excellent angles great fore chest and depth of brisket, she is well ribbed back strong over the loin. In quarters she has width of thigh necessary to create the power coupled with great muscles and use of tail, she is strong yet feminine with a pretty head correct oval bone and good feet.

2 Isherwood's Pipeaway Steel Magnolia with Symitry

Another sound b/w. She is balanced all through. Terrific forehand with correct lay back of shoulders depth to brisket and well ribbed back, such a shame for the handler that she does not pick up her tail and complete the picture as she strode out with excellent reach.

3 Eldridge's Bradgate Singing Jester

OPEN Bitch (6,2 abs)

1 Radcliffe's Sniperay Artemis JW

O/W Good balanced head soft lip, correct angles at front, and moderate reach of neck into clean shoulders, good layback, brisket nicely to elbow good coupling and turn of stifle.

Movement steady and sound.

2 Simmon's Freebreeze Talia at Galema

Balance and elegance topped by a classic head she is well ribbed back with moderate

coupling drives off from behind using her tail

3 Cherry's Shanandi Fire Opal

Signed A Howes Dated. 18th July 2007