# **Driffield Championship Show Friday 30th September 2011**

Thank you for the lovely entry of quality dogs where in many classes I was spoilt for choice. Tails were slightly better than last time I judged the breed.

#### **MINOR PUPPY DOG** (11)

1<sup>st</sup> O'Driscoll's Gartarry Moonlight Flit to Fowington, 6 months o/w, raw baby but full of quality, very pretty headed with good eye, deep flews & lovely expression, reachy neck into correct shoulder lay & upper arm with sloping pasterns with tight feet, good depth for age, well angulated behind, erratic mover initially but when settled went very well, very promising;

2<sup>nd</sup> Smith's Fydal Ace, b/w, good outline & balance, lovely head with good bone & feet, strong quarters with good width of thigh, moved well with correct tail carriage; 3<sup>rd</sup> Mitchell's Gartarry Moonshine over Staxyll.

# **PUPPY DOG** (6) Some nice dogs spoilt by gay tails.

1<sup>st</sup> Walking's Kiswahili Man Of Our Times, o/w of good type, lovely outline but would prefer more depth which will come, well-proportioned head, good neck shoulder & feet, strong over loin with good hind angulation which allowed good positive movement; 2<sup>nd</sup> Radcliffe & Eldridge's Sniperay Whisky Mac, I/w with nice balance fore & aft, lovely bone & depth of brisket for age. Would prefer more work in head. Moved well; 3<sup>rd</sup> Mitchell's Tenshilling That's All Right for Staxyll.

#### JUNIOR DOG (6)

1<sup>st</sup> Evans & Pavey's Joneva Diamond In The Rough, proud & upstanding stallion type of dog, excels in head & expression, lovely long arched neck into well angulated shoulder, excellent bone & good feet, great depth, short couplings & strong wide quarters with well bent stifles, moved well with great presence;

2<sup>nd</sup> Best's Shadesett Keep On Believin for Bestina, quality b/w of lovely type, good honest sort with no exaggerations, pleasing head, good brisket & depth with nice tight elbows & feet, well off for bone, good mover;

3<sup>rd</sup> Hambling's Chaseover The Moon.

# YEARLING DOG (1)

1<sup>st</sup> Theobald's Tycarreg Strangely Familiar, b/w, well balanced & stylish with lovely classic head, well arched reachy neck with excellent angulation front & back, short coupled with strong loin, moved correctly with good tail carriage.

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#### **POST GRADUATE DOG** (15)

1<sup>st</sup> Adams 'Ansona Simple Simon, top quality, so eye catching & has tremendous presence, liked him as a puppy & looks even better now, full of pointer type from his well balanced chiselled head through to correctly set tail, a series of fit & muscular flowing curves, moved extremely well in his class but just lost out on front extension in the challenge. RCC; 2<sup>nd</sup> Schwarzkachel-Jackson, Jackson & Blackburn-Bennett's Kanix Clifford, quality but preferred head of 1. Excellent balanced outline, moved very well; 3<sup>rd</sup> Barker's Flinthill Monty Don.

# **LIMIT DOG** (9) A lovely class where I could have done with more red cards.

1<sup>st</sup> Hinton's Fleurfields Flambeau, now a mature dog who stood out in this class, good size with lovely flowing lines combining strength with quality, balanced chiselled head with kind eye, best of necks, correct lay of shoulder with good upper arm, tight elbows with good depth & spring of rib, nice sloping pasterns & oval feet, strong quarters with good width of thigh & well let down hocks, correct tailset, precise extravagant mover eating up the big ring & tracking up well, just lost out in the challenge for BOB as he seemed to be feeling the effects of a long hot day. CC;

2<sup>nd</sup> Kirby's Haramander Shabby Chic, unlucky to meet 1, elegant balanced dog with superb angulation, body & strength of quarters, moved well with correct tail carriage. Just preferred head of 1;

3<sup>rd</sup> Anthony's Jilony Just Amazin.

#### **OPEN DOG** (6)

1<sup>st</sup> Rose & Robinson's NZ Ch Robwyn Dreams Are Free at Ridanflight, upstanding o/w, strongly built with excellent bone, good head with aristocratic expression, well angulated with tremendous depth & width of brisket, good couplings with strong loin & powerful quarters allowing good striding movement;

2<sup>nd</sup> Wilson's Bonnygate Imperial Choice, at 8 years this dog still looks a picture, compact & neat in his smaller frame but still correct & full of quality with everything in the right place, hard to fault & excellent mover but had to give way to the exuberance of youth today; 3<sup>rd</sup> O'Neill's Hurwyn Some Might Say.

# **GOOD CITIZEN SCHEME DOG (1)**

1<sup>st</sup> Batchelor's Groma Jesse James, of lovely type with pleasing head & expression, balanced throughout, moved well.

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#### **MINOR PUPPY BITCH (11)**

1<sup>st</sup> Martin's Gartarry Moonlight In Sunhouse, pretty 6 months o/w of excellent type, I see she is litter sister to 1 of Moonlight Flit & has the same attributes with lovely outline & body shape, good bone & feet with excellent depth for age. Would prefer a little more work in the head. Moved well;

2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Trinity, promising puppy with lots to like about her, better in head but flowing outline spoilt by tail carriage, moved well if a little loosely; 3<sup>rd</sup> Andrews & Ledger's Sunny Side Up at Ledgands.

# **PUPPY BITCH (10)**

1<sup>st</sup> Turton's Tanglebrook Madrilen, eyecatching mature 9 months b/w, combining elegance & substance, chiselled head with deep flew & lovely expression, graceful arched neck with well laid back shoulder, excellent bone & feet, already good depth with strong loin & quarters into well let down hocks, outstanding ground covering mover with correct tail carriage, should have a bright future. BP;

2<sup>nd</sup> Blackburn-Bennett's Kanix Daniella, lovely puppy of excellent type with flowing lines, plenty of work in head, good shoulder lay but just preferred upper arm of 1. Good spring of rib, depth & feet, short couplings with strong quarters & good tailset, strong but elegant mover;

3<sup>rd</sup> MacManus' Luneville Srawberry Moon.

#### **JUNIOR BITCH** (6)

1<sup>st</sup> Hambling's Hawkfield Making Waves at Chaseover, classy I/w with great style, pleasing head with excellent angulation fore & aft giving lovely balanced outline, feminine throughout but with good bone, good body & strong quarters with lovely sweeping stifle, well presented, good mover with correct tail carriage;

2<sup>nd</sup> Whitham's Penwest Pride of Sedgekirk, pretty o/w with lovely feminine head, good eye & expression, reachy neck with good front construction & feet, good depth & angulation behind, good topline held on move;

3<sup>rd</sup> Barford & Booth's Kanix Calypso by Kiswahili.

# **YEARLING BITCH (4)**

1<sup>st</sup> Barford & Booth's Kanix Calypso by Kiswahili, feminine o/w with lovely head & melting expression, reachy arched neck with excellent shoulder & tight elbows, lovely bone pasterns & feet, well bodied with strong quarters & well let down hocks, lovely free striding mover;

2<sup>nd</sup> Wilson's Bonnygate Lady Annie, pretty elegant bitch who stills needs to mature, lovely head & overall a good shape. Just preferred front movement of 1, will be better when settled.

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#### **POST GRADUATE BITCH (17)**

1<sup>st</sup> Blackburn-Bennett's Kanix Cara Anne, what a lovely bitch, I've never seen her before but really filled my eye, oozes Pointer type & stood out in a lovely class of quality bitches, classic head & expression with flowing bodylines of correct proportion, very correct mover, just lost out on maturity to her half sister but could change places any time. RCC; 2<sup>nd</sup> Grime & Byrne's Ansona Jenny Wren at Enryb, lovely bitch of excellent type, well worked head with lovely eye, arched neck & well placed shoulder, good body depth & spring of rib, good pasterns & tight feet, couplings short with strong quarters & nice bend of stifle, good straight mover carrying tail well; 3<sup>rd</sup> Dyer & Dyer's Sharnphilly Auckland.

### **LIMIT BITCH (12)**

1<sup>st</sup> Blackburn-Bennett's Lokmadi Martina at Kanix, cracking bitch who was new to me & on top form today, very similar to her half-sister in the previous class & same attributes apply, outstanding clean-cut balanced lines topped with the most beautiful feminine head & expression, very stylish in body proportions with lengthy neck, sloping shoulder & straight front with tight feet, powerful quarters & well let down hocks allowing sound straight driving movement which was a joy to watch.CC, BOB;

2<sup>nd</sup> O'Neill's Tenshilling Do It Again, balanced & feminine with very pleasing head & eye, reachy neck with good shoulder & upperarm, good bone & feet with good depth of chest & spring of rib, strong quarters with good angulation behind. Just preferred movement of 1; 3<sup>rd</sup> Hall's Gartarry Chiff Chaff.

#### **OPEN BITCH** (5)

1<sup>st</sup> Tobin's Davigdor Patience, good honest sort with no exaggerations, very correct outline with pleasing head & kind expression, good angulation fore & aft with good body shape, straight front & nice sweeping stifle, steady positive mover;

2<sup>nd</sup> Gordon's Hawkfield Sea Siren, very sweet feminine head & elegant outline, close decision between 1 & 2 but preferred movement of 1;

3<sup>rd</sup> Andrews & Ledger's Ir Sh Ch Aurichalcum Miss Tified Ledgands JW Ir Jun Ch.

# **GOOD CITIZEN SCHEME BITCH (2)**

1<sup>st</sup> Blower's Bonnygate Carriage Queen of Deadway, pretty, of lovely lines & well balanced throughout, kept topline while she moved well;

2<sup>nd</sup> Tannahill's Wynbury Ailsa, lighter built who lost out in movement & bodylines to 1.

#### Anne Lennox - Judge

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