# Pointer Club Championship Show Saturday 23<sup>rd</sup> April 2011



BIS line up: back row l-r Aidine Howes (secretary), Michael Blake (dog judge), Gail Simmons (referee), Christina Biles (bitch judge), John Coggins, Julie Best.Front row l-r Steve Rose with Sh Ch Ridanflight Rangiora RBIS; Colin Beesley with Sh Ch Birchleith Barbican Beau BIS; Faith Earl with Caithpoint Sugar Babe (BPIS)

BIS & Dog CC: Birchleith Barbican Beau RDCC: Ansona Simple Simon JW ShCM RBIS & BCC: Sh Ch Ridanflight Rangiora

RBCC: Ansona Lucy Lockett BPIS: Caithpoint Sugar Babe

**RBPIS: Chablilly Sing The Blues By Hampsbeck** 

**BVIS: Teisgol King Henry ShCM** 

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My thanks to the Committee for putting my name forward in the first place and secondly for the hospitality extended to both Diana and myself on the day. I also wish to thank everyone of the Membership who voted for me accompanied by my appreciation for the excellent entry despite the difficult economic climate. I must also mention your very generous applause for the class by class winners as well as the major awards.

My stewards, Mary McBumie and Trish Eldridge, worked very hard throughout the day to keep me in order and I hope I didn't prove too much of a headache - cheers girls. Last, but not least, is my acknowledgement of the open minded approach of my co- judge, Chris Biles, towards the joint decisions we had to make at the end of the proceedings. We only had to agree to disagree on the one occasion and were in complete accord on all others. Please accept my gratitude Chris.

Over the years I have awarded several dogs and bitches their first ticket. Being out of the media loop (if that is the correct jargon) I quite innocently thought I was doing the same today for Colin Beesley. When I was subsequently advised of the true significance of the situation then I could begin to understand why I nearly had the living daylights squeezed out of me. I have recovered but I believe Colin is still on cloud 9.

In discussion over lunch Chris and I found that we were already witnessing some unsatisfactory traits common to both sexes. These consisted of poor feet, bad front movement and irregular tail carriage. Chris will be expanding upon these in her press report and you will most probably read her remarks before this appears in the Newsletter. It is now some  $2^1/2$  years since I last judged and going over the dogs today I soon realised that a fairly common feature was in evidence and which I had not previously picked up on from the ringside. In that interim the dogs have become longer from forequarter to hindquarter and that extra dimension stems solely from extended couplings.

Several aspects of the breed standard are very much open to personal interpretation. However, those clauses relating to the above four shortcomings are completely unequivocal. Something needs to be done before they become the norm rather than the rare exception and it is my belief that all connections in the breed should face up to the problems before they become endemic.

I have been connected with Pointers since 1946 and during the intervening years the breed has experienced similar problems. They were then corrected by meeting them head on - not by pretending they didn't exist.

You will gather that the passage of time has not diminished my deep set feelings and high regard for the Pointer. If you disagree with my remarks, please say so - let us have serious debate and objective suggestions. This newsletter is the proper instrument through which to air your views and I strongly urge you to do so.

Michael Blake – Judge (dogs)

# Judge (dogs): Mr M Blake (Blakeshay)

# Veteran Dog (7/1)

1<sup>st</sup> Stilgoe's TEISGOL KING HENRY ShCM. 7 year old black and white of a handy size and who excels in outline. A steady mover who maintained his form and composure through to the end of the day to take Best Veteran in Show.

 $2^{nd}$  Goode's HANDSWAY SULTAN OF SWING. Free striding 7  $^{1}/_{2}$  year old black and white. A rather larger type, nicely worked head with clean neck and shoulders.

3rd Martin's SH CH JILONY BELIEVE IN SUNHOUSE ShCM.

# **Minor Puppy Dog** (13/1)

1<sup>st</sup> Tait's MOORDALE RAINDANCE. 8<sup>1</sup>/<sub>2</sub> months black and white who is a beautifully balanced, compact type and by far the best mover in the class. Scores in head, pasterns, couplings and rear angulation.

2<sup>nd</sup> Saunders' SHARNPHILLY ROYAL PRESTIGE . 8 months black and white of a rangier, slightly larger type with plenty of bone. Has the frame but just at that awkward stage where everything needs to come together a bit more. As one would expect of this breeding a powerful stride but not quite so collected as the winner.

3<sup>rd</sup> Barker's FLINTHILL CHOCOLATE THYME.

# **Puppy Dog** (15/0)

1<sup>st</sup> Swift's CHABLILLY SING THE BLUES BY HAMPSBECK. 10 months black and white put down in hard condition and showing unusual maturity for his age. Nice head, outline and rear end he retained his form going on to win Maiden, Novice and eventually Best Puppy Dog.

2<sup>nd</sup> Bedson and Earl's CAITHPOINT HOT CHOCOLATE. 12 months liver and white. Another well balanced, free striding youngster in excellent condition.

3<sup>rd</sup> Scharzkachel - Jackson, Jackson & Blackburn-Bennett's KANIX CLIFFORD.

#### Junior Dog (8/0)

1<sup>st</sup> Theobald's TYCARREG STRANGELY FAMILYR. 17 months black and white. A well developed, steady and purposeful mover who scores in outline and overall quality. A pleasing return to this kennel's original type who went on to take Best Junior in Show. A future prospect and one to watch.

2<sup>nd</sup> Stilgoe's TEISGOL GO YOUR OWN WAY. 14 months black and white. As with his senior kennel mate, a compact type with a nice headpiece and good hindquarters. An active mover but doesn't drive from the hocks like the winner.

3rd Grantham & Moss' KISWAHILI QUANTUM OF SOLACE AT KINGS POINT.

# **Yearling Dog** (9/2)

1<sup>st</sup> Adams' ANSONA SIMPLE SIMON JW ShCM. A black and white who first caught my eye some time ago whilst still a puppy. Built along elegant lines with clean head, neck and shoulders. Put down in hard condition and moving accordingly. It is hard to believe he is still only 20 months old and although he is not quite the man yet it will come as all the essentials are in place to build upon. Reserve CC.

2<sup>nd</sup> Anthony's JILONY THRILLER. An early maturing 20 months liver and white of a similar size to the winner but built along considerably heavier lines. A good rear end and a strong mover but preferred overall refinement and tail carriage of winner.

3<sup>rd</sup> Whitham's MOORDALE MARITIME AT SEDGEKIRK.

# Maiden Dog (8/0)

1<sup>st</sup> Swift's CHABLILLY SING THE BLUES BY HAMPSBECK. Winner of Puppy, Novice and Best Puppy Dog.

2<sup>nd</sup> Tarling's ESREWS SIR WALTER RALEIGH. 10 <sup>1</sup>/<sub>2</sub> months black and white. If anything I liked the head of this puppy slightly more than that of the winner and his movement was equally good. However, he is cast in a longer mould which detracts from his outline. 3<sup>rd</sup> Hambling's CHASEOVER THE MOON.

## Novice Dog (8/0)

1<sup>st</sup> Swift's CHABLILLY SING THE BLUES BY HAMPSBECK. Winner of Puppy, Maiden and Novice completing his hat trick of red cards today.

2<sup>nd</sup> Barrs-Gordon's PANOPLY MOUNTAIN KING. 11months black and white and showing a distinct reversion to his owner/breeders original lines. Another quality puppy with nothing overdone and a very precise mover for his age.

3<sup>rd</sup> Saunders' SHARNPHILLY ROYAL PRESTIGE.

# **Debutant Dog** (8/0)

1<sup>st</sup> Barrs-Gordon's PANOPLY MOUNTAIN KING. Second in previous class.

2<sup>nd</sup> Harrison's MILLPOINT TOP HAT N TAILS. 10 months black and white. A bigger, rangier more heavily built puppy than the winner. A strong mover driving from powerful quarters.

3<sup>rd</sup> Whitham's MOORDALE MARITIME AT SEDGKIRK.

## **Graduate Dog** (4/0)

1<sup>st</sup> Tibbs' RAIGMORE SKEEWIFF JW IR JUN CH. Rising 2 years black and white. An earlier maturing type and whist being slightly long in couplings he balances out quite nicely overall.

2<sup>nd</sup> Taylor's JILONY MISTER KIPLING. 15<sup>1</sup>/<sub>2</sub> months black and white. Preferred head of the winner but thought he scored in pasterns and hocks. Although bigger overall everything is in proportion.

3<sup>rd</sup> Miller's SHADESETT BETTER BELIEVE IT.

# Post Graduate Dog (10/0)

1<sup>st</sup> Warford's HAMPSBECK NEWTON'S PRIDE OF LAKESPAR. Approaching 4 year old black and white and moving steadily from good hindquarters. Finely worked head and presenting a good, balanced picture overall.

2<sup>nd</sup> Tait's MOORDALE BEACHCOMBER. 20 months orange and white having to give a lot away to maturity. Again well balanced and possibly the best mover in the class but winner just outscored in head.

3<sup>rd</sup> Jones' DAPPLELINE EUPHORIA WITH DOTTYMIX.

#### Mid Limit Dog (5/0)

1<sup>st</sup> Tibbs' RAIGMORE DUSK TILL DAWN JW CJW09. 3 year old black and white. As with his kennel mate in Graduate, early maturing but if anything more compact. Doesn't mess about when asked to move.

2<sup>nd</sup> Martin's SUNHOUSE BELIEVE IT OR NOT JW ShCM. 2<sup>1</sup>/<sub>2</sub> year old black and white. Scored point for point with the winner and whilst I thought he had better pasterns and hindquarters he was outscored in head.

3<sup>rd</sup> Westron's NEW FRAGRANCE DO VALE CARVOEIRO AT AURICHALCUM EJW 09 (IMP.PRT)

# **Limit Dog** (9/0)

1<sup>st</sup> Gordon's HAWKFIELD DAPPER IN BLACK JW. 5 year old black and white. A dog that always commands attention for his businesslike, but nonetheless excellent lines. Clean head, neck and shoulders, well sprung ribs, sloping pasterns and a good tum of hock he strides out freely and gives the impression that he could give good account of himself in the field.

2<sup>nd</sup> Kirby's HARAMANDER SHABBY CHIC. ShCM. Nothing shabby about this 3 year old orange and white. One of the best headed dogs here today especially for that well developed, soft lip. Strongly built but with nothing overdone he moves as if he means it and definitely had the best tail carriage of the day. Just appeared to lose concentration in the lineup.

3<sup>rd</sup> Anthony's JILONY JU§T AMAZIN. JW.

# **Open Dog** (8/0)

1<sup>st</sup> Beesley's BIRCHLEITH BARBICAN BEAU. Rising 5 year old black and white who has now come to full maturity. Has been known to me since puppyhood and I awarded him a red card 2<sup>1</sup>/<sub>2</sub> years ago. As close as close can be to the Breed Standard and really looks the finished article. He has that extra something about him which says "Just look at me" and he certainly filled my eye. Pleased to award him the C.C. which made him up to his title and later went on to take B.O.B.

2<sup>nd</sup> Wilberg's JILONY FREEDOM WITH KANIX. Rising 4 year old black and white. Another mature dog built on slightly heavier and longer lines than the winner. Has a well worked head and strong body.

3<sup>rd</sup> Martin's SUNHOUSE AFT ERSHOCK ShCM.

# **Special Working Gundog Dog** (3/0)

1<sup>st</sup> Westaway's PENWEST PALAMEDES. 5<sup>1</sup>/<sub>2</sub> year old black and white that I have previously given top honours to in this class and I saw nothing to change my opinion of him today.

2<sup>nd</sup> Westron's AURICHALCUM LORD BECKET OF CASTLEPOINT. 3<sup>1</sup>/<sub>2</sub> year old very mature orange and white who took this placing on his more regulated movement. 3<sup>rd</sup> Marsh's SHARNPHILLY REDSHANK FOR RATCHDA

Field Trial Dog: No entries.

#### **Special Beginners Dog** (5/0)

1<sup>st</sup> Stilgoe's TEISGOL KING HENRY ShCM. Second in Junior. 2<sup>nd</sup> Tailor's JILONY MR. KIPLING. Second in Post Graduate.

3<sup>rd</sup> Brown's TEISGOL CARIOCA

# Judge (bitches): Mrs C Biles (Jesterly)

Many thanks to the committee for the warm welcome and the exhibitors for a quality entry. Although a very hot day the handlers and dogs were patient and professional throughout. A special thanks to my stewards who were wonderful.

On the whole bitches were of a high standard, although I felt some were suffering from the heat when on the move. I did have concerns over the shape of feet on some bitches and also tail set and carriage. Short, round toes and straight pasterns were evident and it seems to be fashionable to exhibit dogs with high tail carriage. It would be a shame to lose the specific features of our breed standard.

# Veteran Bitch (9,2ab)

1<sup>st</sup> Knowles' - Sh Ch Doveheyes Facsimile JW ShCM. A beautiful lemon and white bitch that I have admired since she was a puppy. Lovely clean lines with classical head. Moved with drive back and front. Correct slope of pastern. She just found the heat too much for the Best Veteran challenge at the end of the day.

2<sup>nd</sup> Heaton's - Brackenstyle Game Set Match. Another feminine bitch of quality, whose correct conformation was evident on the move. Correctly shaped tail carried level with the back and used with vigour.

3<sup>rd</sup> Theobold's - Juennerfly Amber Tycarreg

# Minor Puppy Bitch (12,1ab)

1<sup>st</sup> Barker's - Flinthill Golden Thyme. A very sweet, feminine orange and white youngster. Attractive head which flowed into long clean neck and shoulders. Lovely straight front into clean pasterns. Moved with confidence for one so young.

2<sup>nd</sup> O'Neill's - Tenshilling Viva Las Vegas. Very similar attributes to my first placing, although I preferred the head of 1<sup>st</sup> place. Balanced, with a good width of thigh. 3<sup>rd</sup> Welch's - Ilfield Jenny

# Puppy Bitch (16)

1<sup>st</sup> Bedson & Earl's - Caithpoint Sugar Babe. Who was just under 12 months of age. Beautiful, orange and white with a nicely proportioned head, neck and shoulders. Clean, balanced body with good spring of rib. Correct tail set, which she used well on the move. Her clean lines, steadiness on the move and driving action gained her Best Puppy in Show. 2<sup>nd</sup> Whitham's - Penwest Pride of Sedgekirk. Another striking orange and white bitch with balanced head and dark eyes. Good depth of chest and spring of rib. Strong rear action when moving from well developed thighs and clean hocks. Slightly long tail, but it came level from the back and had the correct side to side action. I am sure 1<sup>st</sup> and 2nd will change places at different times in their show careers.

3<sup>rd</sup> Lewis' - Ridanflight Rodzynka TAF

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# Junior Bitch (8,1ab)

1<sup>st</sup> Skinner's - Tycarreg Sassy Fontaine at Juennerfly. Black and white with a very feminine head and soft expression. Short coupled. Well defined second thigh with strong rear action. Correct shape and set of tail which she used well on the move. Clean lines throughout. 2<sup>nd</sup> Blackburn Bennett's - Lokmadi Matina at Kanix. Good depth and overall shape to this bitch with correct shaped oval bone to front legs, although slightly heavier in head and shoulders to my 1<sup>st</sup> place. Moved with powerful rear action covering the ground well. 3<sup>rd</sup> Warford's - Teddyhawks Heaven Scent with Lakespar

# Yearling Bitch (8,1ab) - A very strong class

1<sup>st</sup> Elrington, Green, Cannon & Maw's - Ansona Lucy Locket. What a stunning young black and white bitch. Very feminine head and melting expression with thin ears and dark eyes. Long clean neck into well laid back shoulders. Correct oval bone and slope of pastern with oval shaped feet to front and good second thigh to rear. Compact and balanced with strong movement back and front. My Reserve CC winner.

2<sup>nd</sup> O'Neill's - Tenshilling Do It Again JW. Orange and white bitch, again short coupled with lovely neck and shoulders. Straight front and good sloping pasterns. Covered the ground with ease. I would have liked to have seen a slightly lower tail on the move. 3<sup>rd</sup> Dyer's - Sharnphilly Auckland JW.

# Maiden Bitch (7)

1<sup>st</sup> Whitham's - Penwest Pride of Sedgekirk

2<sup>nd</sup> Buckmaster's - Penwest Pixie. A lovely shaped bitch with good angulation and correct foot shape. Slightly wider in head than my first place and needs to settle on the move. 3<sup>rd</sup> O'Neill's - Tenshilling Viva Las Vegas

#### Novice Bitch (9,2ab)

1<sup>st</sup> Skinner's - Tycarreg Sassy Fontaine at Juennerfly

2<sup>nd</sup> Harrison's - Millpoint to Have N'To Hold. Heavier built bitch than my 1<sup>st</sup> placing. Lovely head and expression. Balanced front and good width of chest. Good angulation to rear, although rear movement was erratic, which did not compliment the front driving action. 3<sup>rd</sup> Barford & Booth's - Kanix Calypso

#### **Debutant Bitch** (6,1ab)

1<sup>st</sup> Harrison's - Millpoint to Have N'To Hold

2<sup>nd</sup> Boughton's - Moordale Streamliner. Black and white bitch with feminine head. Good depth of chest. Covered the ground well, would have liked more bend of stifle. 3<sup>rd</sup> Siddle's - Wilchrimane Ice Maiden

# **Graduate Bitch** (11,2ab)

1<sup>st</sup> Weaver's - Anniezu Sweet Caroline. Mature, well muscled orange and white bitch. Good depth of chest. Nice length of tail which she used well. She won this class on her sound movement and ground covering action.

2<sup>nd</sup> Boughton's - Moordale Streamliner

3<sup>rd</sup> Blowers' - Bonnygate Karriage Queen of Deadway (AI)

# Post Graduate Bitch (18,2ab)

1<sup>st</sup> Turnbull's - Bonnygate Krystal Roses at Beridew (AI). A beautiful headed bitch, with dark melting eyes and thin ears. This bitch was in hard condition which showed on the move. Lovely driving action, excellent bend of stifle and well let down hocks. Deep brisket, with straight forelegs.

2<sup>nd</sup> Grimes & Byrne's - Ansona Jenny Wren at Enryb. A very attractive black and white bitch with sloping topline and well defined angulation front and back. Correct oval bone and straight front with good foot shape. I felt she needed a bit more substance all over, but this did not detract from her balance and movement.

3<sup>rd</sup> Lowe's - Lowsmoor Storms River (AI)

# Mid Limit Bitch (7,2ab)

1<sup>st</sup> Blackburn Bennett's - Kanix Aster. A lightly marked black and white bitch. Pleasing head with long arched neck. Excellent pasterns and straight front. Short coupled, with good depth of chest. In hard condition with defined muscular rear. Moved with drive and precision.

Mason's - Freebreeze As You Like It. Lemon and white who moved well in the heat. Classic head with thin ears and good eye shape, just not as much angulation back and front as my 1<sup>st</sup> place.

3<sup>rd</sup> Swifts' - Hampsbeck Persuasion

## Limit Bitch (12,2ab)

1<sup>st</sup> Anthony's - Jilony Dancing On Air An attractive black and white bitch, balanced head and correct eye shape. Good in front with shoulders well placed, let down in brisket. Strength over the loin and back end. Moved effortlessly over the ground. Considered this bitch for Reserve cc, but there was not as much work in her head as the eventual winner. 2<sup>nd</sup> Rayner & Spinks' - Spinray Miss Saigon ShCM. Lightly marked liver and white bitch in hard condition. Similar attributes to my first placing, but did not move with the same precision.

3<sup>rd</sup> McManus' - Crookrise Moondance at Luneville

#### Open Bitch (12) – A beautiful class

1<sup>st</sup> Rose's - SH CH Ridanflight Rangiora. This orange and white bitch is so balanced. There is no exaggeration in outline or movement. A classical head with correct eye shape. Clean neck and shoulders. Straight front with sloping pasterns and well cushioned feet. Good depth of brisket, short coupled. Correct bend of stifle and well let down hocks. Tail set level with back standing and on the move. When this bitch moved you could see the power both front and back as she covered the ground effortlessly. I had no hesitation in awarding her the Challenge Certificate.

2<sup>nd</sup> Dyer's - SH CH Sharphilly Complimentary. Black and white bitch of quality. Beautiful head and expression, would just have liked a darker eye. Strong arched neck and clean shoulders. Compact, short coupled body in hard condition. Well defined second thigh with strong rear driving movement. Excellent tail shape and set.

3<sup>rd</sup> Tibbs' - SH CH/IR SH CH Raigmore Let It Shine JW CW'10

# **Special Working Gundog Bitch** (2,1ab)

1<sup>st</sup> Huxley's - Ch Woodfleet Siennarain. A very well turned out liver and white bitch in hard condition. Strong arched neck and well laid back shoulders, clean top line and good bend of stifle. Covered the ground with ease I would like to have seen a little more width of thigh to complete the picture.

# Field Trial Bitch (1)

1<sup>st</sup> Blowers' - Bonnygate Just A Madam for Deadway. Very feminine orange and white bitch who covered the ground well. Short coupled, straight front with ample heart room.

# **Special Beginners Bitch** (10)

1<sup>st</sup> Blowers' - Bonnygate Karriage Queen of Deadway (AI) I have judged this black and white bitch as a puppy and she still has a classic head shape, lovely clean lines, with good depth of chest and straight front. Unfortunately, today she was rather erratic and did not have the rear drive and action that I would have liked.

2<sup>nd</sup> Weaver's - Anniezu Everlasting Love. Orange and white bitch, slightly heavier all over than my 1<sup>st</sup> placing and not the same working in head, but her overall shape was balanced and clean, in hard condition. Moved well.

3<sup>rd</sup> Barford & Booth's - Afterglow Angel Face