

# Scottish Kennel Club

## Sunday 22<sup>nd</sup> May 2011

### **PUPPY DOG (6)**

1<sup>st</sup> Schwarzkachel & Jackson's Kanix Clifford, quality youngster with much to admire, in good condition, lovely balanced flowing outline for his age, attractive head, kindly eye & expression, good crested neck with clean shoulders, good front & bone, correct topline with good quarters, moved well;  
2<sup>nd</sup> Ross' Beagmhor Wilfred Babbage, upstanding masculine dog in good condition, appealing head, pleasing expression, good front & bone, good reach of neck, clean shoulders, correct stifle, moved soundly but preferred the ring confidence of 1;  
3<sup>rd</sup> Mackay's Keppersfield Star Gazer.

### **JUNIOR DOG (1)**

1<sup>st</sup> Ramm's Gempoint Boot 'N' Toot, upstanding masculine dog in good condition, attractive head, pleasing expression, straight front. Needs time to develop & fill his frame. Going through the growing stage so did not have quite the correct balanced proportions. Lacked enthusiasm when moving.

### **GRADUATE DOG (5)**

1<sup>st</sup> Adams' Ansona Simple Simon, liked this young man a lot, lovely type, very balanced outline, in good coat & condition, attractive masculine head, nice eye & expression, straight front with well laid shoulders, good reach of neck into firm topline, correct sweep of stifle, moved soundly with good stride & lashing;  
2<sup>nd</sup> Town's Barsac Alfredo, well presented masculine dog, pleasing profile, nice head with kindly eye & expression, straight front, good neck into correct topline, good stifle, moved soundly when settled;  
3<sup>rd</sup> Tibbs' Raigmore Skeewiff.

### **POST GRADUATE DOG (5)**

1<sup>st</sup> Huxley's Saregresi Fame Of Gold at Woodfleet, quality dog with balanced outline, masculine head with soft expression, good front & depth, clean neck & shoulders with flowing topline, moved correctly with good stride & tail lashing, best mover in class;  
2<sup>nd</sup> Hall's Gartarry Peregrine, very appealing with clean outline, attractive well proportioned head, kindly eye & expression, correct front & neck into good topline, well developed quarters, moved soundly;  
3<sup>rd</sup> Jones' Dappleline Euphoria with Dottymix.

### **LIMIT DOG (6)**

1<sup>st</sup> Kirby's Haramander Shabby Chic, lovely type with an impressive outline, well balanced masculine head with appealing eye & expression, good neck with clean shoulders, firm well developed body with strong quarters, good sweep of stifle, very stylish correct movement;  
2<sup>nd</sup> Nadan's Wychwood Love Over Gold, well presented upstanding masculine dog with balanced outline, attractive head & expression, good front, correct bone, clean neck into firm topline, correct stifle, moved soundly but not with the drive of 1;  
3<sup>rd</sup> Udale's Freddie Flintoff.

#### **OPEN DOG (4)**

1<sup>st</sup> Blackburn-Bennett's Sh Ch Kiswahili Martin at Kanix, outstanding quality dog to whom I have already awarded a RCC, delighted to see that he has fulfilled his potential, lovely balanced outline, attractive masculine head with appealing expression, good front & depth of chest, good bone, clean shoulders, flowing arched neck into correct topline, very stylish & effortless movement. CC;

2<sup>nd</sup> Rose & Robinson's NZ Ch Robwyn Dreams Are Free at Ridenflight, upstanding masculine dog with balanced outline, attractive head, pleasing eyes & expression, clean neck & shoulders, good topline & tailset, moved well but preferred the overall ring presence & confidence of 1. RCC;

3<sup>rd</sup> Boyd & Hinton's Fluerfields Flame for Glowmist.

#### **PUPPY BITCH (8)**

1<sup>st</sup> Blackburn-Bennett's Kanix Cara Anne, lovely quality youngster with balanced outline, lovely head shape with kindly eye & an appealing expression, good front with correct shoulders, crested neck, good topline, well developed quarters for age, excellent effortless movement. BP;

2<sup>nd</sup> McMann's Luneville Strawberry Moon, attractive puppy with a smaller frame than 1, good outline, pleasing head shape & kindly expression, clean neck & shoulders into correct topline, good stifle, moved soundly;

3<sup>rd</sup> Boyd & Hinton's Keepersfield Starshine over Glowmist.

#### **JUNIOR BITCH (2)**

1<sup>st</sup> Thornley's Gempoint Prim N Proper, very appealing quality, well balanced bitch, in good condition, straight front with good bone, attractive head, kindly eye & soft expression, good neck & shoulders, well ribbed body with correct topline, moved with an easy stride & good lashing. Pushed hard for top honours;

2<sup>nd</sup> Burnett's Caithpoint Spice Girl, well balanced with much to admire, feminine head with kindly eye, good neck, moved soundly but lacked the enthusiasm & drive of 1.

#### **GRADUATE BITCH (4)**

1<sup>st</sup> Ross' Fossette My Little Dimple, very appealing feminine bitch, lovely outline, attractive head, nice eye & expression, good reach of neck with well proportioned body & flowing stifle, moved correctly with plenty of enthusiasm;

2<sup>nd</sup> Udale's Crookrise Old Lace, well balanced bitch, in good condition, sweet head with kindly eye & expression, straight front, clean shoulders with firm topline, moved soundly but not with the drive of 1;

3<sup>rd</sup> Burnett's Peppertree Abeona.

#### **POST GRADUATE BITCH (9)**

1<sup>st</sup> Callander & Hinton's Fleurfields Felicia of Shambellie, impressive well balanced feminine bitch in good condition, appealing head with good reach of neck into flowing outline, well developed quarters, moved soundly with good lashing;

2<sup>nd</sup> Nadan's Wychwood Midsommer Dream, well balanced with pleasing profile, attractive head with soft feminine expression, good front & neck into correct topline, moved correctly;

3<sup>rd</sup> Cooper's Keepersfield Mama Mia.

**LIMIT BITCH (9)**

1<sup>st</sup> Rigby's Pentworth Peaches And Cream, high quality bitch with lovely elegant balanced outline, well presented in good condition, feminine head with appealing eye & soft expression, straight front with clean shoulders, good topline & stifle, very stylish movement;

2<sup>nd</sup> Klein-Woolhuis' Haxalgate Theine, quality bitch with balanced outline, very pleasing head shape with kindly expression, good neck & shoulders, correct topline with good stifle, moved correctly but lacked the animation of 1;

3<sup>rd</sup> Macmanus' Crookrise Moondance at Luneville.

**OPEN BITCH (8)**

1<sup>st</sup> Rose's Sh Ch Ridanflight Rangiora, very impressive high quality bitch in good condition, super balanced outline with lovely feminine head & soft expression, good front & reach of neck with flowing topline & sweeping stifle, strong quarters, moved with classic gait & plenty of drive, delight to go over. CC, BOB & G2;

2<sup>nd</sup> Howes' Sh Ch Medogold Double Dizzy, one I did well for as a puppy & pleased to see that she has developed into a lovely quality bitch, very appealing with a well balanced outline, attractive feminine head with kindly eye, good front with clean neck & shoulders, well ribbed body with good quarters, moved soundly with easy stride. RCC;

3<sup>rd</sup> Tibbs' Sh Ch/Ir Sh Ch Raigmore Let It Shine.

**KEITH YOUNG - judge**