

# Paignton Championship Show

## Sunday 5<sup>th</sup> August 2012

### MINOR PUPPY DOG (9)

1<sup>st</sup> Tobin & Moss' Davigdor Rough And Tumble, liked him for overall balance, pleased in head shape, good for length of neck, shoulders well placed, ample depth for age, well developed in rear with age, sound on the move when settled;

2<sup>nd</sup> Adams & Grime's Ansona Peter Pan, just preferred head of 1 today, nice youngster to go over, lot to like about him, nicely boned, ample reach of neck with shoulders well placed, nicely built rear end, sound steady movement;

3<sup>rd</sup> Masson's Peakdale Silver Bullet.

### PUPPY DOG (3)

1<sup>st</sup> Martin & Martin's Sunhouse Anything Goes, nicely grown youngster with balance, liked head proportion, kind in eye, good for reach of neck with shoulders of good lay, enough depth through body, strength in quarters, moves easy over the ground.

### JUNIOR DOG (8)

1<sup>st</sup> Coggins & Coggins' Droveborough Born To Bond at Gemrose, lovely headed, well put together, stands on a good front with well laid shoulders, let down in brisket, enough ribbing for age, ample strength over rear end, sound steady movement;

2<sup>nd</sup> Tibbs' Raigmore Shine From Afar, nice dog to go over, just preferred work in head of 1. Good for reach in neck with shoulders nicely placed, enough depth through body with strength over back end, moved on an even length of stride;

3<sup>rd</sup> Thorley's Gempoin Dreams N'goals.

### YEARLING DOG (9)

1<sup>st</sup> Welch's Moulou Minstral at Hookwood, liked him for balance & size, loved the head & expression, ample reach of neck with shoulders well placed, let down in brisket with strength in body, developing in back end, covered the ground on a good length;

2<sup>nd</sup> Fowler's Royal Velvet, lovely headed with balanced outline, clean in neck & shoulder placement, ample depth in brisket & through body, well built back end, sound even length of stride;

3<sup>rd</sup> Howes' Medogold Zhivago.

### POST GRADUATE DOG (11)

1<sup>st</sup> Martin's Sunhouse Beleive It Or Not, such a well put together balanced dog, loved the head, eye shape & kind expression, true front with shoulders well placed, let down in brisket, plenty of heart room & strength in body, developed back end, covers the ground on move. CC & BOB;

2<sup>nd</sup> Marsh's Sharnphilly Redshank for Ratchda, lovely headed dog of good size, well put together all through, good fronted with ample lay of shoulder, nicely boned, plenty of heart room & strength through body, developed over quarters & rear end, moves on a steady stride;

3<sup>rd</sup> Hoffman's Texas Ebony at Camairo.

### **LIMIT DOG (7)**

1<sup>st</sup> Adams' Ansona Simple Simon, nicely balanced with a lovely head & expression, stands on a good front with correct length of upperarm to lay of shoulder, good for depth in brisket with ample ribbing, strength in quarters, moves very sound. RCC;

2<sup>nd</sup> Wood's Stockend Winchester, dog with balance & soundness, liked the head & eye shape, clean over shoulder with ample width of chest, good for heart room & strength through body, nicely made back end, sound easy action;

3<sup>rd</sup> Moulding's Billsborough Blue Moon.

### **OPEN DOG (3)**

1<sup>st</sup> Wood's Stockend Lewis, good for size & balance, liked head planes, reachy in neck with shoulders well placed, clean in front with ample width of chest, depth & strength in body, strength on back end, sound easy stride;

2<sup>nd</sup> O'Neill's Hurwyn Some Might Say, liked him in profile, lovely shape of head with kind expression, good for width of chest & plenty of heartroom, shoulders of ample lay, depth through middle & strength in backend, sound steady movement;

3<sup>rd</sup> Harris' Scobec Man About Town.

### **MINOR PUPPY BITCH (4)**

1<sup>st</sup> Welch's Droveborough Go For Gold by Hookwood, nice youngster in profile growing the right way, feminine head shape, good for length of neck with shoulders of ample lay, enough depth for age, nicely bodied up with a developing back end;

2<sup>nd</sup> Edens' Dalens Jitterbug, not quite as forward as 1 but a lot to like about her, good head proportions, OK in front angulations, will develop with maturity, moved sound, just needs to tidy up in movement;

3<sup>rd</sup> Siddle's Wilchrimane Maggie-Mae.

### **PUPPY BITCH (7)**

1<sup>st</sup> Martin & Martin's Sunhouse I Am what I Am, lovely feminine bitch with flowing lines, balanced sound moving youngster, super head shape with kind eye, clean fronted with correct bone, reachy in neck with shoulders well placed, has the depth in body with developing quarters, covers the ground on a sound stride. BP;

2<sup>nd</sup> Dyer & Dyer's Sharnphilly Juici Cuture, lovely feminine bitch, not quite the lines of 1 but well put together, kind expression, good for length of neck, shoulders of good lay, enough depth in body for age, developing over back end, sound even length on the move;

3<sup>rd</sup> Edens' Dalens Jitterbug.

### **JUNIOR BITCH (8)**

1<sup>st</sup> Pimblett's Hildon Glitterati, loved the head on this bitch, has the reach in neck into well laid shoulders, nicely let down in brisket for age with ample ribbing, developing in quarters & rear end, low ground covering movement;

2<sup>nd</sup> Goode's Handsway Lola Bel Aire, liked her femininity in head shape, not quite the lay of shoulder as 1 but adequately placed, enough for depth in body with good shape in back end, moves on an easy length;

3<sup>rd</sup> Martin & Martin's Gartarry Moon Light in Sunhouse.

### **YEARLING BITCH (5)**

1<sup>st</sup> Sniperay Star Turn, this class became a little unsettled with the very loud thunder, I liked this bitch for overall construction, clean in neck & shoulder placement, good for depth in body & strength over loin & back end, moved on an even stride when settled;

2<sup>nd</sup> Guy & Lowe's Shanandi Grace And Favour at Carofel, lovely head & eye shape, enough reach in neck with shoulders well placed, depth in brisket with ample length of rib, nicely built back end, sound steady movement;

3<sup>rd</sup> Tannahill Wynbury Ailsa.

### **POST GRADUATE BITCH (7)**

1<sup>st</sup> Rankine's Tenshilling Rags To Riches at Fyldefair, n nicely balanced sound moving bitch, easy to go over, liked the head shape & kind expression, shoulders well placed, ample heart room & depth through body, developed in rear end, sound easy action;

2<sup>nd</sup> Ward's Adventures Of Isabel to Jacobstown, not quite the balanced of 1, but lots to like about her, pleased in head shape, enough lay of shoulder & depth in body, sound in movement;

3<sup>rd</sup> Lewis' Ridanflight Rodzynka.

### **LIMIT BITCH (12)**

1<sup>st</sup> Moulding's Billsborough Blue Star, lovely well balanced sound free moving bitch, super head & expression, good for length of upperarm to lay of shoulder, ample width of chest & has heart room, nicely ribbed up with well muscled back end, sound easy stride over the ground. RCC;

2<sup>nd</sup> Spinks & Rayner's Spinray Miss Saigon, well constructed sound moving feminine bitch, kind in eye, ample length of neck with shoulders well placed, let down in brisket, depth through middle with strength in back end, easy sound movement;

3<sup>rd</sup> Rankine Jilony Heaven Can Wait for Fyldefair.

### **OPEN BITCH (6)**

1<sup>st</sup> Siddle's Wilchrimane Ice Maiden, such a well balanced bitch, loved the head & expression, good for reach in neck, well laid shoulders, let down in brisket, has the heart room & strength in body, well built quarters with developed rear end, covers the ground on an even stride. CC;

2<sup>nd</sup> Hinton's Sh Ch Fieldstone Fascination with Fleufield, beautiful head with kind eye, clean in neck & over shoulder, ample width of chest, depth in brisket nicely ribbed up with strength over the rear end, covered the ground with good reach;

3<sup>rd</sup> Crawte's Sh Ch Bestina Black Opal at Leascliffe.

### **MAUREEN MACKAY - judge**