

Scottish Kennel Club Championship Show Sunday 25th August 2013

PUPPY DOG (2)

1ST Blackburn-Bennett & Wilberg's Coralwood Kanix Mr T, **BPIB**, imposing & upstanding youngster with a lot of presence, well grown & very well presented, well boned & strong feet, well schooled & practised at the trot, superbly conditioned. Tendency to carry his tail slightly above his backline on the move;
2ND Muckle's Somerled Classic Design by Canonsett, nicely headed with a kind expression. A little lacking in bone & substance for a male & needs to develop more muscle mass & strength in quarters.

JUNIOR DOG (1)

1ST Booth's Kanix Garfunkel, medium size, dark eye but a little hard in expression, a little strong in backskull. Well textured coat. Tail set a little too low & somewhat short & upright in upper arm & lacking reach of forward stride.

POST GRADUATE DOG (10)

1ST Fowler's Royal Velvet, **DCC**, delighted to find a dog of this quality & now rarely seen classical type. Very pleasing head, excellent balance of skull to muzzle, kind expressive eye, masculine build & appearance, good length & expanse of rib, short & well coupled loin, well set & carried bee sting tail, excellent bone & feet, gleaming coat of correct texture, accurate & pleasing mover;
2ND Watkins & Davies' Hurwyn Law N Order, **RDCC**, impressive & masculine exhibit with very pleasing outline & proportions, gleaming coat of correct texture, balanced skull & muzzle although could perhaps be a shade cleaner in backskull. Dark expressive eye, ground covering action with impressive rear drive;
3RD Martin's Sunhouse Anything Goes.

LIMIT DOG (4)

1ST Golding's Sharnphilly Louis Vuitton, typical outline & proportions, strong in backskull & too full in eye. Well textured coat, ample bone & substance, good feet. Animated mover but would have preferred a more co-ordinated stride;
2ND McNab's Shanandi Dark Shadow of Querdon, lacking in substance for a male. Balanced head with dark eye, good coat. Not really at ease with his handler & rather unsettled on the move;
3RD Hall's Gartarry Peregrine.

OPEN DOG (7)

1ST Marsh's Sharnphilly Redshank for Ratchda, workmanlike exhibit with a lot of Pointer character, balanced length of skull to muzzle with scissor bite. A shade broad in backskull. Super coat, good ribbing, well muscled quarters, well set tail of good length & shape. Active mover but would like greater length & efficiency of stride;
2ND Evans & Pavey's Sh Ch Joneva Diamond In The Rough, clean front, good fill of forechest, balanced head although a shade steep in rise of skull. Good length of rib, active mover but with a slightly extravagant forehand action;
3RD Alcorn & Lynn's Sh Ch Afterglow Bare Face Lie at Kanix.

PUPPY BITCH (4)

1ST O'Driscoll's Aurichalcum Elles Belles via Fowington, pretty feminine youngster with a look of quality about her, dark expressive eye, pleasing outline & proportions, correct coat texture. A little erratic & unsettled on the move;

2ND McNab's Querdon Quaver, nicely headed, expressive eye, strong neck & ample ribcage. Tendency to roach on the stack & a little steep in croup which detracts from the overall picture, didn't settle on the move;

3RD Robertson's Wynbury Thomasina by Fleurfield.

JUNIOR BITCH (7)

1ST Klein-Woolthuis' Tenshilling Take It All to Hazalgate, a reluctant performer but she is of outstanding type & quality, copybook head, eye & expression, great flow of neck through topline & croup, very symmetrical in outline with flowing curves, strong well muscled quarters;

2ND Martin's Shadesett Serendipity at Sunhouse, impressive on the move, strong body, in hard condition, good coat texture, ample rib, strong loin. Not quite as refined in head as 1 & not as classical in flow & symmetry of outline;

3RD Rose's Ridanflight Rhonwen.

POST GRADUATE BITCH (6)

1ST Rose's Ridanflight Rhianna, pleasing outline & proportions, well boned, strongly made body, well ribbed, strong loin, well developed quarters, balanced head with expressive eye. Active mover but a little extravagant in front lift;

2ND Hewitt's Sunhouse As You Like It, appealing head, feminine outlook & appearance, pleasing coat texture, pleasing outline & proportions, active mover. Would like a little more length & reach of stride;

3RD Jones & Hinton's Pippalee Georgia by Fleurfield.

LIMIT BITCH (7)

1ST Dyer's Sharnphilly Juici Cuture, quality exhibit whose day will come, classical head & outline, well balanced body of correct proportions & construction, good ribcage, strong loin, pleasing symmetry & flow of outline, accurate mover, well set & carried tail, well muscled quarters with good drive;

2ND O'Driscoll's Fowington One Won One, feminine exhibit of pleasing type & quality, balanced head, pleasing eye & expression, good flow of neck into topline, ample ribbing, strong coupling, shapely well muscled quarters, very workmanlike in appearance but not quite the classic appearance of 1;

3RD Evans & Pavey's Joneva Hazy Hazy Dream.

OPEN BITCH (3)

1ST Siddle's Sh Ch Wilchrimane Ice Maiden, **GRP1, BCC & BOB**, found no reason to change my opinion on this outstanding example of the breed since I placed her second in a strong group earlier in the year. She is symmetrical in outline & flows from nose to tail, the best of front assemblies, excellent ribbing, superb coupling & strong well muscled quarters, the balance of her front & rear assemblies approaches perfection for the breed & she is unsurpassed in movement with a ground covering stride with no sign of the incorrect foreleg lift which has now become so prevalent in the breed. Delighted to learn she went on to take G1;

2ND Blackburn-Bennett's Sh Ch Kanix Chilli, **RBCC**, so feminine & appealing in outline & proportions, balanced head with chiseled cheek bones & a lovely expressive eye & expression, good flow of neck into a pleasing topline, balanced construction of her fore & rear assemblies, good coat texture, well set bee sting tail which she used well on the move, fluid & efficient action but not quite the extension of 1;

3RD Barford & Booth's Kanix Calypso by Kiswahili.

RONALD W JAMES - judge