

## EAST OF ENGLAND CHAMPIONSHIP SHOW

### Saturday 11<sup>th</sup> July 2015

I was disappointed with heads, such a variation. Movement I felt had improved, not so many with hackney action. A Pointer should daisy cut. Presentation was excellent.

#### MINOR PUPPY DOG (2)

1<sup>st</sup> Harrison's Millpoint Formula One, 7 months b/w with a well shaped head, lovely dark eye with soft expression, straight front with oval bone & correct feet, neck flowed into a pleasing topline & quarters & let down hocks, moved well;

2<sup>nd</sup> Barnes' Zeta Orionis, l/w, not so mature as 1. Has good bone. Gave his handler a hard time, just would not settle. Has pleasing quarters.

#### PUPPY DOG (3)

1<sup>st</sup> Lidgley's Meadowpoint Spirit Of Life, 11 months b/w. I liked his overall outline, head balanced with chiselling, dark eye, arched neck flowing into a good shoulder & topline, straight front & sloping pasterns. Deep in brisket, well turned stifle & good width of first & second thigh & let down hocks, moved well. BP;

2<sup>nd</sup> Hazeltine & Welch's Just Wilburt, I see his sire was my RCC. Rather strong in head, ears well placed, good front & topline, pleasing quarters with correct turn of stifle;

3<sup>rd</sup> Luke's Teisgol Far Horizon for Fleurfield.

#### JUNIOR DOG (13)

1<sup>st</sup> Walkling's Aspyre Counting Sheep at Kiswahili, l/w. Would have liked him a little finer in head but still had the dish face with a good nose, eyes had a soft expression, good front with oval bone & good feet, deep in brisket & ribs well sprung, pleasing shoulder & topline, strong angulated quarters & let down hocks. Moved well;

2<sup>nd</sup> Welch's Hookwood As Good As Gold, just out of puppy. Pleasing head & earset, good eye, well placed shoulder & deep in chest, good spring of rib. Tail not his fortune, not the quarters of 1;

3<sup>rd</sup> Macara's Kanix Kingdom over Cromasaig.

#### YEARLING DOG (3)

1<sup>st</sup> Goode's Millpoint Yeah Baby Yeah, l/w, head balanced with good nose, deep in body & straight front, good width of quarters. Could have moved better in front;

2<sup>nd</sup> Anthony's Jilony Texas Tornado, b/w, close decision, just preferred head of 1. Good reach of neck & shoulder, ribs well sprung, correct quarters. Not the overall picture of 1;

3<sup>rd</sup> Tregaskis' Moenfair Spicewood Summer.

## **GRADUATE DOG (1)**

1<sup>st</sup> Goode's Millpoint Yeah Baby Yeah.

## **POST GRADUATE DOG (8,1a)**

1<sup>st</sup> Theobald, Phillips & Westaway's Penwest Pallaton, b/w, head balanced with deep stop & good pigmentation. Ears set high, straight front, arched neck flowed into a good shoulder & topline, short coupled, deep in chest & ribs well sprung, good angulation of quarters. Would like a better tail. Moved well with ground coverage;

2<sup>nd</sup> Walkling's Aspyre Follow Your Dreams to Kiswahili, not the head of 1. Has good oval bone & topline. I feel he needs time to settle down. He gave his handler a hard time;

3<sup>rd</sup> Smith's Lypal Hanky Panky.

## **LIMIT DOG (9)**

1<sup>st</sup> Hazeltine & Upton's Hookwood By George, o/w, lovely head, eye & ear placement, good shoulder, arched neck flowing into level topline, short in couplings, straight front with oval bone, median turn of stifle, moved well & presented in good order;

2<sup>nd</sup> Martin's Sunhouse Anything Goes, not so together as 1. I loved his head with good chiselling & dark eye with soft expression. Good forechest, oval bone & correct feet & sloping pasterns, medium quarters, moved well;

3<sup>rd</sup> Perkins' Kanix Joker Of Brent.

## **OPEN DOG (7)**

1<sup>st</sup> Coggins' Sh Ch Droveborough Born To Bound at Gemrose, l/w, this dog looked really well today. His handler moved him at the right speed, covering plenty of ground. Good head with plenty of work, large nose, good reach of neck flowing into level topline & tailset, well placed shoulder & front assembly, strong quarters, good presentation. CC;

2<sup>nd</sup> Welch's Ir Sh Ch Moolou Minstrel at Hookwood, a little too broad in skull for me but his other good points outweighed this. Good oval bone & correct feet, arched neck flowed into good topline & well angulated quarters. Deep in brisket, put down to perfection. RCC;

3<sup>rd</sup> Gordon's Hawkfield Dapper In Black.

## **MINOR PUPPY BITCH (3)**

1<sup>st</sup> Goode's Medogold Bonny Ivy, 7 months b/w, head balanced with work & large nose, lovely dark eye, good ear placement & fine, straight front, good bone & correct feet, pleasing topline & quarters with let down hocks, moved well & in good order;

2<sup>nd</sup> Blowers' Fydal Blown Away to Deadaway, o/w, still very much a baby. A lot to like. Good neck & topline, balanced in body. Just needs time;

3<sup>rd</sup> Adams' Fisherbloom Oh My Gold.

### **PUPPY BITCH (2)**

1<sup>st</sup> Lowe's Lowsmoor Shiralee, o/w, pleasing head with good eye & shape, straight front. Would like better pasterns. Good shoulder & level topline, well angulated quarters with let down of hocks, moved well;

2<sup>nd</sup> Dunn's Meadowpoint Spirit Of Love, rangier than 1. Lovely head & eye, straight front, oval bone, sloping pasterns, deep chest, topline flowed into pleasing quarters. Would like a better tail.

### **JUNIOR BITCH (5,1)**

1<sup>st</sup> Dunn's Meadowpoint Spirit Of Love;

2<sup>nd</sup> Roberts' Fanmatrix Oh What A Night, b/w, rather on the heavy side. Good lines, legs & oval bone. Would like better pasterns. Ribs well sprung, moved well;

3<sup>rd</sup> Tregaskis' Moenfair Tinpenny Tod Tails.

### **YEARLING BITCH (6)**

1<sup>st</sup> Stuckey's Medogold Coralie of Pendan, l/w, I judged this bitch a few months ago & loved her. Her head needs handling to appreciate, balanced with pronounced occiput, arched neck, good layback of shoulder, pleasing front assembly with oval bone & sloping pasterns. Deep in body with good ribs, short couplings, correct topline & tailset, sweeping quarters & let down hocks. Moved well. Think she has a bright future;

2<sup>nd</sup> Flint's Wynbury Golden Chalice by Fleurfield, o/w, pleasing head with dark points & soft expression, straight front & good feet, level topline flowing into well angulated quarters & tail shape, moved well;

3<sup>rd</sup> Brooksmith's Medogold Kiss N'Tell.

### **GRADUATE BITCH (4,1)**

1<sup>st</sup> Smith's Lypal Once Upon A Time, head balanced with good ear placement, good front assembly, arched neck, good ribcage & depth. A shade long cast. Medium backend, moved well;

2<sup>nd</sup> Walkling's Truly Madly Deeply by Kiswahili, b/w, would have liked a bit less weight. Pleasing head & balanced, good bone, legs & feet, also topline. Tail not her fortune;

3<sup>rd</sup> Tobin & Moss' Davigdor Diamond Lil.

### **POST GRADUATE BITCH (6,2)**

1<sup>st</sup> Dunn's Meadowpoint Talihina Sky, b/w, liked her outline, short coupled, pleasing head with work & dark eye with soft expression, good shoulder & topline, deep in body, straight front, good angulation of quarters & width of thighs, moved out well;

2<sup>nd</sup> Brooksmith's Nightgold Blackavar, not the substance of 1. Head of good shape, lovely shaped dark eye, oval bone, sloping pasterns, pleasing topline & medium quarters. Could have moved better;

3<sup>rd</sup> Hewitt's Sunhouse As You Like It.

### **LIMIT BITCH (10,1)**

1<sup>st</sup> Harrison's Millpoint Hopes N'Dreams, o/w, a lovely headed bitch with work, soft expression, arched neck flowing into good shoulder & topline, pleasing front assembly, oval bone, correct feet, deep chest & well sprung, good turn of stifle & powerful quarters. Moved sound with drive, well presented. RCC;

2<sup>nd</sup> Rose's Ridanflight Rhonwen, very feminine bitch. She has lovely dark points, super expression, good earset, short coupled, level topline, strong body, good rear assembly, moved out well;

3<sup>rd</sup> Edmondson & Robertshaw's Calderside Amuse Bouche of Crookrise.

### **OPEN BITCH (4)**

1<sup>st</sup> Dyer's Sh Ch Sharnphilly Juici Cuture, I judged this bitch as a puppy, she has not disappointed. Lovely symmetrical lines, good head, neck & shoulder, deep in body, good ribcage & correct topline leading into well angulated strong quarters. Straight front with oval bone, moved well with drive. CC, BOB & G3;

2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Trinity, lovely balanced head, good front, legs & feet, correct pasterns, pleasing topline which flowed into a good turn of stifle, moved well using her tail;

3<sup>rd</sup> Gordon's Hawkfield Giddy Kipper.

### **JANET RICHARDS - Judge**