# LEEDS CHAMPIONSHIPS SHOW Saturday 25<sup>th</sup> July 2015

I would like to thank the committee of Leeds Ch Dog Show for inviting me to award CCs for the first time and to my stewards Linda and Vernon. It was a pleasure to judge such a quality entry and in the larger classes many worthy exhibits were unplaced. My general points are that some dogs looked very good on the stack but were rather erratic in front movement and some of the bitches were as big as the dogs which detracts from their femininity. I would like to thank the exhibitors for the high level of sportsmanship shown.

# MINOR PUPPY DOG (3)

All three were of different type.

1<sup>st</sup> Harrison's Millpoint Formula One. O/w of 8 ½ months. Mature for age and looked a picture stacked and moved out well. Pleasing head into well laid shoulders and kept his topline on the move. Best Puppy Dog. 2<sup>nd</sup> Tibbs' Fydal Beeswing at Raigmore. O/w 8mths. Happy, exuberant puppy. Not as forward as one but shows promise. Lovely head and expression, good angulation front and rear with correct tail set. 3<sup>rd</sup> Brigden's Braithwaite Go Man Go.

## **PUPPY DOG (5)**

1<sup>st</sup> Harrison's Millpoint Formula One.

2<sup>nd</sup> Hazeltine and Welch's Just Wilbert. B/w 10mths. Expertly handled and looked a picture when stacked. Good head and pleasing outline with correct tail set. Well turned stifles. Not as settled in front movement as first but looks to have a promising career.

3<sup>rd</sup> Saunders' Teisgol Double Trigger.

#### JUNIOR DOG (6)

1<sup>st</sup> Abbot and Wilberg's Larchwood Star Chaser at Kanix. B/w of 13mths. Well up to height but has balance. Super head leading into a good length of neck and shoulder placement. Well angulated stifles and covers the ground on the move.

2<sup>nd</sup> Dyer's Sharnpilly Rio Vino. B/w 15mths. Well handled and presented boy, moved well but lost out to first on maturity. Good ear shape and has a kind expression.

3<sup>rd</sup> Rayner, Spinks and Pringle's Freebreeze Over The Top at Spinray.

## YEARLING DOG (6)

1<sup>st</sup> Walkling's Aspyre Counting Sheep at Kiswahili - Liv/w dog who presented a lovely outline and didn't disappoint on the move. Has a classic head with a kind expression. Good length of neck and front angulation. Good spring of rib and bend of stifle. Good feet and sloping pasterns. Has potential to go far in his career.

2<sup>nd</sup> Goode's Millpoint Yeah Baby Yeah, another liv/w with a nice head and front angulation. Good depth of brisket and tail set. Lost out to first on slightly erratic front movement but should improve with maturity. Shows promise.

3<sup>rd</sup> Anthony's Jilony Texas Tornado.

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## **POST GRADUATE DOG (7).**

1<sup>st</sup> Theobald, Phillips and Westaway's Penwest Pallaton - B/w who is not exaggerated in any way. Moved well fore and aft and has lovely flowing lines. Good head and expression. Balanced all through. Considered him for higher honours.

2<sup>nd</sup> Weaver's Anniezu Lovely Day. O/w with a lovely outline when stacked. Good head. Neck and shoulder placement. Just preferred front movement of first on this occasion.

3<sup>rd</sup> McGilp's Kanix Irving at Forthbourne.

# LIMIT DOG (14, 1 abs).

A quality class, could have had more cards.

1<sup>st</sup> Oddie's Whilchrimane Igoyougo at Riowood. This B/w dog oozes quality and has such ring presence. Took my eye as he entered the ring. Stunning head and expression. Ears set on well, good length of neck leading to good front angulation. Well turned stifles and correct tail set. At one with his handler. Pleased to award him the CC (his 2<sup>nd</sup>) and BOB. Heard later he was short-listed in the group

2<sup>nd</sup> Walkling's Aspyre Follow Your Dreams to Kiswahili. B/w boy with a pleasing head. Wide nostrils and curved lip. Has a good length of neck leading to good shoulder placement. Well muscled hindquarters which was lacking in some exhibits. Moved well and has a natural exuberance which is a delight to see. A quality dog whose time will come. Pleased to award him the RCC

3<sup>rd</sup> Dodds' Raigmore Light Up The Sky for Lyncarda.

### **OPEN DOG (8, 2 abs).**

1<sup>st</sup> Evans and Pavey's Sh Ch Joneva Diamond in the Rough. O/w who has always been a favourite of mine but had to give way to the younger dogs today. Beautiful head and expression with lovely flowing lines. Correct front and rear angulation, moved and handled so well with correct tail action on the move.

2<sup>nd</sup> Welch's ShCh/Ir Ch Moolou Minstrel at Hookwood. B/w different type to first. Has a nice head with a pleasing expression. Handled and moved well. Good feet with sloping pasterns and used his tail on the move. Preferred overall balance of first.

3<sup>rd</sup> Perkins' Ir Sh Ch Kanix Fate of Brent.

#### **VETERAN DOG (1).**

1<sup>st</sup> Blackburn-Bennett' Sh Ch Kiswahili Martin at Kanix. Hard to believe this o/w boy is now a veteran. He can still show the younger dogs how to move with a ground covering stride. Beautiful head and expression. Good shoulder angulation and well turned stifles. A delight to see in the ring. Best Veteran.

## MINOR PUPPY BITCH (5).

1<sup>st</sup> McGilp's Ridanflight Ruby Tuesday at Forthbourne. Delightful o/w of 9mths. Looked a picture of graceful flowing lines when stacked. Moved well for such a baby. Beautiful head and eyes with a melting expression. Correct length of neck and shoulder placement. So balanced for her age. Neat tail and good bend of stifle. Pleased to award her BPIB.

2<sup>nd</sup> Smith' Fydal Bedazzle. Another o/w who isn't as forward as first at this stage but who has a promising future. Has a nice outline but not the depth of brisket yet. Has good feet, pasterns and tail set. Moved well. 3<sup>rd</sup> Goode's Medogold Bonny Ivy.

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## PUPPY BITCH (5).

1st Smith's Fydal Bedazzle

2<sup>nd</sup> Lowe's Lowsmoor Shiralee. O/w who has a soft expression. Nice outline with good tail set. Needs time to develop.

3<sup>rd</sup> O'Driscoll's Fowington Risque

## JUNIOR BITCH (5).

Varying types in this class.

1<sup>st</sup> Cooper and Hinton's Carmadine Cover Girl by Fleurfield. Striking o/w with a fabulous head and expression. Correct hear set and shape. Good length of neck and shoulder placement with nice hind angulation. Correct foot shape with sloping pasterns. One of the best movers in this class.

2<sup>nd</sup> Swannell's Sharnpilly Rio Bella. B/w who was another good mover here. Kept her topline on the move. Well angulated front and rear. Feet need to tighten slightly. Nice head and expression. Just preferred overall balance of first.

3<sup>rd</sup> Dunn's Meadowpoint Spirit of Love.

# YEARLING BITCH (9, 1 abs).

1<sup>st</sup> Macmanus' Crookrise Diva by Luneville. Striking b/w with excellent movement. Fantastic head and expression and so balanced in outline. Good feet and pasterns. Tends to have a high tail carriage when moving and was considered for top honours.

2<sup>nd</sup> Barker's Flinthill Sunshine Suzy. O/W of good type. Balanced all through. Nice head and expression. Good length of neck with correct shoulder placement and rear angulations. Short coupled but preferred head of first. The first three will swop places in the future.

3<sup>rd</sup> Walkling's Truly Madly Deeply by Kiswahili.

# POST GRADUATE BITCH (13, 1 abs)

Another quality class.

1<sup>st</sup> Pearson's Houssemayne Rowen. Lemon/w who was handled so well. Not overdone in any way. So well balanced with a nice outline and moved very well. Used her tail correctly. Liked her head and expression.

2<sup>nd</sup> Nelis' Freebreeze Providence. O/W who was unlucky to meet first today. Has the sweetest of expressions with a lovely head, good length of neck into correct shoulder placement, well turned stifles and another one who really uses her tail. Movement good.

3<sup>rd</sup> Vaughn's Teisgol I Am What I Am.

#### LIMIT BITCH (17, 3 abs).

The best class of the day and some good exhibits went home cardless.

1<sup>st</sup> Rose's Ridanflight Rhonwen. This o/w took my eye from the start. Has the most fabulous head and expression. Superb in outline and on the move. Has correct neck length leading into good shoulder placement. Good feet with sloping pasterns. Nice bend of stifle and tail placement. Full of quality and of an ideal size. Moved around the ring as if she owned it. Pleased to award her the CC (her second).

2<sup>nd</sup> Tibbs' Somerled Classic Romance At Raigmore. Another stunning o/w bitch, full of quality. Good neck, shoulders and topline. Good bend of stifle and another who used her tail well on the move. She moves powerfully and pleased to award her the RCC.

3<sup>rd</sup> Kelly's Fleurfield Faith of Kelval.

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## OPEN BITCH (6, 1 abs).

Good class of quality pointers.

1<sup>st</sup> Smith's Fydal Ava. This o/w has been a favourite of mine from the ringside and on going over her she didn't disappoint. Has the sweetest of expressions. Good head, neck and shoulders. Correct tail set. Moves out well. So feminine and of nice size

2<sup>nd</sup> Dyer's Sh Ch Sharnpilly Juici Cuture. Liver/w. So stylish and handled so well. Has a lovely head and expression. Moves well with drive and using her tail. Different type to first but is so full of quality. 3<sup>rd</sup> Andrews, Ledger and Abajo's Multi Ch Seasyde Heaven Scent To Ledgands.

#### **VETERAN BITCH (5).**

A lovely class of veterans.

1<sup>st</sup> Anderson-Rowell's Wynhead Mette Marit ShCM. An o/w who I have liked from her younger days and looks better with maturity. Delightful head and expression. Is well balanced with a good length of neck, correct shoulder placement and rear angulation. So feminine and full of quality. Moved and handled well.

2<sup>nd</sup> Mason's Freebreeze As You Like It ShCM. Lemon and white and another with pointer type and quality. Has a melting expression with good neck, shoulders and rear angulation. Good feet with sloping pasterns. Another who moved well. Unlucky to meet first who just tipped it for me with her overall balance.

3<sup>rd</sup> Weaver's Anniezu Everlasting Love.

#### **RUTH FRANCIS - Judge**

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