# SETTER AND POINTER CLUB CHAMPIONSHIP SHOW Saturday 7<sup>th</sup> November 2015

## **VETERAN DOG**

1<sup>st</sup> Marsh's Ch Sharnpilly Redshank for Rachda, 7 years b/w, lovely head & eye shape. Good for neck & shoulder placement. Depth & strength through body. Well made quarters. Moves sound. BV; 2<sup>nd</sup> Gordon's Hawkfield Dapper, 9 years, lovely head & eye, kind expression. Good body proportions. Sound on the move.

## MINOR PUPPY DOG

1<sup>st</sup> Macara, Jamieson & Blackburn Bennett's Kanix Legend at Cromasiag, lovely puppy to go over. Loved the head shape, good for neck & shoulder placement, has the depth for age. Moved with precise movement; 2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Agathis, just preferred the head of 1. Good in neck & shoulder. Not quite the length in upper arm. Enough depth for age. Moved sound; 3<sup>rd</sup> Langridge's Blueyonda Bertie Wooster with Badger Moon.

# **PUPPY DOG**

1<sup>st</sup> Harrison's Millpoint Formula One, well up to size for age but fits his frame. Liked the head shape. Shoulders well placed, good depth in body & strength in rear end. Covered the ground on the move; 2<sup>nd</sup> Best's Sunhouse Show Stopper at Bestina, nice head shape, immature at the moment. Needs to grow & develop. Moved sound.

## JUNIOR DOG

1<sup>st</sup> Hazeltine & Welch's Just Wilburt, medium size youngster with lots to like. Balanced profile, kind head. Shoulders well placed, good depth & strength through body. Well muscled quarters, sound ground covering movement;

2<sup>nd</sup> Abbot & Wilberg's Larchwood Star Chaser at Kanix, rangier type in profile, liked the head & eye shape, clean in front, OK for shoulder placement. Well made quarters. Sound; 3<sup>rd</sup> Turnbull's Bonnygate Marquis O' The Glen.

# **YEARLING DOG**

1<sup>st</sup> Rayner, Spinks & Pringle's Freebreeze Over The Top at Spinray, liked him for head, neck & shoulders. Depth in brisket, decent length rib, good over the loin & backend;

2<sup>nd</sup> Macara's Kanix Kingdom over Cromasaig, lovely headed dog, needs to develop all through to fit his frame. Moved soundly;

3<sup>rd</sup> Walkling, Graham & Moss' Aspyre Counting Sheep at Kiswahili.

## **NOVICE DOG**

1<sup>st</sup> Wall's Meadowpoint Spirit Of Fire, alone here. Head needs more work in it. OK for neck & shoulder placement. Depth through body. Sound.

# **GRADUATE DOG**

1<sup>st</sup> Tregaskis' Moenfair Spicewood Summer, liked the head & eye, well laid shoulders, good depth & strength in body, good in quarters/ Moved sound.

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## **POST GRADUATE DOG**

1<sup>st</sup> Goodes' Millpoint Yeah Baby Yeah, lovely head & eye shape. Well placed shoulders, depth in body, nicely sprung ribcage. Strong over the loin. Moves easy over the ground;

2<sup>nd</sup> Tregaskis' Moenfair Choirboy, lovely headed dog, preferred shoulder placement of 1. Just needs a bit more depth. OK in rear end. Moves sound.

## **LIMIT DOG**

1<sup>st</sup> Hazeltine & Upton's Hookwood By George, loved this well balanced dog. Super head & eye. Well placed in shoulder. Good depth in body with well turned stifles, moved sound & true. RCC;

2<sup>nd</sup> Howes' Millpoint Babe Magnet at Medogold, another nice dog easy to go over. Liked the head, neck & shoulder. Strength through body & backend. Just preferred 1's ground covering movement; 3<sup>rd</sup> Tobin & Moss' Davigdor Rough And Tumble.

## **OPEN DOG**

1<sup>st</sup> Harrison's Sh Ch Millpoint Heatwave, loved this dog for size & type, balanced & sound throughout. Lovely head & eye shape, correct in lay of shoulder, plenty of heartroom & strength in body. Developed backend. Sound true movement. CC;

2<sup>nd</sup> Coggins' Sh Ch Droveborough Born To Bound at Gemrose, another well put together dog. Kind expression. Good for shoulder placement, not quite upper arm of 1, ample width of chest, strong backend. Lets himself down in front movement;

3<sup>rd</sup> Welch's Ir Sh Ch Moolou Minstrel at Hookwood.

## SPECIAL WORKING GUNDOG DOG

1<sup>st</sup> Marsh's Ch Sharnpilly Redshank for Rachda;

2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Aguthis, finer in head, OK in body proportions, well muscled rear end. Moved sound;

3<sup>rd</sup> Anderson-Rowell's Little Owl Scandiaca for Daledancer.

# **VETERAN BITCH**

1<sup>st</sup> Lowe's Lowsmoor Storms River, lovely balanced with a kind eye. Clean over the shoulder, depth in brisket, strong over backend. Moved sound;

2<sup>nd</sup> Harrison's Sh Ch Medogold Be My Baby at Millpoint, super headed bitch, OK in neck & shoulder. Depth & strength through body, developed in rear. Just preferred movement of 1;

3<sup>rd</sup> Turton's Tanglebrook Pollyanna.

## **MINOR PUPPY BITCH**

1<sup>st</sup> Anthony's Jilony Top Class, a top class she is at 6 months & a day. Beautiful head & eye. Correct in shoulder, ample reach of neck. Enough body depth for age. Well built hindquarters. Moved round the ring foot perfect. Hope she grows on. BP;

2<sup>nd</sup> Edmonson & Robershaw's Crookrise Larch, lovely headed feminine bitch, enough lay of shoulder. Good depth for age, strong backend. Sound on the move;

3<sup>rd</sup> Cogan's Bradgate Take To The Hills.

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## **PUPPY BITCH**

1<sup>st</sup> Stilgoe & Oliver's Asterope Lightning Star via Teisgol, pretty head, nice kind eye. Ample lay of shoulder, good for depth in body, strength in quarters Moves easy over the ground;

2<sup>nd</sup> Anthony's Jilony Top Priority, litter sister to MP, not quite the confidence. Liked the head shape, ample lay of shoulder, good backend. Moved well when settled; 3<sup>rd</sup> Smith's Fydal Bedazzle.

# **JUNIOR BITCH**

1<sup>st</sup> Cooper & Hinton's Carmandine Cover Girl by Fleurfield, tidy little bitch maturing the right way. Liked her head, neck & shoulder placement. She has good depth & strength over rear end. Covers the ground on easy action;

2<sup>nd</sup> Lowe's Lowsmoor Shiralee, nice feminine bitch to go over, liked the head shape, preferred the shoulder placement of 1. Good body proportions, developing backend. Sound mover; 3<sup>rd</sup> Grimes & Riley's Ansona Linnet.

## YEARLING BITCH

1<sup>st</sup> Cooper & Hinton's Carmandine Cover Girl by Fleurfield;

2<sup>nd</sup> Flint's Wynsbury Golden Challis by Fleurfield, liked her head & eye shape. Good for length of neck. Enough depth in brisket, OK in ribbing. Good backend. Sound on the move; 3<sup>rd</sup> Dunn's Meadowpoint Spirit Of Love.

## **NOVICE BITCH**

1<sup>st</sup> Cooper & Hinton's Carmandine Cover Girl by Fleurfield;

2<sup>nd</sup> Flint's Wynsbury Golden Challis by Fleurfield;

3<sup>rd</sup> Roberts' Fanmatrix Oh What A Night.

## **GRADUATE BITCH**

1<sup>st</sup> Tobin & Moss' Davigdor Diamond Lil, loved her head & expression, balanced all through. Ample lay of shoulder, good for heartroom & depth in brisket. Strong back end, moves sound;

2<sup>nd</sup> Brooksmith & Adams' Nightgold Blackavar, pleased in head, decent lay of shoulder. Good for depth & strength, developing backend. Sound;

3<sup>rd</sup> Dyke's Raigmore Starlet at Briartor.

## POST GRADUATE BITCH

1<sup>st</sup> Westerway's Penwest Pica Pica, liked this bitch to go over, kind eye, clean in throat, shoulders well placed. Good for width of chest, let down in brisket. Strength over the loin & backend. Sound easy stride; 2<sup>nd</sup> Pimblett's Pennine Pastiche, bigger made but fits her frame well. Liked the head & eye shape. Shoulders well placed, plenty of heartroom & depth in body. Does not settle on the move but sound; 3<sup>rd</sup> Salt's Pennine Passion.

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## LIMIT BITCH

1<sup>st</sup> Stukey's Medogold Coralie of Pendan, lovely bitch this, so easy to go over. Balanced. Super head & eye shape. Clean over the shoulder. Depth in body, strength in backend. Covers the ground on an even stride. RCC; 2<sup>nd</sup> Hookwood's Its A Kind of Magic at Kielderpoint, another lovely bitch. Super head shape, stands on a good front with shoulders well placed, ample width of chest & depth through body. Developed backend & sound on the move;

3<sup>rd</sup> Purdy's Medogold Putting On The Style for Cascagnia.

## **OPEN BITCH**

1<sup>st</sup> Dyer's Sh Ch Sharnphily Juici Cuture, she is a picture standing & moving. Pleased to award her 30th CC, BOB, & RBIS. Well done;

2<sup>nd</sup> Bedson & Earl's Sh Ch Caithpoint Sugar Babe, lovely feminine bitch to go over. Super head & expression, shoulders well laid, plenty of heartroom with depth & strength all through. Developed quarters, ample turn of stifle. Sound easy action;

3<sup>rd</sup> Turton's Tanglebrook Madrilen.

# **MAUREEN MACKAY - judge**

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