# SCOTTISH KENNEL CLUB CHAMPIONSHIP SHOW Sunday 30<sup>th</sup> August 2015

# PUPPY DOG (2)

1<sup>st</sup> Barker's Flinthill Pimpernel, very raw at the moment, more together than 2. Kind expression OK for bone & size. Good depth for age, will strengthen up with maturity. Moves sound;

2<sup>nd</sup> Tibbs' Fydal Beeswing at Raigmore, liked the head & kind eye, a bit shelly at the moment, hope she develops with age. Sound.

# JUNIOR DOG (3)

1<sup>st</sup> Abbot & Wilberg's Larchwold Star Chaser at Kanix, well up to size for age but fits his frame. Kind expression, nicely boned. Stands on good feet. Ample lay of shoulder, plenty of heart room, deep in brisket. Strength in backend. Covers the ground on the move;

2<sup>nd</sup> Macara's Kanix Kingdom over Cromasaig, another dog up to size for me. Needs to fill out in body. OK for shoulder placement & depth in body. More to come I'm sure. Untidy in front; 3<sup>rd</sup> Mackay's Fleurfield Steals The Dream.

# POST GRADUATE DOG (8,2a)

1<sup>st</sup> Radcliffe's Sniperay Verandi, won this on his overall confirmation & soundness. Liked the head shape, good in front, enough lay of shoulder & width of chest. Ample ribbing, developed backend, moves sound; 2<sup>nd</sup> Tibbs & Chisholm's Raigmore Cosmic Star, lighter framed dog to go over. Good in head with ample lay of shoulder. Let down in brisket & strength over the loin. Not as tidy on the move as 1; 3<sup>rd</sup> Legg & Scott's Narsad's Will Turner.

# LIMIT DOG (6)

1<sup>st</sup> Howe's Millpoint Babe Magnet at Medogold, easy dog to go, balanced in outline. Kind expression. Clean over the shoulder, ample width of chest & the heartroom. Nicely ribbed up, well made quarters. Moves on a sound level stride. CC;

2<sup>nd</sup> Martin's Sunhouse Anyting Goes, close decision, just preferred topline of 1. Loved the head shape. Stands on a good front with well placed shoulders, good for heart room & strength in quarters. Sound easy action;

3<sup>rd</sup> Bell's Crookrise The Medler at Owlspoint.

#### **OPEN DPG** (1)

1<sup>st</sup> Best's Shadesett Keep On for Bestina, liked the size & type. OK in head & eye, stands on a decent front with enough lay of shoulder. Let down in brisket, well built backend. Moved sound.

## **VETERAN DOG** (3)

1<sup>st</sup> Tibbs' Raigmore Dusk Till Dawn, a nicely balanced sound dog, good in head & eye. Clean over the shoulder, depth through body. Good quarters. Sound steady movement;

2<sup>nd</sup> Moulding's Billsborough Blue Moon, very sound dog on the move. Liked the head & eye. OK in front with ample shoulder placement. Well ribbed up. Strength in rear end. A bit untidy going away; 3<sup>rd</sup> Leith's Kossar Summer Breeze.

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#### **PUPPY BITCH (4)**

1<sup>st</sup> McGilp's Ridanflight Ruby Tuesday at Forthbourne, won this on her overall construction & soundness. Feminine in head, stands on a good front. Enough body for age, sound free movement. BP; 2<sup>nd</sup> O'Driscoll's Fowington Risque, raw at the moment as would expect at this age, has potential on her side. Kind expression. Will develop with age, sound on the move; 3<sup>rd</sup> Goode's Medogold Bonny Ivy.

# JUNIOR BITCH (3)

1<sup>st</sup> Gill's Sunhouse Touch Of Class for Diptonia, easy winner here. Lovely to go over, balanced in outline with a lovely head & eye. Good in body proportions. Developing the right way, very sound on the move; 2<sup>nd</sup> Goode's Medogold Bonny Ivy, 3rd in Junior. Needs to fill her frame, lacks the topline & balance. Sound on the move;

3<sup>rd</sup> Best's Sunhouse Show Stopper at Bestina.

## **POST GRADUATE BITCH (6,2)**

1<sup>st</sup> Layton's Millpoint Love Is In The Air at Layways, another who needs to fit her frame. Feminine head shape, clean over the shoulder. Needs to develop through middle & strength up in backend; 2<sup>nd</sup> Tobin & Moss' Davigdor Diamond Lil, immature all through, kind in eye, OK for shoulder placement. She also needs to develop in body. Sound; 3<sup>rd</sup> Best's Bestina Betty Boop.

# LIMIT BITCH (8,2)

1<sup>st</sup> Stuckey's Medogold Coralie of Pendan, lovely feminine bitch to go over. Liked the head & eye shape, good in front with well placed shoulders. Let down in brisket, ample ribbing, strong well made backend. Moves easy over the ground;

2<sup>nd</sup> Pimblett's Pennine Pastiche, bigger framed bitch but fits her well. Good headed with the width of chest & heartroom. Good for depth & strength through body. Well built quarters. Sound on the move; 3<sup>rd</sup> Martin's Sunhouse I Am What I Am.

## **OPEN BITCH (7)**

1<sup>st</sup> Dyer & Dyer's Sh Ch Sharnphilly Juici Cuture, I have reported on this bitch before when I awarded her the Group & BIS at Setter & Pointer, enough said;

2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Agathis, liked her for size & type, well constructed, good front, strength & depth in body. Nicely ribbed, good rear end. Moves sound; 3<sup>rd</sup> Hall's Gartarry New Moon.

### **VETERAN BITCH (1)**

1<sup>st</sup> Moulding's Billsborough Blue Star, carrying a bit of middle age spread. But a nice bitch to go over, plenty of heartroom. Kind expression, ample lay of shoulder. Easy action over the ground.

# Mr C MACKAY - judge

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