

# **RICHMOND CHAMPIONSHIP SHOW**

## **Sunday 10<sup>th</sup> September 2017**

### **PUPPY DOG (4)**

1<sup>st</sup> Blackburn-Bennett's Kanix Obi At Stargang. Smart orange and white with a typical head and soft expression, good work and large nose. Fine ears well set. Good reach of neck which led to well placed shoulders, forechest developing and standing on good legs and feet. Enough length to body and well proportioned, topline correct and well set on tail, stifles well bent and quarters developing well. Moved well in profile, just needs to tighten with age.

2<sup>nd</sup> Tobin & Moss' Davigdor Corn Master. Another of good type, make and shape. Very appealing in head and expression, good work and finish to foreface. Neck clean and fitting nicely into shoulders, balanced angles both ends and body of good proportion with everything as you would expect for this age. Moved correctly but needs a little more confidence to complete the picture.

3<sup>rd</sup> Razzell's The Artful Archer Of Hookwood.

### **JUNIOR DOG (3)**

1<sup>st</sup> O'Neill & O'Neill's Chesterhope Thrill Of T Chase (Imp). Orange and white dog who is impressive and shows a picture of balance. Masculine head of good shape and proportion, good work and a dark eye giving a gentle expression. Fine ears which were correctly placed. He is clean through the neck and shoulder, good return of forearm and depth to his forechest. Ribs sprung and well back to a firm loin, which meant his topline was held throughout, tail well set and used to advantage on the move. He stands on good legs and neat feet and has lovely fine skin. He came alive on the move covering the ground with ease and had good carriage about him. He still needs to tighten a little in front action but this did not detract. In the challenge he stepped up a gear and I was pleased to award him the CC, his third I understand. Congratulations.

2<sup>nd</sup> Martin & Martin's Sunhouse Chips Ahoy. Masculine without coarseness, lovely head piece with correct proportions and good stop, eyes present a soft expression. Good reach of neck and well placed shoulders with desired return of forearm. Body proportions are good and he is maturing well. Topline held, just falls a little over the croup. Super tail, which he used well. Stands on good legs and feet. Effortless on the move and paced correctly to ensure he gave it his all.

3<sup>rd</sup> Booth's Lundgarth Teal.

### **YEARLING DOG (2)**

1<sup>st</sup> Adams' Millpoint Simply Smashing JW. Black and white dog who is very stylish and clean in outline. Lovely head and beautiful eye, correct amount of work and finish to foreface. Fine ears, which were well set. Good reach of neck and shoulders well placed with a good return of forearm. Depth to forechest and straight front, super legs and feet. Ribs sprung and well back to a firm and correctly proportioned loin. Topline and tailset were correct. His quarters are well made and with a good development of first and second thigh. In the class he moved with style and carriage and covered the ground with ease. Unfortunately he had a change of handler in the challenge and did not perform.

2<sup>nd</sup> Booth's Lundgarth Teal. Placed third in Junior, still rather raw and needing to develop. Pleasing head and eye. Balanced angles both ends and body coming on, moved happily and using his tail, needs to come together with age.

### **POST GRADUATE DOG (2)**

1<sup>st</sup> Coggins, Coggins & Adams' Droveorough's Dci Lewis At Gemrose. Liver and white dog of good type, masculine head of good proportions and dark eye, a little strong in back skull for my taste, well ears and good finish to foreface. Strong neck and shoulders ok but would prefer a little more lay back and good return of forearm. Forechest developed and ribs well sprung and back. Good topline and finish to the croup with a well set tail. Moved ok and well handled.

2<sup>nd</sup> Kirby's Pipeaway Master Design JW. Orange and white of lovely type and style. Classic head and expression with good amount of work and finish to foreface. Lovely reach of neck which fitted well into his shoulders, good return of forearm and depth to the forechest. Good body proportions and correct in topline. Stifles well bent and developed. Fine skin and good coat condition. Moved a little wide in front but covered the ground well. Gave his handler a hard time both on the stack and the move, keep going as he has lots of potential.

### **LIMIT DOG (9)**

1<sup>st</sup> Hazeltine & Welch's Just Wilburt By Hookwood JW ShCM. Black and white with a clean outline and good balance. Well proportioned head with a dark eye and soft expression, would like a shade more work. Fine ears which were well set. Very clean in neck which was of good length and fitted well into the shoulders, good return of forearm and straight front. Developed forechest and ribs well sprung and back to a firm loin. Topline held throughout and tail well set and used to advantage on the move. His quarters are developed and used to advantage on the move. He covers the ground well and has good carriage about him.

2<sup>nd</sup> Rayner, Spinks & Pringle's Freebreeze Over The Top At Spinray. Liver and white of lovely type and style. Typical head with good proportions and correct amount of stop, dark eye and soft expression, fine well set ears. Skeletally he is very well made and is full of balance. On the stack he can look a little haunched and yet on the move his shape is evident, full of gentle curves and style. He has accurate footfall and covers the ground with ease.

3 Macara, Jamieson & Blackburn-Bennett's Kanix Legend At Cromasaig.

### **OPEN DOG (4)**

1<sup>st</sup> Martin & Martin's Sunhouse Anything Goes JW ShCM. Black and white boy of good make and shape. Typical in head with good work, stop and a gentle expression. Fine ears which are well set, strong through the neck and clean over the shoulders. Enough front angulation, good depth to forechest and straight front. Ribs well back and firm through the loin. Developed quarters with good muscular development. Stands on well boned legs and neat feet. He won the class on his accurate and effortless movement. He had good carriage in the class but in the challenge he lost his outline compared to the Junior Dog. Pleased to award him the RCC.

2<sup>nd</sup> Wilberg's Kanix Mario. Orange and white presenting a clean outline, still young and needing to fill his frame a little and tighten throughout. Masculine head of good proportions, enough work and nice finish to foreface. Clean through the neck and enough front angulation, straight well boned legs and neat feet. Forechest developed and ribs well back to a short loin. Topline firm and held throughout, good finish to croup and well set on tail. Quarters developed with enough bend to stifles and firm muscular development. Moved covering the ground with ease, pleasing carriage, just needs to tighten a little.

3<sup>rd</sup> Hazeltine & Upton's Hookwood By George JW ShCM.

### **PUPPY BITCH (3)**

1<sup>st</sup> Siddle, Siddle & Crocker's Wilchrimane Frankel (ai). This orange and white young lady entered the ring and took my eye straight away, her poise, style, overall balance and quality are evident for anyone to see. She has a beautiful head, well moulded and of correct proportions, feminine without being fine. Her expression is stunning, her dark eyes give a gentle expression, yet she has a hint of mischief in her eye. Fine neat ears which are well placed. She flows from the crest in her neck to the tip of her tail, an image of gentle curves and symmetry. Skeletally she is put together as you would wish for. Nothing overdone and yet full of power and strength whilst maintaining her femininity. On the move she comes alive, head held high, her carriage puts her in a class of her own. My pleasure in awarding her the CC and Best of Breed.

2<sup>nd</sup> Tobin & Moss' Davigdor Bee Wyched. Very nice type of bitch who with a little more time and confidence should do well. Feminine head of good proportions, enough work and stop and a gentle expression. Balanced angles both ends and body proportions correct. Filling her frame nicely and stands over plenty of ground. On the move her footfall was accurate, just needs to make a little more of herself which should come in time.

3<sup>rd</sup> Crawte & Crawte's Sharnphilly Heidi Klum At Leascliffe.

### **JUNIOR BITCH (4)**

1<sup>st</sup> Martin & Martin's Sunhouse Cheerio. Orange and white who won the class as she was the most together in all departments. Beautiful dark eyes enhance her well moulded head to give a typical expression. Lovely through the neck and shoulder and has the required return of forearm. Well bodied and of good proportions, she is firm in topline and flows to the tip of her tail. Quarters well developed and used to advantage on the move. She has an accurate footfall, good carriage and an open side gait. Pushed hard for top honours.

2<sup>nd</sup> Howes' Medogold Whirly Bird. Very nice type of bitch as was her kennel mate in third place. Presents a clean and balanced outline on the stack and stands over plenty of ground, gentle curves and good substance complete the picture. Well made throughout and desired angulation both ends. Fine skin and good coat texture. Moved accurately and covering the ground well, just needs to tighten a little in front action and gain her confidence.

3<sup>rd</sup> Howes' Medogold Sugar Free.

### **YEARLING BITCH (4)**

1<sup>st</sup> Elrington's Ansona Cinderella JW. Black and white of good type, balanced throughout. Feminine head, with good work, gentle expression, just would like eyes a shade darker. Clean neck and enough lay of shoulder. Depth to her forechest and ribs sprung and well back to a well proportioned loin. Firm topline, with good finish to the croup and well set tail. Hard condition, fine close skin and gleaming coat. She moved placing her feet well, would just like a little more front extension in profile.

2<sup>nd</sup> Metcalf's Darkridge Witchy Woman. Feminine and well proportioned head, good work and finish to foreface. Clean neck and well angulated front assembly, tended to pull back a little on the stack which made her appear a shade down on her pasterns. Good spring of rib and firm through the loin. Developed quarters and good turn of stifle. Needs to come together on the move a little more and work with her handler to gain coordination.

3<sup>rd</sup> Cardiff's Prosperity Girl Scout.

### **POST GRADUATE BITCH (6,2)**

1<sup>st</sup> Liens' Kanix Lotus Via Reambeck. Feminine throughout with a balanced head and gentle expression, neat well placed ears. Good reach of neck, well angulated front and depth to the forechest. Ribs sprung and well back, would like a shade more weight on her. Fine skin and good coat. Quarters developed with correct amount of bend to her stifles. Moved covering the ground in side profile and had a pleasing carriage about her.

2<sup>nd</sup> Tobin & Moss' Davigdor Diamond Lil. Very nice type to this black and white bitch, a change of handler through the class unsettled her a little and she did not give her best performance. Lovely head, well moulded and a dark eye giving a gentle expression. Put together very well with good angulation both ends and balanced body properties. When she got going her footfall was accurate and she covered the ground well, just lacking a little confidence.

3<sup>rd</sup> Barham's Kenwardgold Minnie Me.

### **LIMIT BITCH (10)**

1<sup>st</sup> Evans & Pavey's Joneva Mrs Bridges JW. Black and white bitch who stands there with such poise and style, lovely type and very well balanced throughout. Beautiful headpiece with correct amount of work and dark eyes that have such an appealing expression. Clean though the neck, shoulders well placed and desired return of forearm. Straight front, well boned legs and neat feet. Depth to the chest, ribs well sprung and a powerful loin, would like a little less skirt underneath but this did not detract. Super topline and tailset, she just flows. Powerful quarters with developed second thigh. On her move she is very accurate in footfall and has a beautiful carriage when she is going around the ring. Pleased to award her the RCC.

2<sup>nd</sup> Siddle, Siddle & Kruger's White Squall Seasyde Iced Tea (Imp) JW. Orange and white who presents a very balanced and clean outline. Feminine in head and expression although slightly stronger in back skull than first. Good clean neck and well placed shoulders, straight front, good bone and neat feet. Topline firm with good finish to the croup and well set tail. Developed quarters with good bend to stifles. Accurate footfall with good drive, not quite the extension of first in profile.

3<sup>rd</sup> Blackburn-Bennett's Kanix Kestrel.

### **OPEN BITCH (5, 1)**

1<sup>st</sup> Brooksmith & Adams' Sh Ch Medogold Kiss N' Tell JW ShCM. Liver and white bitch I have judged before and she has done well under me. She really appeals and is very well balanced throughout. Lovely head and expression, with an almost aloof look in her eye. Gentle curves that flow throughout. Well made front assembly with desired angle, straight front and good legs and feet. Well bodied and correctly proportioned, firm topline that flows. Well bent stifles and good muscular development. Tight fine skin but I have seen her in better coat than today. On the move she places her feet well and covers the ground. Sadly she was lacking flare and carriage to take the top awards today.

2<sup>nd</sup> Rose's Ridanflight Rhianna. Presents a typical outline on the stack, lovely balance and clean lines. Feminine head and expression, with dark eye, good work and stop. Fine well placed ears. Clean though the neck which led to well placed shoulders. Depth to forechest with ribs well sprung, leading to a firm loin. Tight fine skin and good coat. Quarters developed, good finish to the croup and well set tail. She drives from her powerful rear when going away, just a little too much lift in front action for my taste. Carriage and side profile presented an easy and flowing action.

3<sup>rd</sup> Welch's Oxfordacres Trinity By Hookwood JW ShCM.

### **Richard Bott - Judge**