

# BORDER UNION CHAMPIONSHIP SHOW

## Sunday 17<sup>th</sup> June 2018

Thank you for the quality entry, which meant that in some classes I could have done with two sets of cards. There were many dogs with excellent breed type and shown in hard condition. As others have said before me, sometimes dogs, which looked good when stacked, did not move well. Also, please watch for long bodies and over-angulated rears. Pointers should be short-coupled and in balance. There were also a couple with rather light eyes, even allowing for coat colour, which spoils the expression. My main winners possessed the series of flowing curves and Pointer type that I was looking for.

### **PUPY DOG (3, 2)**

1<sup>st</sup> Gordon's Hawkfield Audacity (AI), O/W, He has a balanced, masculine head, good dark pigment, dark eye, wide nostrils and curved lip with lengthy neck into well laid back shoulders and good return of upper arm and rear end to match. His movement is a little loose at the moment but he covers the ground well.

### **JUNIOR DOG (9, 1)**

1<sup>st</sup> McCudden's Forthbourne Fifth Gear, O/W with lovely clean outline. He has a balanced head with curved lip and kind expression. Good depth of chest and neat tail. Moved well.

2<sup>nd</sup> MacManus' Luneville Divas Diamond, O/W with lovely head and expression, neat ear, correct tail, long sloping pasterns and excellent feet.

3<sup>rd</sup> O'Neill's Tenshilling Biscuits, O/W. Not quite the work in his skull of 1 and 2 at the moment but he is balanced with the desired flowing lines and is promising.

### **NOVICE DOG (3, 1)**

1<sup>st</sup> MacManus' Luneville Divas Diamond

2<sup>nd</sup> Booth's Lundgarth Teal. O/W He has clean lines and good bone, balanced skull, wide nostrils, strong over the loin, well-muscled with neat tail, good feet and pasterns. His head was not as developed as the winner's.

### **POST GRADUATE DOG (7, 2)**

There was some high tail carriage in this class.

1<sup>st</sup> Mackay's Fleurfield Steals The Dream. O/W with good overall balance, short coupled and strong over the loin. Another with clean lines, He has a lovely head and kind expression. Lots to like about him.

2<sup>nd</sup> Collins' Collholme John Paul. B/W. He won his place on his flowing lines. He also has the kindest of expressions, curved lip and wide nostrils. I would like to see more width to his thigh and length of second thigh but he moved soundly.

3<sup>rd</sup> Hall's Gartarry You Shook Me. B/W. Another with a lovely kind eye. For me he is a little heavy in bone but he is a compact dog, strong and well muscled with great depth of chest and is balanced.

### **LIMIT DOG (8, 0)**

A super class with some difficult decisions with not much separating the first three.

1<sup>st</sup> Dyer & Oddie's Sharnphilly Secretariat JW. B/W with super head and expression with wide nostrils, flowing lines, sloping pasterns. He covered the ground well. He is short coupled and has a neat tail.

2<sup>nd</sup> O'Neill's Tenshilling Home Alone JW. O/W He moved with drive off his hocks. A lovely boy, super head, balanced in angulation and clean flowing lines.

3<sup>rd</sup> Tibbs' Fydal Beeswing at Raigmore, O/W typey dog. He also has a lovely outline with flowing lines and super bee sting tail. 1 & 2 moved better on the day.

### **OPEN DOG (7, 2)**

1<sup>st</sup> O'Neill's Sh Ch Chesterhope Thrill of T Chase (Imp NZ). CC. O/W, beautifully presented and on the stack he presents a picture of symmetry with everything in balance. He has neat ears and correct tail, balanced angulation and sloping pasterns. I find him just a shade strong in skull but that is just a minor criticism as he is a beautiful dog. The BCC winner just pipped him in the challenge on her carriage.

2<sup>nd</sup> Theobald, Phillips & Westaway's Penwest Pallaton JW ShCM. B/W. RCC. Super breed type with kind eye and balanced head. He is short coupled, balanced in body with good outline and neat tail and moves well, with drive.

3<sup>rd</sup> Huxley's Aurichalcum Evan Knows Its Woodfleet. O/W. This boy is absolutely packed with muscle. Balanced in skull, soft expression, neat tail and moved well.

### **VETERAN DOG (4, 1)**

1<sup>st</sup> MacManus' Luneville Harvest Moon. B/W with kind expression, correct bone, pasterns and feet. Short coupled and moved well.

2<sup>nd</sup> Hall's Gartarry Peregrine O/W who moved well. He has a balanced head and good depth of chest. Neat tail.

3<sup>rd</sup> Anderson-Rowell's Stormy Lenny at Daledancer. B/W appealing boy with clean lines and he uses his tail on the move but he didn't move as well as 1 and 2.

### **PUPPY BITCH (9, 1)**

1<sup>st</sup> Siddle & Crocker's Wilchrimane Starthistle O/W on her first outing. Clean flowing lines with good bone, sweet head, good length of neck into excellent shoulders. A shade long in body but her ribs extend well back and she is strong over the loin. Moved well, covering the ground. BPIB and PG2.

2<sup>nd</sup> Udale's Dowbiggins Matilda. B/W a little cracker, not a big one but so sound on the move. Beautiful dark eye and kind expression, good bone, feet and pasterns and lovely little tail which she lashed on the move. Lots to like about her especially on the move where she shows her lovely body shape.

3<sup>rd</sup> Critchley's Adele Artergerd Amongst Whipspan (Imp CZE). Elegant O/W with lovely dished face wide nostrils, good pigment, dark eye, which was missing in some in this class. Not as steady on the move as the winners today.

### **JUNIOR BITCH (11, 5)**

1<sup>st</sup> Perkins' Brent Hothouse Flower. O/W This girl has really come on since I last saw her. Pleasing head and expression; she is balanced and short coupled, deep in brisket. Correct outline, neat tail. She has lovely carriage on the move reminding me of her dam, Sh Ch Luneville Honey Moon at Brent, and I feel sure she has a bright future as she was pushing for top honours today.

2<sup>nd</sup> Rayner, Spinks & Pringle's Gartarry All That Jazz at Spinray. B/W Another who has improved since I last saw her. She is slightly longer in body than the winner but has lovely breed type and outline, beautifully curved lip, dark kind eye, straight when viewed from the front with correct width to chest, good bone and moved well.

3<sup>rd</sup> MacManus' Luneville Solitaire. O/W Was giving her handler a hard time but when she was stacked she flows in body line and has lovely width across the thigh. She moved well when she settled.

### **NOVICE BITCH (6, 2)**

1<sup>st</sup> MacManus' Luneville Solitaire

2<sup>nd</sup> Hall's Gartarry South Pacific, B/W, she has a beautiful dark eye and kind expression, wide nostrils. Slightly longer in body than the winner.

3<sup>rd</sup> Wallace's Sonstraal Only One Wish, O/W a sweet bitch who was just feeling the cold a bit so a bit fidgety on the stack but looked nice on the move. Clean lines and she used her tail on the move.

### **POST GRADUATE BITCH (12, 0)**

This was one of the classes where I needed another set of prize cards. I only shortlisted the 5 placed as otherwise my shortlist would have included the majority of the class!

1<sup>st</sup> Westaway's Ridanflight Raisen. B/W, lovely outline, she was very sound on the move and I also liked her carriage. She has correct proportions, dark eye, curved lip and wide nostrils and neat tail.

2<sup>nd</sup> Grime's Ansona Linnet. B/W with such lovely breed type with the kindest eye, sweet head and expression. She is balanced with good depth, low hocks, correct feet and pasterns and moved well.

3<sup>rd</sup> O'Connor & English's Crookrise Place Your Bets at Karlejay. This O/W girl has lovely carriage on the move and excels in breed type. Clean lines, neat tail.

### **LIMIT BITCH (10, 0)**

Another super class with some good ones going unplaced.

1<sup>st</sup> Blowers' Fydal Blown Away to Deadaway. O/W. The last time I judged her 3 years ago she was a very raw puppy but I could see she had something special about her when I saw her on the move. Now that she has fully matured she is so much a Pointer, beautiful breed type with clean flowing lines. She is very feminine with a pretty head and neat, well-set, fine ears, balanced angulation and lovely little tail. She has the most beautiful carriage on the move with her head high and keeping those flowing lines and firm topline. I was delighted to award her a first CC and also BOB.

2<sup>nd</sup> Barker's Flinthill Fidelity. An old-fashioned type liver & white, very balanced in head and in outline, correct eye colour with kind expression and balanced in head. Good depth of chest, lengthy sloping pasterns and correct tail. She is very sound on the move. RCC

3<sup>rd</sup> Dyer & Oddie's Sharnphilly Makybe Diva JW. A shade longer in body than 1 & 2, she has a pronounced dish, curved lip, good depth of chest, good feet and pasterns, neat tail and good ground-covering movement, driving off her low hocks.

### **OPEN BITCH (9, 2)**

1<sup>st</sup> McGilp's Sh Ch Ridanflight Ruby Tuesday at Forthbourne. An O/W who really does have that series of flowing curves. Pleasing head, correct bone, pasterns and correct angulation. She looked beautiful on the stack but was just moving a little wide behind today.

2<sup>nd</sup> Elrington's Sh Ch Ansona Cinderella. B/W smart looking bitch. Dark eye, curved lip, good angulation with lovely width across the thigh. I just preferred the more flowing lines of the winner.

3<sup>rd</sup> MacManus' Luneville Strawberry Moon. Lem/white who has such clean lines and excellent breed type who looks her absolute best on the move. Short-coupled. Pleasing head, good bone, excellent feet and pasterns.

**VETERAN BITCH (3, 0)**

1<sup>st</sup> Smith's Sh Ch Fydal Ava. O/W, beautiful breed type, pleasing head and expression, balanced overall with good pasterns, moved well and has lovely carriage. She is the dam of my BOB winner. BV.

2<sup>nd</sup> Fairbairn & Madigan's Misperros Jumanji of Carmelfair. O/W who is slightly heavier in build than the winner. She has balanced angulation, correct skull shape and went well.

3<sup>rd</sup> Booth's Galema Iona. B/W. Love her eye and expression and the way she lashes her tail on the move. Three lovely girls.

**RIA NELIS - judge**