

# BATH CHAMPIONSHIP SHOW

## Friday 24<sup>th</sup> May 2019

Thank you for the lovely entry. Some of the dog classes were disappointing so very mixed, gave me quite a task. I had a couple of suspect mouths, also some with very small teeth. I object to the craze of rubbing the dogs coat the wrong way along the back, lucky not too many today; many correct toplines, not the sloping topline - which is incorrect. All dogs were put down to perfection. I enjoyed my day with the breed I love.

### MINOR PUPPY DOG (2)

1<sup>st</sup> Layton's Joneva Born To Thrill. O/w head of a good shape with pronounced occiput bone, pleasing eye and ear placement, good bone, legs and feet, deep in chest, level topline flowed into well angulated quarters, would like better pasterns, moved well for a baby.

2<sup>nd</sup> Smith's Lypal Well I Never. O/w head, not so balanced as first, good eye, straight in front with oval bone and feet, correct topline and quarters.

### PUPPY DOG (11)

1<sup>st</sup> Oddie's Sharnphilly Boondoggle. BP. Lovely head with chiselling and a good nose and lip, dark eye, ears fine, good oval bone, straight front with tight feet, arched neck, flowed into a good shoulder and topline, brisket well down, pleasing tail, strong quarters, PG4.

2<sup>nd</sup> Smith's Lypal Well I Never.

3<sup>rd</sup> Newberry's Manchela Make My Day For Giulia.

### JUNIOR BITCH (7)

1<sup>st</sup> Siddle & Siddle's Wilchrimane Niffler. O/w in tip top order, head of a good shape and a dark eye with a pleasing expression, ribs well sprung and deep, straight front, strong well angulated quarters, moved well with good ground cover.

2<sup>nd</sup> Stokes' Moenfair Dances The Moon Into Guanabara. Not the condition of first, head balanced and dark eye, fine ears, straight front, arched neck flowed into a level topline and tail set, good turn of stifle, needs to settle in movement.

3<sup>rd</sup> Wilcox's Pipeaway Dreams Afyre In Merynjen.

### NOVICE DOG (4)

1<sup>st</sup> Stokes' Moenfair Dances The Moon Into Guanabara.

2<sup>nd</sup> Parsons' Pipeaway The Patriot. B/w, needs to settle, would like more length of foreface, has a dark eye and flaring nostrils, good bone and feet, correct topline and tail set with a good turn of stifle and let down hocks.

3<sup>rd</sup> Tregaskis' Moenfair Sanguineum Luna.

### POST GRADUATE DO (8, 2)

1<sup>st</sup> Bowen-Brooks' Tenshilling Blowin Smoke. B/w, head balanced, kind eye, straight front with good feet and sloping pasterns, well sprung ribs and deep, good topline, medium stifle, would like a better tail but used well when moving.

2<sup>nd</sup> Preece & Gilding's Harvestslade Cullinan. Bigger frame, first rather strong in head, has a good nose and eye, deep in brisket and level topline, medium quarters.

3<sup>rd</sup> Booth's Lundgarth Teal.

### **LIMIT DOG (9)**

1<sup>st</sup> Jamieson, Macara & Blackburn-Bennett's Kanix News Flash At Glenfinnan. BOB. Well presented l/w, balanced in body, good oval bone, super head, a kind expressive eye, fine ears, well placed, good neck and shoulder placement, level topline, deep in body, correct oval bone and strong quarters with a good turn of stifle, good to see daisy cutting action when moving, covering plenty of ground when moving. I understand this was his third CC. Shortlisted in the Group.

2<sup>nd</sup> Welch & Hazeltine's Pytchley Chasing The Dream For Hookwood JW. B/w, good shaped head with chiselling, fine ears, straight front, sloping pasterns, topline flowed into a good tail set and medium length used when moving, strong in quarters and let down hocks, moved well.

3<sup>rd</sup> Martin & Martin's Sunhouse Chips Ahoy.

### **OPEN DOG (6)**

1<sup>st</sup> Marsh's Ratchda's Rock Thrush. L/w, nothing overdone, his lovely coat gleamed, head of a good shape and plenty of work, fine ears, neck flowed into a well placed shoulder and level topline, good width of first and second thigh with let down hocks, straight front, good legs and feet and sloping pasterns. RCC.

2<sup>nd</sup> Hazeltine & Upton's Sh Ch Hookwood By George JW ShCM. Smart o/w with a pleasing head and eye, straight front, good feet and sloping pasterns, level topline, strong quarters, would like a better tail, moved well with good ground cover.

3<sup>rd</sup> Macara, Jamieson & Blackburn-Bennett's Kanix Legend At Cromasaig.

### **SPECIAL BEGINNERS DOG OR BITCH (7)**

1<sup>st</sup> Roberts' Medogold Black Betty By Kananaskis. B/w bitch, lovely head and kind dark eye with fine well placed ears, good reach of neck, deep in body and ribs well sprung, good angulation of quarters, moved well.

2<sup>nd</sup> Bowen-Brooks' Tenshilling Blowin Smoke.

3<sup>rd</sup> Stokes' Moenfair Dances The Moon Into Guanabara.

### **MINOR PUPPY BITCH (3)**

1<sup>st</sup> Burke's Alcazar Classy Chassis. B/w, pleasing head with correct eye, straight front, sloping pasterns, good topline, deep in brisket, medium quarters, moved well.

2<sup>nd</sup> Tibbs' Raigmore Worth The Wait. O/w, not so mature as first, still very much a baby, has a good outline, pleasing topline and tail set, well handled.

3<sup>rd</sup> O'Reilly's Mercali Rhythm N'blues.

### **PUPPY BITCH (7)**

1<sup>st</sup> Oddie, Dyer & Coles' Sharnphilly Serendipity. B/w, not so mature as her litter brother, very feminine, sweetest of heads with a lovely dark eye and soft expression, well placed shoulder and a good topline, short coupled, straight front, correct pasterns, medium quarters, let down hocks, moved well.

2<sup>nd</sup> Harrison's Millpoint Sound Wave. O/w, splitting hairs, good head plains, correct eye, straight front and good feet, arched neck, flowing into a well placed shoulder, good topline and quarters, moved well.

3<sup>rd</sup> Gordon's Hawkfield Flibbertigibert.

### **JUNIOR BITCH (5)**

- 1<sup>st</sup> Maber, Welch & Hazeltine's Sharnphilly Goggi With Hookwood. B/w, lovely outline, head balanced and with chiselling, kind eye, ears fine, good topline and sound quarters, moved well with good ground cover.
- 2<sup>nd</sup> Blackburn-Bennett's Kanix Petunia At Stargang. Preferred the head of first, liked her kind eye and ear placement, good straight front and feet, deep in body, well angulated quarters and let down hocks, moved ok.
- 3<sup>rd</sup> Oddie's Sharnphilly Hello Dolly.

### **NOVICE BITCH (8, 2)**

- 1<sup>st</sup> Maber, Welch & Hazeltine's Sharnphilly Toggi With Hookwood.
- 2<sup>nd</sup> Sherwood's Tyremy Samaroli At Lamblease. L/w, balanced head, straight front, good pasterns and tight oval feet, let down brisket, well turned quarters, could have moved better.
- 3<sup>rd</sup> Lowe's Lowsmoor Half A Sixpence.

### **POST GRADUATE BITCH (21, 2)**

- 1<sup>st</sup> Guy's Carofel On Silent Wings JW. B/w full of quality with lovely symmetrical lines, her head is so balanced with a good stop, lovely eye, ears fine, arched neck flowed into a good shoulder and topline with a correct tail set, good depth of chest, strong quarters and well angulated, moved soundly with good ground cover.
- 2<sup>nd</sup> Deighton-Smith's Larkrise Blossom. Lovely head and eye and a good nose, straight front and oval bone, tight feet, good topline, not the quarters of winner, used her tail when moving.
- 3<sup>rd</sup> Siddle & Siddle's Wilchrimane Pirouette.

### **LIMIT BITCH (14)**

- 1<sup>st</sup> Vaughn's Teisgol I Am What I Am At Phlynnies ShCM. B/w, symmetrical lines, everything flowed, head balanced with a good stop, kind eye, good reach of neck and shoulder, strong body and deep, level topline, good turn of stifle and let down hocks, moved well with a good length of stride.
- 2<sup>nd</sup> Norbury & Adams' Medogold Bamalam At Heartbury JW ShCM. Lovely head, would have liked a little darker eye, good neck and shoulder, also topline and tail set, straight front and a good bone, short coupled, moved well.
- 3<sup>rd</sup> Cobden's Hawkfield Bronze For Alozia ShCM.

### **OPEN BITCH (10, 1)**

- 1<sup>st</sup> Baker & Baker-Roullier's Desfrisa Flirtini JW ShCM. B/w. I have watched this bitch since a puppy and it gave me great pleasure to award her third CC. She has lovely lines, super head and eye, good ear placement, arched neck, flowed into a good shoulder, topline and tail carriage, straight front with oval bone, good turn of stifle, covered plenty of ground when moving her coat gleamed.
- 2<sup>nd</sup> Martin & Martin's Sh Ch Sunhouse Cheerio. O/w. RCC. Pushed winner hard, she is full of quality, lovely head with plenty of work, kind, expressive eye, good neck and shoulder, deep in chest and ribs well sprung, correct front and pasterns, level topline, sound angulated quarters, moved well, in tip top order.
- 3<sup>rd</sup> Norbury & Adams' Medogold Milkshake At Heartbuty JW ShCM.

**VETERAN BITCH (3)**

1<sup>st</sup> Isherwood's Pipeaway Satin Fire With Symitry. Thought this was a really sweet 9 yr old, she was enjoying her day out. Sweet head and kind eye, good body and tail, straight front, she is very balanced, moved well. BV.

2<sup>nd</sup> Stangroom's Lappakia Wannabe A Lay Dee. 8 yrs, heavier built, pleasing head and eye, deep chest, good spring of ribs, not so good in movement.

3<sup>rd</sup> Stangroom's Pipeaway Laura Louisa At Lappakia ShCM.

**MRS J. R. RICHARDS - judge**