CRUFTS 2019 Thursday 7th March 2019

It was a great honour and priviledge to judge this show and with a fabulous entry which I really appreciated. With so few absentees or repeat entries, it meant in a lot of classes, Pointers I admire were left out of the cards. That big ring is a daunting place to stand and decisions had to be made in minutes between the many quality Pointers standing in front of me. Thank you to everyone for the generous applause for the winners and the gracious acceptance of the decisions which made for a lovely day.

VETERAN DOG (12, 2)

Some old favourites here

- 1st Harrison's Sh. Ch. Millpoint Top Hat n' Tails, B/W Presented a very balanced picture especially on the move.A little grey now but has a pleasing head, excellent forehand and lovely topline strode out well using his tail.
- 2nd Welch's Sh. Ch. Moolou Minstrel at Hookwood B/W, Well balanced boy, with lot of work in head, good stop and kind expression, shorter in loin than one but same powerful movement.
- 3rd Alcorn and Lynn's Sh. Ch. Afterglow Bare Face Lie at Kanix, L/W, lovely head with good occipital point, good neck flowed into well laid shoulders moved out on a powerful stride with lovely tail action.

MINOR PUPPY DOG (2)

- 1st Lowe's Lowsmoor Crazy For Me O/W,Lovely head, gentle expressive eyes, well shaped ears, set on well, good length of neck into well angulated forehand, tight nicely arched feet. Immature as his age suggests but moved soundly.
- 2nd Heaton's Whipspan Special Blend at Brackenstyle L/W, Lovely work in head, fine well set ears and finely turned lip, good rib, lovely eye and his expression showed he'd come to have fun and he did, as he should at his age.

PUPPY DOG (9)

- 1st Wilcox's Pipeaway Dreams Afyre in Merynjen O/W, Medium sized boy with lovely head which is well moulded, alert expressive eyes, high set fine ears good spring of rib, firm topline to good shaped tail. More mature and co ordinated in foot fall than second. BPD
- 2nd Roberts' Fanmatrix Tiger Roll, O/W Longer cast boy more immature than 1 but was nice in profile, kind expressive eye, his topline flowed well to tailset and nicely carried tail, lovely oval feet. Needs time. 3rd Stilgoe's Olivesong Chase The Memory B/W Larger framed than the 2 above and still raw, plenty of work in head and kindest expression, flared nostrils, fine coat, he has a nice forehand but did tend to be a little tense, he moved soundly using his tail.

JUNIOR DOG (10)

- 1st Siddle's Wilchrimane Niffler O/W Quality mature boy liked his overall balance, pleasing outline, lovely work in head with slight dish, powerful neck and well sprung rib leading to well angulated rear, moved out on a long stride.
- 2nd Adams & Scales' Fisherbloom Re'encountered B/W, Head with lovely gentle expression, nice planes to occiput, good in neck, good spring of rib, oval bone to sloping pasterns and well padded feet. Moved out well in front but still little untidy behind, just needs to body up to fit his frame.
- 3rd Smith's Sniperay Lord Lambourne via Tzaziki L/W, Alert, bright eye and expression with hint of mischief, most lovely lay of shoulder and return of upper arm, super rib, balanced with good width of first and second thigh enabled him to move on a long stride with drive using his tail. Larger framed than the first two and much less mature, but promising future.

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YEARLING DOG (10)

- 1st Gordon's Hawkfield Audacity, O/W, Liked the profile of this boy stacked he was a series of graceful curves, good chiselling on head, kindest expression, no break in outline, flowed down through neck to strong loin and well set tail which he used on the move. Most pleasing picture.
- 2nd Burke's Alcazar Bohemian Rhapsody B/W, quite different in type and in smaller mould, but pleasing lines, he has a lovely head with bright kind eyes, fine correctly set ears, has a good forehand, correct oval feet, brisket is well let down and he drove well off his neat hocks on a light powerful stride with lovely carriage and using his tail. Not yet the maturity of one.
- 3rd O'Neill's Tenshilling Biscuits O/W, He also appealed for his lithe active appearance especially on the move where he moved on a light active stride. Pleasing eye and expression, ears high set and thin, he's refined and nicely made and flowed well all through, just preferred heads of winners.

POST GRADUATE DOG (19, 2)

- 1st Philo's Fydal Caprio at Salmonmist O/W Nicely made boy with lovely expression, fine coat and oval bone, he came into his own on the move when his lines flowed and he moved on a long stride with lovely head carriage, stacked he looked a little tense over the loin but not on the move where he flowed..
- 2nd Razzell's The Artful Archer of Hookwood B/W, Bigger boy all though with clean lines, quite strong in head but balanced skull to foreface, very nice forehand matched with well turned stifles nice bone and pasterns and well let down hocks. Moved out well.
- 3rd Martin's Sunhouse Chips Ahoy O/W, Liked his overall shape, kindest eye and expression well chiselled head with good occiput, good spring of rib, tail of correct length and carried well on level with back in hard muscular condition.

MID LIMIT DOG (12)

This class was lovely and very hotly contested.

- 1st Hazeltine and Welch's Pytchley Chasing the Dream for Hookwood B/W, Like this boy very much, like his shape, lots of work in head with gentle expression, fine correctly set and size ears. Good lay of shoulder and return of upper arm, strong over loin and well shaped tail. Moved soundly.
- 2nd Sillince's Medogold Clown Prince for Tomlow, B/W Refined head with kind expression, strong neck and best of shoulders, oval bone and good feet, he has a lovely spring of rib and carried his neat tail well, moved out on a long easy stride. Today just preferred the shorter back of 1 but close up.
- 3rd Best's Bestina Balbenach B/W, So balanced and he flows through from nose to tail, shorter coupled than 2 but same quality, well sprung rib and moved out extremely well on a free stride. Thought he could have carried a fraction less weight today

LIMIT DOG (10, 1)

- 1st Jamieson, Macara and Blackburn-Bennett's Kanix News Flash at Glenfinnan L/W, really love the flowing lines of this boy just flowed from nose to tail with no break in outline, well defined head with kindest expression, long muscular neck into good shoulders, lovely rib, well angulated rear, the balance pleasing to the eye, well muscled and moved out beautifully on a long easy stride. CC
- 2nd Adams' Millpoint Simply Smashing B/W really like the shape and outline of this boy, has a well chiselled head with kindly expression, more compact than one and in gleaming muscular condition but has same gentle flow from nose to tail, today just preferred the stride of one.
- 3rd Lathwell's Tinchitamba A Waiting Game, B/W More compact than winner but how he's come on, well moulded head with kind eye, fine ears set well into a strong neck and nice forehand, good rib and width of thigh, used his neat tail well on the move.

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OPEN DOG (11)

Lovely class

1st O' Neill's Sh. Ch. Chesterhope Thrill of T' Chase O/W, really liked this boy since first saw him at 8 months, excellent type, masculine but still refined, lovely head with correct occipital bone, fine high set ears, excellent topline to lovely tail and tailset, nicely arched oval feet and sloping pasterns, moved well. A very hard decision between him and the limit boy, as they are quite different but both correct, today just preferred the lengthy reach on the move of the limit boy. Res CC.

2nd Marsh's Ratchda's Rock Thrush L/W Different in type to one but an excellent quality boy, good head with fine ears, lovely long muscular neck into well laid shoulders, fine coat, strong through the pasterns to correctly bladed bone into lovely feet. Moved out with reach.

3rd Cummings and Lawless' Sh. Ch. Kanix Kroner at Sevenhills B/W Another lovely boy, beautiful work in head with the kindest expression, his fine coat gleamed, and outline flowed, he moved out so well holding his topline, one of the best movers today and this big ring really showed movement. Just preferred the forechest of winners, still a quality boy.

FIELD TRIAL DOG (1)

1st Fulgenzi's Moise Del Guardengo, O/W Lovely headed smaller boy lovely eyes good nostrils and nicely padded ovel feet. He moved with enthusiasm using his tail.

SPECIAL WORKING GUNDOG DOG (3)

1st Westron's Aurichalcum Lord Beckett at Castlepoint O/W Always liked this boy, lovely head and expression, good in rib and in great muscular condition, his enthusiasm on the move belied his age, he strode out on a long reach with lashing tail and enjoyment written on his face.

2nd Olson's Int. Sh. Ch.King Woodwelike Scandiaca B/W smaller nicely made boy, lovely slight dished face with fine ears, nicely sprung rib and correct tail which he used when moving.

3rd Fulgenzi's Moise Del Guardengo

GOOD CITIZEN DOG SCHEME DOG (10)

1st Stilgoe's Teisgol I Am The One and Only B/W Liked this boy for his overall balance and type, kind in eye and expression, fine harsh coat he's nicely made all through and moved out soundly.

2nd Tannahill's Wynbury Walter Jack, B/W Another nicely made boy who is very sound in make of body and flow of topline, he moved well but would just like a little more masculinity particularly in head. 3rd Wall's Meadowpoint Spirit of Fire. Bigger boy with lovely head and expression, long neck and great forehand, longer cast than winners, had good reach on move.

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VETERAN BITCH (18, 1)

What a super class where quality girls went cardless.

1st Rose's Sh, Ch. Ridanflight Rhonwen, O/W. Most lovely head with lots of work, beautiful expressive eye. Fine high set ears, she flowed down through a nicely arched neck to clean shoulders, well sprung ribs to correct tail set and carriage. Moved out well with sparkle, today she won a lovely class and also BV 2nd Fairbairn and Madigan's Misperros Jumani at Carmelfair O/W Different in type Have always liked this girl for her overall balanced outline, sweet head with lovely eye, excellent shoulders leading to lovely rib, she too moved out well driving off her well let down hocks.

3rd Macmanus' Luneville Strawberry Moon, yet another I have always liked for her pure pointer type, lovely head with kind eye, finest ears of correct shape, something lacking in many, slight dish with lovely lip. Good in rib and nicely shaped tail.

MINOR PUPPY BITCH (3)

1st yer, Oddie and Cole's Sharnphilly Serendipity B/W Very promising puppy, she was the least mature of the three here, but she was the most balanced. Lovely outline from reachy neck to tailset, pleasing head, forehand and width of thigh good, she moved on a pleasing stride.

2nd Lowe's Lowsmoor Half a Sixpence Lemon/w Bigger girl with nice head and kind expression, lovely forehand and return of upper arm, just preferred one over the croup at the moment, she moved soundly with good reach.

3rd Booth's Ragus Go Truly At Lundgarth B/W, Sweet headed girl slight dish and fine ears, nicely boned and lovely oval feet. She needs time to body up.

PUPPY BITCH (6)

1st Blackburn-Bennett's, Kanix Petunia at Stargang O/W Liked the outline on this girl, pleasing head with slight dish and nice nostrils lovely neck, shoulders and topline, , on the move she had extension, carriage and drive. BP

2nd Lien's Kanix Quizz at Reamsbeck B/W Longer in back than 1, well made all through with pleasing head and good quarters, moved well but not the balance of 1

3rd Anthony's Jilony Iris, liked this girl, kindest eye and expression, good neck well angulated shoulders, good bone down through sloping pasterns with well let down hocks, she was just nowhere near as mature as two above.

JUNIOR BITCH (22) Another very hotly contested class

1st Wilkinson's Stocksfell Seldom Seen O/W liked her a very much, full of breed type and quality, lovely head with slight dish, bright kind eye and fine ears, short harsh coat, clean shoulders and oval bone, and sloping pasterns, nice tail used well on move. Lovely quality.

2nd Wilson's Kenaiteen Thriller, O/W more solid girl of excellent make but not the refinement of one. Nicely worked head with bright expression, lovely neck running into good shoulders, well muscled and drove nicely off her hocks with easy movement.

3rd Fleming's Glenariff Golden Moon, O/W very attractive deep orange, nicely chiselled head wih full alert expression, fine high set ears, well sprung rib she moved out freely on an easy stride with good tail action.

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YEARLING BITCH (15,1)

- 1st Norbury and Adams' Medogold Bamalam at Heartbury L/W Feminine girl who made a very pleasing picture in profile, good head with fine lip lovely neck into well laid shoulder, firm topline to very nice tail and set. She reached out on the move and covered the ground well on a light step, very balanced.
- 2nd Watkins, Philips and Gordon's Hawkfield Audacious O/W, Very pretty girl, nice occipital point and lovely work around her eyes which are dark and kindly in expression. Also presented a lovely flowing outline from nose to tail, short coat and moved soundly.
- 3rd Matthews' Medogold Tartini, B/W In a bigger mould than 2 above her and longer in body, felt she was carrying a little excess weight, but that said she has most lovely conformation, best of forehands and her head is well moulded with nice eye and good stop. Moved well on a reachy stride.

POST GRADUATE BITCH (21)

- 1st Lakes' Wild Thyme L/W liked this girl for her elegant lines. Sweet head, fine high set ears, a long muscular neck, lovely boned legs to sloping pasterns and nicely shaped feet. In this class she appealed for flow through her body and smooth driving movement.
- 2nd Perkins' Brent Hothouse Flower O/W different in type but very pleasing. Stronger in head with lovely flared nostril and dark kind eye and expression, good spring of rib pleasing topline, not overdone anywhere, nice set of tail and moved soundly with drive from well let down hocks.
- 3rd Blackburn-Bennett's Kanix Naughty Nancy B/W Clean outline on this girl, with the kindest expression she flowed into good neck and rib, lovely bone, in good muscular condition. She moved out well with style today I just preferred toplines of winners

MID LIMIT BITCH (23, 2)

A very strong class

- 1st Tibbs' Sharnphilly Escada at Raigmore B/W Full of breed type, very attractive nicely worked head with kind dark eyes and expression, found her extremely pleasing and correct right through when stacked and she moved with lashing tail, reach, drive, lovely carriage. Very pleasing.
- 2nd Cobden's Hawkfield Bronze for Alozia L/W heavy marked girl, in gleaming coat, sweet head, fine ears, nicely arched neck into smooth clean shoulders, well let down hocks and correct oval feet, she moved on a steady lengthy stride and I did prefer her tighter front movement than1 but felt 1 was more stylish, but she was also very pleasing.
- 3rd Blackburn-Bennett's Kanix Orient at Stargang O/W Another lovely girl, bigger than the two above, most beautiful head with slight dish and nicely turned lip, good shoulders excellent spring of rib, moved out very well.

LIMIT BITCH (11,1)

- 1st Baker and Baker-Roullier's Desfrisi Flirtini B/W, Splitting hairs between first two here, 1 a stronger bitch with lovely clean outline, nice stop well turned lip, full kind eye, lovely lay of shoulder and return of upper arm giving extensive reach on move, in gleaming condition.
- 2nd Norbury and Adams' Medogold Milkshake at Heartbury B/W very close up and did prefer her in hind movement. Liked her compact lines, again lovely in forehand, fine gleaming coat and pleasing head and eye, sloping springy pasterns, well let down hocks, just fractionally preferred the free front movement of
- 3rd Vaughn's Teisgol I Am What I Am at Phylinnes B/W, Very well balanced girl, attractive head and kind expression, leading to good forehand, good spring of rib and moved out well with lovely tail action, very balanced.

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OPEN BITCH (14,1)

This class was outstanding in depth of quality all through, I can't remember seeing so many champions and CC winning Pointers all standing together, and was perhaps the hardest class to judge all day because of that depth of quality, differing types but all super bitches, it wasn't a matter of needing more red cards but of needing more CC's.

1st Harrison's Millpoint Hopes n Dreams, O/W Gave her B.P. at the Breed Club Ch. Show a few years back and haven't changed my view, she has the lovely flowing outline from nose to tail, on larger size but retains femininity, well chiselled head with kind expression best of shoulders and return of upper arm, deep in chest and width of thigh, lovely boned legs and feet with correctly shaped and carried tail. Moved lightly and freely on low long stride. CC and B.O.B and shortlisted in the group.

2nd Evans and Pavey's Sh. Ch. Joneva Mrs. Bridges B/W Just my type, and on good form, lovely head with fine ears and gentle expression, good muscular neck leading to well laid shoulders and super rib, firm topline. She presented a picture of strength but elegance and moved on a long powerful stride from neat hocks. Res CC

3rd Martin and Martin's Sh. Ch. Sunhouse Cheerio O/W Another I really like, stacked she is so balanced and has a flowing outline, sweetest head with slight dish, and nice chiselling, her expression exudes kindness, excellent balance from her well laid shoulders through ribcage to super width of first and second thigh, and well let down hocks, nothing overdone anywhere, on the move gave a picture of smooth driving movement.

FIELD TRIAL BITCH (1)

1st Anderson-Rowell's Little Owl Scandiaca for Daledancer B/W Pretty girl, in lovely muscled condition, head with fine high set ears, good rib and nice bone into correctly shaped feet, powerful rear assembly, moved on a light step.

SPECIAL WORKING GUNDOG BITCH (1)

1st Anderson-Rowell's Little owl Scandiaca

GOOD CITIZEN DOG SCHEME BITCH (15)

1st Vaughn's Teisgol I Am What I Am

2nd Nelis' Freebreeze Easy Virtue B/W. very attractive girl, lovely work in head and nice fine lips, ears set on well, full kindly expression, fine coat which shone, in lovely muscled condition and a very nice feminine look, she moved well though not perhaps the extension of one but pleasing type.

3rd Tannahill's Wynbury Ailsa B/W She is refined, but very balanced, preferred head of winners, but she is well made all through and moved steadily.

LYNNE HINTON - judge

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