# WELSH KENNEL CLUB CHAMPIONSHIP DOG SHOW Sunday 18<sup>th</sup> August 2019

Really pleasant day spent with such a wonderful breed. Thanks to my stewards Claire Molcini and Carol Bamsey for keeping things going along at a sensible pace.

## VETERAN DOG (3)

1<sup>st</sup> Evans & Pavey's Sh Ch Joneva Diamond In The Rough JW. What a way to start the day. Awarded this boy a RCC a number of years ago so delighted to see him emerge again in Veteran. He is a combination of power and balance, correct balance in head, well defined stop, giving true pointer expression, kind and eye of correct colour. Long muscular neck, well set cleanly into shoulder. It is here where I think he has developed to advantage, forelegs straight with oval bone, chest deep, elbows well let down, ribs well back, gentle fall over loin, gentle sweep to stifle, lovely feet and strong pasterns. Moved with an easy stride reaching out in front and driving from rear. In excellent condition with smooth harsh coat. CC. 2<sup>nd</sup> Harrison's Sh Ch Millpoint Heat Wave JW ShCM. Another super boy built on classic lines, powerful forehand, great width in hindquarters, true movement.

3<sup>rd</sup> Roberts' Kanix Dantes Inferno.

# **MINOR PUPPY DOG** (1)

1<sup>st</sup> Osman's Fleurfield Hidden Depths via Marissolo. Delightful youngster raw, but exhibiting the essentials for correct development. Chest deep with adequate spring, fine at shoulder, long sweeping stifle. Head balanced with good planes and a kind eye. Best Puppy.

# PUPPY DOG (2)

1<sup>st</sup> Osman's Fleurfield Hidden Depths via Marissolo.

2<sup>nd</sup> Layton's Joneva Born To Thrill. This youngster has a beautiful head, exhibiting good balance and plenty of work around the eye. Strong well muscled neck, chest deep in brisket, well developed hindquarters. A little slack in front which will improve as he develops. Tail well set on, short and thick at root.

# **JUNIOR DOG** (7, 2)

1<sup>st</sup> Jamieson, Macara & Blackburn-Bennett's Kanix Peri Peri with Glenfinnan. So impressed with this youngster, he has strength without coarseness, beautiful symmetry and balance, smooth topline, lovely finish to croup, angulation balanced fore and aft, strength in hindquarter. Moved out with style. RCC. 2<sup>nd</sup> Oddie's Sharnphilly Boondoggle. Sound moving youngster, straight when viewed front on, excellent bone and feet, deep in chest and well muscled hindquarters. Currently a shade long in loin, but very early days in his development.

3<sup>rd</sup> Lowe's Lowsmoor Crazy For You.

# **NOVICE DOG** (3, 1)

1<sup>st</sup> Fox & Stilgoe's Olivesong Chase The Memory to Teisgol. Liked the head on this youngster, showing kind expression. Well muscled neck, slightly arching into a well laid shoulder, moved steadily.

2<sup>nd</sup> Booth's Lundgarth Finch. Very immature in development, pleasing in head balance, chest deep reaching elbow, in good muscular condition, lacks a little confidence on the move.

# POST GRADUATE DOG (13, 2)

1<sup>st</sup> Fox & Stilgoe's Olivesong Chase The Memory to Teisgol.

2<sup>nd</sup> Osman's Fleurfield Firethorn at Marissolo. Lovely eye shape and colour, strong neck of good length, wide well muscled quarters. Moved out soundly.

3<sup>rd</sup> Smith's Sniperay Lord Lambourne via Tzaziki.

#### LIMIT DOG (6)

1<sup>st</sup> Philo's Fydal Caprio at Salmonmist JW ShCM. Lovely balance in head, correct stop giving keen expression, clean neck, well set into shoulder, deep in rib. Wide quarters giving a smooth reaching movement.

2<sup>nd</sup> Batchelor's Wilchrimane Clickety Click to Kielderpoint. Built on similar lines to winner, a shade bigger all through. Lovely head carriage and sound movement.

3<sup>rd</sup> Martin & Martin's Sunhouse Chips Ahoy.

# **OPEN DOG** (7, 1)

1<sup>st</sup> O'Neill's Sh Ch Tenshilling Home Alone JW. Lovely balance to this dog, has good symmetry in topline and underline. Head with correct planes with well defined stop. Lovely forehand, deep in chest, wide quarters, hocks well let down. Sound movement, just looking for a little more style in challenge, but very close up.

2<sup>nd</sup> O'Neill & O'Neill's Sh Ch Chesterhope Thrill Of T Chase (Imp). Has a very attractive head of Pointer type, carried well on strong neck slightly arched, wide hindquarters with tail well set.

3<sup>rd</sup> Macara, Jamieson & BLackburn-Bennett's Kanix Legend at Cromasaig.

## **VETERAN BITCH** (5, 2)

1<sup>st</sup> O'Neill's Tenshilling Viva Las Vegas JW. Lovely balanced bitch with so many desirable Pointer traits. Deep chest, ribs well back, rise to well arched muscular loin, well muscled first and second thigh, tail thick at the root and tapered. Lovely ground covering action.

2<sup>nd</sup> Isherwood's Pipeaway Satin Fire with Symitry. Another sound bitch of correct proportion, deep ribs, well back, great extension on the move.

3<sup>rd</sup> Booth's Crookrise Wren.

#### **MINOR PUPPY BITCH (4)**

1<sup>st</sup> Hinton's Fleurfield Truly A Secret. Well shaped head, broad enough in skull showing occiput and ears correctly set. Good front angulation which gave her more scope on the move than others in class. 2<sup>nd</sup> Matthews' Hawkfield Memories In Black. Straight in front, elbows well in, chest deep, gentle topline to good croup. She has a sweet head and eye.

3<sup>rd</sup> Westron's Aurichalcum Glentaisie.

#### JUNIOR BITCH (7)

1<sup>st</sup> Harrison's Millpoint Sound Wave. Soundly built, well angulated forehand showing sternum, deep in rib, wide muscled quarters with correct finish to croup and tail set. Moved soundly.

2<sup>nd</sup> Lowe's Lowsmoor Half A Sixpence. Similar in build and style to winner, has a pretty head with a kind eye, lovely feet and strong pasterns and moving well.

3<sup>rd</sup> Scales' Sharnphilly Quintesensual.

# NOVICE BITCH (7, 2)

1<sup>st</sup> Harrison's Millpoint Sound Wave.

2<sup>nd</sup> Booth's Ragus Go Truly at Lundgarth. Showed good balance on the move, deep rib, firm short loin and good sweep to stifle.

3<sup>rd</sup> Oliver's Olivesong Kiss Chase.

## **POST GRADUATE BITCH** (6, 1)

1<sup>st</sup> Fleetwood's Millpoint Simply I Catching. Serious consideration given to this bitch in challenge. Beautiful head, correct balance with good length to muzzle, ears of correct texture set well on, super front angulation, well ribbed back to firm loin, wide sweeping stifle. Moved soundly.

2<sup>nd</sup> Watkins, Phillips & Gordon's Hawkfield Audacious (ai) JW. Shade longer cast than winner, but maintained overall balance. Correct skull shape and defined stop, lovely head carriage, neck strong and well set into shoulder.

3<sup>rd</sup> Preece & Gilding's Harvestslade Lesedi La Rona.

#### LIMIT BITCH (8, 1)

1<sup>st</sup> Blackburn-Bennett & Macara's Kanix Pertunia at Stargang. A young bitch of outstanding quality in my opinion. Head so typical of breed, carried well giving that aristocratic air, beautiful front assembly, so clean, fine at shoulder, deep ribs carried up into well arched loin, giving great balance between topline and underline. I saw strength, grace and soundness and she did not disappoint on the move. CC and BOB. 2<sup>nd</sup> Matthews' Medogold Tartini with Sonham JW ShCM. Pleasing bitch, sound all through, shade longer in coupling, elbows well let down from well laid shoulder. Moved out well.

3<sup>rd</sup> Metcalf's Darkridge Busy Bein Fab'u Lus.

## **OPEN BITCH** (6, 2)

1<sup>st</sup> Martin & Martin's Sh Ch Sunhouse Cheerio. This bitch does really come alive on the move, showing good balance. Lovely eye and expression, strength in neck, well set, ribs well back and wide powerful quarters. RCC.

2<sup>nd</sup> Harrison's Millpoint Hopes N' Dreams JW ShCM. True moving bitch, well up in front giving gentle sloping topline, a shade longer than winner.

3<sup>rd</sup> Masson & Glover's Joneva Regal Lily.

#### DAVID BELL - judge