

POINTER CLUB OF SCOTLAND CHAMPIONSHIP SHOW

Sunday 4th July 2021

I would like to thank the Pointer Club of Scotland for the invitation to award CCs for the first time. The committee had worked hard to make this day happen and the outdoor facility was excellent. I was so pleased to be able to judge the breed outdoors, instead of a sports hall environment. A big Thank you to my steward, who kept the ring flowing adhering to Covid regulations.

As a judge, you can only judge what is in front of you and give your opinion of that entry.

So many Pointers were mesmerised by the birds on the day, alert and responsive, which was lovely to see. I was graced with a quality entry, and I wanted to see an outline of a "series of graceful curves" elements of the head to show a defined stop, visible occiput, with thin leathers and soft lip, a tail which is thick at the root and tapering to a point, carried level and lashing from side to side. Sadly, some were carried so high, it spoilt the whole picture. The Pointer should ooze style and character on the move, with that ground covering movement. Correct conformation of any breed is vital, the finer points of the standard are what creates our beautiful breed. Let's preserve them the best we can.

VETERAN DOG / BITCH (4)

1st Timothy's Anniezu Magic Moments at Sousacroft. 8yr old o/w d. in good condition, correct eye and ear shape, depth to chest, resilient pasterns, good expanse to hindquarters and correct shaped tail and carriage.

2nd Macmanus' Crookrise Diva by Luneville. b/w b. balanced head with thin leathers, sound mover, just has a tendency to carry her tail higher than I prefer.

FIELD TRIAL DOG OR BITCH (1)

1st Anderson-Rowell's Little Owl Scandiaca for Daledancer (imp Svk). Fit b/w b. with one of the best shaped tails, small ears showing vein, depth to chest and sloping pasterns, so alert on the move and loving the birds, her handler did a good job of holding on to her. Best Field Trial.

MINOR PUPPY DOG (2)

1st Philo's Tenshilling It's my Party for Salmonmist. O/w d clean in outline, correct thin ears and shape, soft turned lip with defined stop, correct shoulder and upper arm, with already a deep chest, good over the loin with great expanse to 1st and 2nd thigh. Lovely attitude and in good condition. BPD.

2nd Fewster's Kimifleur Black Star b/w d. in excellent condition and muscle tone for a youngster. good in body and quarters.

PUPPY DOG (NO Entries)

JUNIOR DOG (1)

1st Gordon's Hawkfield Pemberly. Heavier marked b/w d. lovely headed dog, which is coming along nicely for his age, soft lip and a kind expression, elegant in shape and a series of graceful curves, great tail and shape, used on the move, just a shade wide in from when coming towards me. Lovely type.

YEARLING DOG (4)

1st Brigden's Braithwaite Le Coq. Really liked this b/w d. balanced head with kind correct eye shape, defined stop and soft lip, depth to chest with plenty heart room, good expanse to thigh and well let down in hock, just falls away at the croup, moved with style and won the maiden and novice classes.

2nd O'Driscoll's Fowington Hurricane Fly. And fly he almost did, as he was on his toes and high alert for the birds!! b/w d. in fit, hard condition, love the work in his head, his chest needs to develop, and he needs to relax into himself. Lovely type.

3rd Charlish & Brigden's Braithwaite Love in the Air.

MAIDEN DOG (2)

- 1st Brigden's Braithwaite Le Coq
- 2nd Fewster's Kimifleur Black Star

NOVICE DOG (3)

- 1st Brigden Braithwaite Le Coq
- 2nd Booth's Lundgarth Finch. Typey o/w d. dark pigment, correct ear shape, slopping pasterns and good quarters.
- 3rd Fewster's Kimifleur Black Star

GRADUATE DOG (2)

- 1st Westron's Fowington Beware the Bear at Aurichalcum. O/w d. lightly marked and a beautiful picture of graceful curves, his head is balanced with kind expressive eyes and correct ear shape, each part of him flows to the next, depth to chest, with plenty heart room, oval bone, standing on good feet, expanse to hindquarters and well let down hocks, I really hope he gains control of his tail as he matures as he is stunning.
- 2nd Barker's Ragus Lets get moving at Flinthill. B/w d shorter coupled, with a good head and overall balance. Moved wider behind, but had the better tail carriage.

POST GRADUATE DOG (5)

- 1st Gerrard's Carmandine Count on me. Heavily marked b/w d. has a balanced head with correct eye and ear shape and thin leathers. well put together and topped off by being well muscled and fit, sound mover.
- 2nd Gordon & Howarth's Hawkfield Jolly. O/w d. an elegant shape as expected from this kennel, balanced head with soft lip and kind, dark expressive eyes, depth to chest and strong hindquarters, just preferred the movement of 1.
- 3rd O'Neil and Timothy's Tenshilling I Got The Fever.

LIMIT DOG (5) Good class

- 1st Philo's Fydal Caprio of Salmonmist. Mature o/w d. with balanced head and kind expression, good construction with spring of rib and depth to chest, oval bone and correct feet with correct tail set and carriage, sound on the move.
- 2nd Gerrard & Galloway's Sharnphilly Santorelli with Carmandine. B/w d. with balanced head, defined stop and good ear shape and set, short tail carried well on the move and strong hindquarters.
- 3rd Langford's Fydal Cortese of Papermill

OPEN DOG (6)

A quality class of 6 and all a credit to their owners.

- 1st Rayner, Spinks & Pringle's Sh Ch Freebreeze Over the top at Spinray. L/w d. Just my type of Pointer who comes alive on the move, light on his feet and covering the ground, scenting the air as he goes and that look as he returns to you. excellent conformation and muscle tone flowing from one part to the next and having the appearance of a series of graceful curves. he has a kind bright expression, thin leathers and defined stop, excellent tail shape and carriage. A credit to his owners and beautifully handled. CC, BIS and BVIS
- 2nd O'Neill's Sh Ch Chesterhope Thrill of T'chase. Another quality o/w d. built on elegant lines and a series of graceful curves, desired stop, neat ears, balanced angulation on good feet and pasterns, correct tail and action on the move. RCC
- 3rd Tibbs' Fydal Beeswing at Raigmore. O/w favorite of mine, unlucky to meet the two in front. In excellent condition.

MINOR PUPPY BITCH (6)

A difficult class as all were at different stages of development.

- 1st Tibbs' Raigmore Candlelight. Lovely shape and type to this sweet b/w b. good angulation and well let down in hocks, steady mover for a baby, arched neck in to well set shoulders, oval bone and correct shape to tail.
- 2nd O'Neil's Tenshilling The Wanderer. Beautiful head on the o/w b. flared nostrils and kind dark eyes and soft lip with defined stop. sound movement
- 3rd Anderson-Rowell's Raigmore Limelight at Daledancer.

PUPPY BITCH (5)

- 1st Radcliffe's Sniperay Edge of Glory. Really fell for this sweet o/w b. flowing lines and a series of graceful curves, balanced head with good length to muzzle and skull, would prefer a shade shorter ear, spring to ribs good expanse to hindquarters and standing on good feet and pasterns, correct use of tail on the move well handled. BP and BPIS
- 2nd Oddie's Sharnphilly TikTok at Riowood. A very pretty b/w b. with defined stop and well-set ears, good conformation, one of the best tails on the day and used correctly on the move
- 3rd Edmonson & Robertshaw's Dowbiggins Flush at Crookrise

JUNIOR BITCH (3)

- 1st Mcgilp's Forthbourne Hope to Thrill. O/w b. who presented a series of graceful curves, kind dark eyes, would have preferred a shade smaller ear, correct depth to chest with spring to ribs, good expanse to thighs and sound on the move, which won her the class.
- 2nd Gordon's Hawkfield Black Swan. A solid black and a picture of elegance, kind eye and bright expression, with neat ears, each part flows to the next, just needs to tighten in front movement. Really liked her.
- 3rd Edmonson & Robertshaw's Dowbiggins Helga at Crookrise

YEARLING BITCH (4)

- 1st Perkins' Brent Cheap Thrills. Lovely type to this o/w b. defined stop with balanced head and kind bright expression, balanced body proportions, resilient pasterns and well let down in hocks, another correct tail which she used well on the move. In fit condition.
- 2nd Barker's Caithpoint Maia at Flinthill. Different in type to 1. deep o/w b with balanced head, bight, kind expressive eyes, good body, with correct oval bone, sound on the move.
- 3rd Blowers' Larti Dar at Deadaway.

MAIDEN BITCH (4)

- 1st Thirlwell & Malik's Sharnphilly Santa Rosa. 11mth old b. who presents a series of graceful curves, arched neck in to well placed shoulders and upper arm, resilient pasterns and moved well with good tail action.
- 2nd O'Neil's Tenshilling The Wanderer. 2nd in minor puppy.
- 3rd Edmonson & Robertshaw Dowbiggins Flush at Crookrise

NOVICE BITCH (4)

- 1st Barker's Caithpoint Maia at Flinthill
- 2nd Edmonson & Robertshaw's Dowbiggins Helga at Crookrise. A workman like b/w b plainer in head properties, good body proportions and in fit muscular condition, sound mover with bright alert expression

GRADUATE BITCH (4)

- 1st Crum's Carmelfair Bellisima. Beautifully balanced head to this b/w b. kind dark eyes with correct ear shape showing vein, well placed shoulders and resilient pasterns, good expanse to hindquarters short tail carried well on the move.
- 2nd O'Neil's Tenshilling Queen of Fools. B/w b. balanced proportions all through, clean neck and shoulders, oval bone and in fit, muscular condition
- 3rd Macmanus' Luneville Solitaire

POST GRADUATE BITCH (5)

- 1st Tibbs' Raigmore Worth the Wait. Loved this typy o/w b. a nice size with correct ear shape, depth to chest with spring to ribs, well made all through, correct tail used on the move to complete the picture.
- 2nd Hall's Gartarry South Pacific. Good construction on this b/w b. lovely balanced head, with kind expressive eyes, sound mover.
- 3rd Gordon's Hawkfield Happy

LIMIT BITCH (8) A quality class.

1st Gerrard & Bell's Chesterhope C'mon Over to Carmandine. Quality all through on this o/w b. defined stop, well placed ears and kind bright expressive eyes, spring to ribs with plenty heart room, resilient pasterns, well let down hocks correct shape to tail and lovely head carriage on sound ground covering movement. Well handled to get the best out of her. CC and RBIS.

2nd Nelis' Freebreeze Easy Virtue. A b/w b I have always admired, she stands better once relaxed. lovely balanced head with kind expression. well put together, covers the ground on the move with correct head carriage.

3rd O'Driscoll's Fowington Risque

OPEN BITCH (10) Another quality class and all a credit to their owners.

1st Perkins' Brent Hot House Flower. What a beautiful o/w b with the darkest of pigment, balanced head properties, thin leathers and kind bright expression, good neck and shoulders, depth to chest with plenty heart room, one of the best tails used correctly on the move which was ground covering with lovely head carriage. RCC

2nd Blowers' Fydal Blown Away to Deadaway. An o/w b built on elegant lines and the most beautifully chiselled head, thinnest of leathers, well-constructed all through, another excellent tail used well on the move, in hard muscular condition and tight skin. So close up to 1

3rd Oddie's Sh Ch Sharnphilly Serendipity JW. A worthy Sh Ch.

MELANIE HEATON - Judge