

# NATIONAL GUNDOG ASSOCIATION CHAMPIONSHIP SHOW

## SUNDAY, 1<sup>ST</sup> AUGUST 2021

Well done to National Gundog Association (NGA) for pulling out all the stops and putting on the show on the designated date and venue. The organisation must have been quite a trial for Chris and his team. My sincere thanks to my two wonderful stewards, a long day for them both, smooth running of classes totally due to them. Thank you ladies.

To all exhibitors a truly wonderful entry and a privilege to judge. Sadly, in many respects a frustrating day for me as many especially in the lower dog classes were totally over awed by the occasion. A lot of this was due to, I must say, a lack of consideration by fellow exhibitors, with crashing cages, barking dogs and on top of that a loud tannoy system. I do hope their next occasion will be more pleasant and their true colours will shine.

### **VETERAN DOG** (Ent 4, Abs 1)

All three dogs were a credit to their owners.

1<sup>st</sup> Blackburn Bennett & Jamieson's SH CHCORALWOOD KANIX MR T (imp USA) - This imposing boy catches the eye. Balanced head with kind expression, moderate neck into good lay of shoulder. Straight front, correct depth of chest, level topline and good tail set. Moved out well level and true, so sound. At the end of a long day still gave of his best, his affinity with his handler a pleasure to see. BVD BV.

2<sup>nd</sup> Wall's MEADOWPOINT SPIRIT OF FIRE - My notes say happy go lucky boy. Well made throughout, balanced on correct bone and feet. Fit and muscled moved out with reach and drive and spring in stride.

3<sup>rd</sup> Wilcox's WILCHRIMANE BOLD MOVE FOR MERYNJEN.

### **MINOR PUPPY DOG** (Ent 5, Abs 1)

1<sup>st</sup> Hazeltine, Razzell & Parson's PIPEAWAY STAR CATCHER FOR COROTINE - 6mths b/w, so composed for one so young. Balanced head with slight dish, bright expressive eyes, neat leathers. Good reach of neck into well laid shoulders, level topline with well set on tail. Well bent stifles and correct bone with neat feet. Confidently handled to show off his sound flowing movement.

2<sup>nd</sup> License's TEQUESTA BUSTER KEATON - Another at 6mths but not as forward. Classic head with lovely soft expression. He is nicely made overall though slightly longer cast than one. Needs to tighten in movement but a nice prospect.

3<sup>rd</sup> Elrington's TEQUESTA HAROLD LLOYD.

### **PUPPY DOG** (Ent 7, Abs 0)

1<sup>st</sup> Philo's TENSILLING IT'S MY PARTY FOR SALMONMIST - Put down in lovely condition and handled to advantage, this young orange catches the eye. Compact, balanced with true front and strong through body to good turn of stifle. Correct oval bone and well knit feet. He moves with drive and purpose.

2<sup>nd</sup> Martin's SUNHOUSE BANGED TO RIGHTS - B/w with a nicely moulded head, super expression. He presents a balanced picture, no exaggerations. Super bone and feet. Today not as positive as 1 on the move.

3<sup>rd</sup> Matthews' SONHAM BLACK EYED PEA.

### **JUNIOR DOG** (Ent 5, Abs 1)

1<sup>st</sup> Gordon's HAWKFIELD PEMBERLEY - This young man took my eye from this class right through to the challenge. He is of moderate size with a balanced head and dark eye. Clean neck into well laid shoulders, straight front, well ribbed up to balanced turned stifles. Hocks well let down, level topline with neat correct set of tail. Combined with oval bone, tight feet and well defined muscle. He moved out with good stride and purpose. In the challenge every time I looked he took my eye standing like a statue show casing his confirmation. RCC

2<sup>nd</sup> Guy & Tuthill's CUMBRIAN NIGHT KING AT CAROFEL (IMP USA) - Another super b/w so many of the same remarks apply to this boy. Slightly longer cast than 1 but another lovely youngster. In super coat and condition another whose performance belied his young age. Moved out well, sound level movement. Great fun ahead for these two lovely boys.

3<sup>rd</sup> Oliver & Stilgoe's TEISGOL LOVE IS IN THE AIR.

**SPECIAL BEGINNERS DOG** (Ent 5, Abs 1)

1<sup>st</sup> Tregaskis' MOENFAIR SANGUINEUM LUNA JW. - This liver boy has a lot of appeal. His head so balanced with a nice length of foreface sadly beginning to be lost in the breed. Kindest of expressions. Good neck into correct front assembly, oval bone, tight feet, well bent stifles. Moved soundly.

2<sup>nd</sup> Astbury's JILONY BOBBY BALL AT DORBURY - This well made dog another with many correct virtues was obviously slightly stressed by the occasion. This caused his movement although sound to be rather erratic. I liked him and hope future shows are more relaxed for him.

3<sup>rd</sup> Pratt's HAWKFIELD WICKHAM.

**YEARLING DOG** (Ent 4, Abs 1)

1<sup>st</sup> Wheldon & Earl's CAITHPOINT KAI - Moderate sized b/w with lovely head, the darkest of eyes and super expression. He presents such a balanced picture with correct angles and no exaggerations. Oval bone, tight feet ending in a very neat correct tail. Fit and well muscled he moved out well, sound and fluid.

2<sup>nd</sup> Weaver's DAPPLELINE CHANCE FOR ANNIEZU - A bigger stamp but quality boy. Balanced head, kind expression with neat fine leathers. Good balance between lay of shoulder and bend of stifle, coupled with oval bone and correct feet. He moved out well with good reach and power from behind.

3<sup>rd</sup> Charlish & Brigden's BRAITHWAITE LOVE IN THE AIR.

**NOVICE DOG** (Ent 6, Abs 0)

1<sup>st</sup> Martin's SUNHOUSE YOU'RE NICKED - Fell for this 10mths o/w puppy. Loved his head with its dark pigment and true expression. Strong neck into well laid shoulders, straight front, depth of chest elbows well in. Good sweep of stifles into well let down hocks. Once he settled his length of stride and ground covering movement was a joy. BPD. Later after a very long day outside in the challenge his slightly more positive hind movement gained BPIB.

2<sup>nd</sup> Philo's TENSILLING IT'S MY PARTY FOR SALMONMIST

3<sup>rd</sup> Matthews' SONHAM BLACK EYED PEA.

**GRADUATE DOG** (Ent 4, Abs 1)

1<sup>st</sup> Bond's JONEVA JUST MY STYLE - My notes say balance. This young boy with neat head, dark eye, presents a pleasing picture from his true front assembly to bend of stifle and tail set. Correct bone and feet. Another fit muscled boy which enabled him to move out with reach and drive.

2<sup>nd</sup> Bowen-Brooks' TENSILLING HERE I GO AGAIN - Different type but quality. Good front and forechest, nice depth and overall balance. Oval bone, good feet, strong topline and tail set. Moved out well.

3<sup>rd</sup> Booth's LUNDGARTH FINCH.

**POST GRADUATE DOG** (Ent 7, Abs 1)

1<sup>st</sup> Gordon & Howarth's HAWKFIELD JOLLY - O/w dog who for me has a classic outline. Super head that is balanced with well defined stop and good pigment. Gentle bright expression. Clean strong neck to lay of shoulder with good length of upper forearm. Correct depth to chest, sweeping up to well developed stifles and well let down hocks. Strong topline and true tail set. When settled moves out really well covering the ground. For me still just needs to fill out to complete the picture.

2<sup>nd</sup> Henshaw's SHARNPHILLY VICE VERSA WITH PETESHE - A quality b/w built on slightly different lines. Very neat in build and balance pleasing to the eye. He can really move out well. The handler needs to relax more you have a very nice boy, enjoy these moments with him.

3<sup>rd</sup> Lowe's LOWSMOOR CRAZY FOR YOU JW.

**LIMIT DOG (Ent 12, Abs 2)**

1<sup>st</sup> Wheldon & Earl's PONSONBY BLOWIN IN THE WIND AT CAITHPOINT (IMP NZL) - B/w at three coming to his best. Most attractive head so balanced not over done in anyway. The darkest of eyes with super expression. Clean in neck into good front assembly, well let done brisket, straight forelegs, oval bone. Well ribbed up, strong over the loin. Excellent turned stifles with depth of second thigh, well let down hocks. Neat tail set on well. His skin was tight, coat gleamed and he was in hard muscled condition. Moved with drive. CC.

2<sup>nd</sup> Hazeltine & Welch's PYTCHLEY CHASING THE DREAM FOR HOOKWOOD JW - Another quality b/w Balanced head, good stop ,dark eyes, soft expression. Good lay of shoulder, straight front, correct in bone and feet. Level topline and tail set. Well turned stifle and let down hocks. Moved so straight and true but today I felt lacking his normal sparkle. For so many it was a shame we were not outside.

3<sup>rd</sup> Adams & Adams' FISHERBLOOM RE ENCOUNTERED JW.

**OPEN DOG (Ent 9, Abs 1)**

1<sup>st</sup> Jamieson, Macara & Blackburn-Bennett's SH.CH. KANIX NEWS FLASH AT GLENFINNAN - Have always admired this liver boy from a youngster. He stands over his ground with a series of graceful curves. From his neat balanced head, reach of neck, lay of shoulder, depth of chest, sweep of stifle, topline and tail set. When he gets into his stride, he just covers the ground with reach and drive. Such a worthy sh.ch. He was just a little distracted in the challenge.

2<sup>nd</sup> Oddie's SH.CH.SHARNPHILLY BOONDOGGLE JW. - Another super dog built on different lines, much more compact. Again, so balanced in outline no exaggerations. Love his head and expression, so correct in front assembly leading through to strong quarters which he really uses on the move. Both these boys a lesson in how to produce and present your dogs in the ring.

3<sup>rd</sup> Gordon's HAWKFIELD AUDACITY JW. (AI)

**GOOD CITIZEN DOG SCHEME DOG (Ent 4, Abs 1)**

1<sup>st</sup> Wall's MEADOWPOINT SPIRIT OF FIRE

2<sup>nd</sup> Tregaskis' MOENFAIR SANGUINEUM LUNA JW.

3<sup>rd</sup> Saunders' PHLYNIES PRINCE OF THIEVES JW.

**VETERAN BITCH (Ent 5, Abs 1)**

As with the boys a delight to judge and full marks to the owners for the condition of their girls.

1<sup>st</sup> Brooksmith's NIGHTGOLD BLACKAVAR VW. - 10 years young. Nicely put together with balanced clean outline, no exaggerations. Belies her age in super condition and shining coat. Moved out with her handler as one so sound and true.

2<sup>nd</sup> Saunders' TEISGOL I AM WHAT I AM AT PHLYNIES SHCM. - Very smart b/w bitch I have admired in the past. Excels in conformation feel she could still hold her own in younger classes. Happy true mover.

3<sup>rd</sup> Dunn's MEADOWPOINT SPIRIT OF LOVE JW SHCM.

**MINOR PUPPY BITCH (Ent 6, Abs 0)**

1<sup>st</sup> Wilkinson's STOCKSFELL SHOWDOWN - Very compact o/b. Attractive head, sweet expression. Correct angles fore and aft. Held her true topline on the move for such a baby, very positive.

2<sup>nd</sup> Lewis's MONSTRATIO REMEMBER ME - Another o/b who appealed. Kind expression with good neck and front assembly. Level topline and good tail set, well bent stifles. Once she settled moved out well. Close decision.

3<sup>rd</sup> Cobden's LITHESPIRIT HOPE AND DREAMS FOR ALOZIA.

**PUPPY BITCH (Ent 7, Abs 0)**

1<sup>st</sup> Norbury & Adams' HEARTBURY NORTHERN LIGHTS - Pretty o/b, head needs to break more but is balanced and nicely moulded. Clean neck into well laid shoulders, correct in brisket, tight to elbows. Well turned stifles, hocks well let down. Level topline and good tail set. Beautifully schooled baby who showed and moved well beyond her tender age. Lovely prospect. BPB.

2<sup>nd</sup> Radcliffe's SNIPERAY EDGE OF GLORY - Another quality girl, taken with her attractive head, good reach of neck, lay of shoulder. Strong topline, sweep of stifle and well let down hocks and tail set. Handled well to show off her sound happy movement.

3<sup>rd</sup> Martin & Watkins' SUNHOUSE PARTNERS IN CRIME.

**JUNIOR BITCH** (Ent 8, Abs 1)

1<sup>st</sup> Gordon's HAWKFIELD BLACK SWAN - As I looked round the ring where markings can sometimes distract, this solid black had nowhere to hide. She has silhouetted by her colour super conformation, elegant with a series of graceful curves. Such a feminine head so balanced with good foreface, dark eyes, sweet expression. Her reach of neck leads to good lay of shoulder, level topline and balanced sweep of stifle. She moved out well very true in action.

2<sup>nd</sup> Oddie's SHARNPHILLY TIKTOK TO RIOWOOD - Very different much more compact but totally balanced. A bitch combining good conformation with correct bone and feet. Super level topline with well set on lovely tail. Moved so soundly covering the ground.

3<sup>rd</sup> Klaiber's HAWKFIELD SCANDALOUS.

**SPECIAL BEGINNERS BITCH** (Ent 11, Abs 3)

1<sup>st</sup> Tregaskis's MOENFAIR AIR ASTERIA STARSHINE - Liver bitch of quality. She has a balanced head with defined stop and length of foreface, expressive kind eyes. Correct in front assembly with oval bone and straight front. Moderate stifles to well let down hocks. She moved very level and true but, on the day, did just lack a little sparkle.

2<sup>nd</sup> Lewis' MONSTRATIO REMEMBER ME.

3<sup>rd</sup> Klaiber's HAWKFIELD SCANDALOUS.

**YEARLING BITCH** (Ent 10, Abs 1)

1<sup>st</sup> Dunn's CAITHPOINT KORA AT MEADOWPOINT - B/w who I last saw as a raw youngster. Today blown away how much she has matured and grown. Lovely, elegant balanced head with the darkest of eyes and super expression. Great reach of neck into clean well laid shoulders. Level topline with correct tail set, moderate stifles with well let down hocks. She was well muscled and in hard condition allowing her to move out with purpose and drive.

2<sup>nd</sup> Richards' BRENT BREAK IT OFF AT RICHCLAS - Very close up smart o/b girl. Balanced head with good definition to her clean arched neck. Well laid shoulders, correct depth of brisket, well turned stifles. Good oval bone and feet. Moved out well nicely handled.

3<sup>rd</sup> Norbury & Adams' TORO DEL HIERRO CALETA AT HEARTBURY (IMP ESP)

**NOVICE BITCH** (Ent 17, Abs 0)

1<sup>st</sup> Dunn's CAITHPOINT KORA AT MEADOWPOINT

2<sup>nd</sup> Tregaskis's MOENFAIR AIR ASTERIA STARSHINE

3<sup>rd</sup> Brooksmith's NIGHTGOLD PIPKIN

**GRADUATE BITCH** (Ent 8, Abs 1)

1<sup>st</sup> Matthews' SONHAM CHASING RAINBOWS - Quality b/w, sweet head, not over done, balanced with dark eye and kind expression. Clean reach of neck into well laid shoulders, well turned stifles and let down hocks. Level topline good tail set, sound mover.

2<sup>nd</sup> Fleetwood's SONHAM THE IMPOSSIBLE DREAM - Seems this is the litter sister very appealing, same remarks apply. On the day one got the nod on lay of shoulder. Very nice girls.

3<sup>rd</sup> Lowe's LOWSMOOR HALF A SIXPENCE JW.

**POST GRADUATE BITCH** (Ent 9, Abs 3)

1<sup>st</sup> Gordon's HAWKFIELD HAPPY As with solids lemon is often a colour that is shied away from or mis-understood. Delighted today that there were quite a few shown. Some judges need to read the standard where colours and pigment are listed. This girls head is so correct in balance and foreface, stop well formed and not over done in skull. Kind expressive eyes. Good reach of neck into well laid shoulders, straight front, correct oval bone, neat feet. Strong topline with good tail set. Balanced in sweep of stifle with well let down hocks. Moved out well with purpose.

2<sup>nd</sup> Hinton's FLEURFIELD TRULY A SECRET JW. - Quality liver bitch built on slightly finer lines. Nothing to detract from her balance and correct outline. On the move once she got going her movement really is her weapon, tremendous reach and drive a pleasure to see.

3<sup>rd</sup> Cobden's PENDAN ZELIE.

**LIMIT BITCH** (Ent 13, Abs 2)

1<sup>st</sup> Gerrard & Bell's CHESTERHOPE C'MON OVER TO CARMANDINE (IMP NZL) JW. - She came she conquered. Took my eye straight away in a high quality field. From her balanced head to the tip of her tail was put down and shown to advantage. Excellent reach of neck, front assembly, well ribbed up, strong over loin. Well turned stifles with good depth of second thigh. Her topline held at all times leads to a well set neat tail. She moved out well and true at one with her handler. Pleased to award her the CC. which I heard was her third, well done. Later with performance still on song delighted to award her B.O.B.

2<sup>nd</sup> Wilkinson's STOCKSFELL SELDOM SEEN - First saw this girl as a puppy and liked her then. Today she has matured into a really lovely girl. Sadly, something spooked her during the class and only some great sympathetic handling bought her back on track. My notes say movement and boy did she today covering the ground with reach and drive. Sadly, she lost a little presence which I forgave as she is truly deserved of top honours.

3<sup>rd</sup> Oddie's SHARNPHILLY VERA WANG.

**OPEN BITCH** (Ent 8, Abs 2)

Another top quality class of super bitches, so little between them all.

1<sup>st</sup> Oddie, Dyer & Coles' SH.CH. SHARNPHILLY SERENDIPITY JW. - Beautifully balanced girl such a clean outline, everything makes up a complete picture. From her nicely moulded head, clean neck, correct front, forechest, sweep of stifle and well let down hocks. Strong level topline with neat tail. As always from this kennel sympathetically handled to get the best from her on the move. RCC.

2<sup>nd</sup> Bond's SH.CH.JONEVA ASTEREA JW. - I have loved this girl from a puppy. So elegant the epitome of a series of graceful curves. Today she did not quite bring her A game but such a worthy SH CH and with plenty more to come.

3<sup>rd</sup> Martin's SH.CH. SUNHOUSE CHEERIO.

**GOOD CITIZEN DOG SCHEME BITCH** (Ent 3, Abs 0)

1<sup>st</sup> Brooksmith's NIGHTGOLD BLACKAVAR VW.

2<sup>nd</sup> Vaughn's STEISGOL I AM WHAT I AM AT PHLYNNIES SHCM.

3<sup>rd</sup> Brooksmith's NIGHTGOLD PIPKIN

**KAREN SILLINCE - JUDGE**