

LADIES KENNEL ASSOCIATION CHAMPIONSHIP SHOW

SATURDAY 11th DECEMBER 2021

Thank you to my hard working stewards. I was disappointed with heads, too broad in skull with absence of pronounced occiput bone. To my mind this is one of the most important factors of the breed. Some mouths were suspect, also small teeth. It was good to see level toplines, not the sloping one which is incorrect. All dogs presented in tip top order. On a sad note, I have decided to make this my last appointment in the breed. I have enjoyed showing and judging over many years. Time marches on. Thank you for all your support.

MINOR PUPPY DOG (3)

1st Siddle's Wilchrimane Seasalt. O/w. Head balanced with a good stop and pronounced occiput bone, ears set high and fine, straight front, good bone, medium neck flowed into a well placed shoulder, deep in chest, level topline, well turned stifle and let down hocks, moved well. BP.

2nd Salt's Riowood Costello at Gastal. B/w, not so compact as first, head has a good stop and a lovely eye and expression, straight front with tight oval feet and sloping pasterns, pleasing neck, topline and tail set, medium quarters, correct movement.

3rd Preece & Gilding's Harvestslade Light Of Peace.

JUNIOR DOG (7, 1)

1st Siddle & Siddle's Rey Alegria's Thobi at Wilchrimane (Imp Bel). B/w, well shaped body with depth, fine ears and flaring nostrils, straight front and well boned legs and feet, strong quarters, level topline and correct tail set, in tip top condition, well handled.

2nd Martin & Martin's Sunhouse Banged To Rights. Very close decision, lovely head, good stop, ears well placed, medium neck flowed into a good topline and tail set, straight front and oval bone and feet, medium quarters, not so muscled as first, moved well.

3rd Ram's Jilony Brown Velvet.

YEARLING DOG (8)

1st Bond's Joneva Just My Style. B/w head, not overdone, balanced with a good eye and expression, well set ear and fine straight front and good forechest, legs and feet, loved his symmetrical lines, deep brisket and a good ribcage, correct topline and tail set, covered the ground well when moving with a daisy cutting action.

2nd Gordon's Hawkfield Pemberley. B/w. Would have liked a little more work in head, has a lovely eye and expression, pleasing shoulder and forechest, good oval bone and sloping pasterns, level topline, medium turn of stifle, moved well.

3rd Oliver & Stilgoe's Teisgol Love Is In The Air.

GRADUATE DOG (5, 1)

1st Martin & Martin's Sunhouse You're Nicked. Head of a good shape with a lovely eye and soft expression, flaring nostrils and a deep stop, ears well placed, neck flowed into a pleasing topline and strong quarters, needs to settle in movement.

2nd Booth's Lundgarth Finch. Would have liked a little more work in head, has a lovely eye and a good nose, ears fine and well placed, medium neck flowed into a good topline. I felt he was over stretched which spoilt his back end.

3rd Bowen-Brooks' Tenshilling Here I Go Again.

POST GRADUATE DOG (4)

1st Ganney, Norbury & Adams' Fisherbloom Hey Didle Didle at Heartbury. This dog really caught my eye with his lovely lines. Head balanced with work, deep stop, kind eye, ears fine, good front and oval bone, deep in chest and ribs well sprung, strong quarters and hocks, moved well covering the ground. CC.

2nd Wilcox's Pipeaway Dreams Afyre in Merynjen JW. Pleasing head with a good stop and kind eye, deep in brisket, short coupled, good turn of stifle and tail set, moved well.

3rd Mulryne's Droveborough's Follow Me at Frenetbull.

LIMIT DOG (11, 1)

1st Adams' Fisherbloom Re'encountered JW. This was a very strong class. B/w, head of a good shape, deep stop, kind eye, good forechest and deep in brisket, straight front with good oval bone and tight feet, good shoulder and topline, overstretched when set up, moved well with ground cover.

2nd Newberry & Phillips' Manchela Make My Day for Giulia, I love this slow maturing b/w dog, I feel he has more to give, lovely head, kind dark eye, deep stop, flaring nostrils, good turn of lip, ears well placed, deep in body and short coupled, pleasing neck and topline and bee-string tail, moved well, covering the ground.

3rd Welch & Hazeltine's Pytchley Chasing The Dream for Hookwood ShCEX JW.

OPEN DOG (9, 3)

1st Oddie's Sh Ch Shamphilly Boondoggle JW. I liked the shape and balance of this dog, not overdone in any way. Head balanced, soft expression, straight front, tight oval feet, deep chest and well sprung ribs, level topline, well turned quarters and good tail set. moved well. RCC.

2nd O'Neil's Sh Ch Chesterhope Thrill Of TChase. What can one say about this well known dog. Has lovely lines, good bone and front, pleasing topline and quarters and let down hocks, moved well.

3rd Marsh's Ch Ratchda's Rock Thrush SGWC.

VETERAN DOG (3, 1)

1st Saunders' Teisgol Double Trigger. O/w, 7 yrs old. Head of a good shape with soft expression, good ear placement, medium neck flowed into a level topline, deep in chest and a good tuck up. Medium quarters and a bee-string tail used when moving.

2nd Wall's Meadowpoint Spirit Of fire. B/w, 7 yrs, not the work in head as first, good reach of neck and correct top line, pleasing eye, deep in body, medium quarters, well presented.

MINOR PUPPY BITCH (5)

1st Oddle's Sharnphilly Queens Gambit for Riowood NAF TAF. O/w. Good shaped head with pronounced occiput bone, kind eye, ears fine, arched neck, flowed into a good topline. straight front, good bone. Well turned quarters, needs to make up in body, moved well.

2nd Pavey & Evans' Joneva She's The One (AI) NAF. B/w. Lovely eye and expression, good forechest. Straight front with oval bone and sloping pasterns, tight oval feet, good topline and well angulated quarters. Sound mover.

3rd Booth's Lundgarth Everest.

PUPPY BITCH (6, 1)

1st Harrison's Millpoint Hearts Desire. B/w. Head balanced with a good eye, straight front with the right amount of bone, good feet, pleasing body, needs to settle in movement.

2nd Rayner, Sprinks & Pringle's Spinray Songbird. Good work in the head and a lovely soft expression, straight front and oval shaped feet, still needs time.

3rd Carver & Carver's Lithespirit Hope In My Heart with Oldbashurst.

JUNIOR BITCH (9, 1)

1st Cooper, Cooper & Pearson's Keepersfield Giselle. Well balanced bitch with the right top line and short coupled, head of a good shape with fine ears and kind expression, good oval bone and feet. needs to tighten in front movement.

2nd Martin, Martin & Watkins' Sunhouse Partners In Crime. B/w. Head of the right proportions and kind eye, deep Stop and fine ears, good legs and feet with oval bone, strong quarters, not so short coupled as first, moved well.

3rd Siddle & Siddle's Wilchrimane Rhythm Step.

YEARLING BITCH (4)

1st Norbury, Norbury & Adams' Heartbury Xaphania. Pleasing head with a deep stop. pronounced occiput bone, kind dark eye, good body shape with tuck up, correct top line, oval bone, straight front, would like stronger quarters, moved well.

2nd Maude's Hawkfield Devil Wears Prada. L/w. Would have liked more work in the head. Has a lovely shape and deep in chest with good ribs, short coupled, good topline and tail set, medium quarters, well presented.

3rd Pearson's Millpoint Jolly Good Show at Ladyhawke.

GRADUATE BITCH (10, 3)

1st Radcliffe's Sniporay Edge Of Glory. O/w. Head balanced with a soft expression, arched neck flowed into a well placed shoulder, top line and tail set, good forechest, straight front, deep in chest, needs to strengthen in quarters.

2nd Brooksmith's Nightgold Pipkin. L/w. Head of good length. Would like more turn of lip, ears set high, arched neck flowed into a good topline, good width of quarters, moved well.

3rd Dunn's Caithpoint Kora at Meadowpoint.

POST GRADUATE BITCH (8, 4)

1st Rayner, Spinks & Pringle's Gartarry All That Jazz at Spinray. B/w. Lovely shape. good reach of neck and pleasing topline, deep in chest, good bone, sloping pasterns, would like more work in head, medium quarters. Won this class on movement.

2nd Hinton's fleurfield Truly A Secret JW. L/w. Would have liked more of her. Head has a good Stop and turn of lip, deep in body, good turn of stifle and let down hocks, well presented.

3rd Whitham & Whitham's Brent Ever Blazing at Sedgekirk.

LIMIT BITCH (16, 2)

1st Harrison's Millpoint Sound Wave JW. What a class. Could have given out two sets of tickets. A case of splitting hairs. A lovely o/w with a good eye, soft expression, pronounced occiput, good ear set and reach of neck, flowed into a good top line and tail set. Good front and forechest, well placed shoulder, strong quarters, moved well,

2nd Gomez's Madison. B/w. Lovely head with a pronounced occiput. kind eye, good turn of lip. Arched neck set into a pleasing shoulder and topline, deep chest. Well turned stifle and let down hocks, moved well.

3rd Pavey & Evans' Joneva Esmeralda of Stridview.

OPEN BITCH (4, 1)

1st Brooksmith's Medogold Kiss N' Tell. L/w. Would have liked more work in the head, straight front with good bone and feet, sloping pasterns, deep in chest and good spring of ribs, medium quarters, moved well.

2nd Stilgoe's Alcazar Amazing Grace via Teisgol. B/w. Not so balanced as first, balanced head, kind eye, good bone, sloping pasterns, strong quarters, moved well.

3rd Hewitt & Hewitt's Droveborough's Miss Marple.

VETERAN BITCH (6, 1)

1st Welch's Oxfordacres Trinity by Hookwood. Loved this bitch, nothing overdone, head balanced with a good stop. Flaring nostrils, soft expression, arched neck flowed into a good shoulder and level topline and tail set, straight front and good bone, deep in chest and well sprung ribs, strong quarters, her movement was a joy, tail never stopped. BOB. Pleased to see her take Reserve in the Group and made up today.

2nd Isherwood's Pipeaway Satin Fire with Symitry. This 11yr old is a credit to her owner. She is so feminine with the sweetest of expressions, well made body and deep, good topline, moved well.

3rd Brooksmith's Nightgold Blackavar.

MRS JANET RICHARDS - judge