

# **GUNDOG SOCIETY OF WALES CHAMPIONSHIP DOG SHOW**

## **WEDNESDAY 11<sup>TH</sup> OCTOBER 2023**

I would like to thank the committee for the invitation and the exhibitors for a fantastic entry. It's not easy being a mid-week show and I appreciated the time, money and effort everyone put in to show under me. It's a shame we had to be inside and the ring could have been bigger, but we made the most of it.

I was pleased with my line ups in both sexes and had some classes where decisions were not easy to make and good dogs did not get placed. Thanks also to my single steward who coped well under the circumstances.

Recently someone I respect highly wrote the following with regards to judging dogs "It is my belief that dogs should be evaluated mainly on the degree of their virtues rather than the quantity of their faults and that the overall picture is what is most important, bearing in mind the specific breed characteristics" - I believe this to be absolutely true and I always judge with this in mind.

### **MINOR PUPPY DOG (6,0)**

1<sup>st</sup> Tibbs' Raigmore Keep The Faith. A very stylish dog with a bright future ahead of him. Balanced head with good stop, dark eye. Good length of neck and well laid shoulder, good return of upper arm. Still needs to fill out in front a little but had good depth of brisket with well sprung ribs, carried well back to short couplings and enough turn of stifle. He had a lovely flow to his outline, oval bone and feet, fantastic natural style and carriage on the move with good tail action and what a big open side gait he has when he settles into it. He's sound for his age and covered the ground so well. Loved him.

2<sup>nd</sup> Norbury's Heartbury Matador. Very appealing head, with good stop, turn of lip and slight dish appearance with correct proportions. Well-made and balanced, good ribbing and depth, oval bone and feet, slight slope to pasterns. He's leggier and needs to fill his frame but it's all there. Sound up and back and used himself well in profile. In good condition and handled well.

3<sup>rd</sup> Watkins' Lakewinds Benchmark (Imp Aus).

### **PUPPY DOG (6,0)**

1<sup>st</sup> Gerrard and Bell's Carmandine Oh C'mon Then. Another that must have an exciting future ahead of him. For me his head is everything you should look for in a Pointer, well proportioned, good stop, pronounced occiput, lots of work, good turn of lip and lovely dark eye with kind expression and it's not finished yet. Fine ear leathers. He had a lengthy neck and well laid shoulder, oval bone and feet and slight slope to pasterns. Good depth of chest, well ribbed. A very curvy outline, with well-turned stifle. Medium length tail and covered the ground with an easy stride, using himself well. In good muscle tone for his age with tight skin. He needs to tighten up in certain areas however he's young and has time on his side. BPD.

2<sup>nd</sup> Gordon's Hawkfield Witch Doctor. Very eye catching on the stack with a curvy, clean outline. Balanced and well made. Beautiful head which is well balanced with good stop and fine ears, good turn of lip. Clean, lengthy neck, good shoulders and return of upper arm. Chest comes down to elbows and he is well ribbed, tight all over and has very good tail shape and carriage. Well turned stifle with correct bone and feet. In good condition. On the move he is stylish and holds himself well, very true behind just needs to tighten up in front.

3<sup>rd</sup> Hill's Kanix Sourdough with Calaquendi.

### **JUNIOR DOG (3,0)**

1<sup>st</sup> Matthews and Adams' Carofel Wings of Hope JW Ww23 Swiss Jr Ch. This young dog really surprised me today. He's young and has some way to go but the more I looked at him the more he shone on the day. His head is very well balanced, with good stop, lots of work, correct occiput and slight dish. Fine ears. Lovely eye and expression, good length of neck, well laid shoulder and enough upper arm. Good depth of chest, short coupled, tight all over. Just enough turn of stifle. He needs to drop into himself and being very critical he could have a little more angulation both in front and behind however, he is absolutely balanced, still has the curvy outline and good overall shape with good oval bone and feet, slight give in his pasterns and on the move, he was sound up and back, had reach and drive in profile with good natural carriage and used himself really well with good tail action. He was an ideal size, handled very well and was in great condition. On the day he couldn't be denied the CC.

2<sup>nd</sup> Hill's Kanix Sourdough with Calaquendi. Good overall shape. Well balanced head, could have a little less skull but good stop, turn of lip and lovely dark eye. Length of neck, well ribbed, good depth of chest. Oval bone and feet and well-turned stifle. Correct shape to his tail and overall, a lovely curvy outline. Used himself well on the move, could be a little tidier in front coming towards but looked well in profile with good carriage. In really good condition.

3<sup>rd</sup> Keaney's Flinthill Hotmail.

### **YEARLING DOG (2,0)**

1<sup>st</sup> Mennen and Sweeney's Joneva Just Imagine JW. Lovely, well-balanced head, good stop and kind eye. Good length of neck, well laid shoulder and good return of upper arm. Depth to chest and well ribbed, short coupled with well turned stifle. Correct bone, feet and pasterns. A taller dog who I wouldn't want any bigger however he's balanced and in proportion and is maturing well. Moved soundly up and back and used himself well in profile. In great condition and handled well.

2<sup>nd</sup> Trueman's Bradleypoint Floki. A nice size dog with a good overall shape. Balanced head, with good stop, turn of lip and slight dish. Enough neck and well laid shoulder, good depth of chest, well ribbed, correct bone and feet. Well turned stifle. Tail could be a little shorter and better shape. He was messing around a bit on the move today and wasn't settled to move freely. With this being said he was sound behind but would prefer more front extension and better carriage on the move. In good condition.

### **NOVICE DOG (4,0)**

1<sup>st</sup> Trueman's Bradleypoint Floki. Was more settled and moved better in this class.

2<sup>nd</sup> Guiding and Phillips' Penstacan Monty. Well proportioned in head but a little heavy all over, eyes could be darker. Ok in neck, balanced in angulation, with good ribbing and super oval bone and feet. Medium length tail. In good condition, moved ok and used himself well in profile with good carriage.

3<sup>rd</sup> Bell and Maddox's Brent Deville's Advocate at Owlspoint (ai).

### **POST GRADUATE DOG (5,0)**

1<sup>st</sup> Sarrou and Hall's Gartarry New Kid in Town. Lovely headed dog, with correct skull, balanced proportions, good stop and occiput. Correct turn of lip and open nostrils. Dark eye, thin ears and tight skin all over. A lovely size. Had enough neck, very balanced with enough angulation, front and back. Well sprung ribs with good depth to brisket. Oval bone and feet with slight give to pasterns. Short coupled with very good tail. On the move he could be a little tidier going away however he was really good in front, had smooth action in profile with drive and had very good natural carriage and tail action. In good condition

2<sup>nd</sup> Stilgoe's Glenariff Mojito over Teisgol. Smart dog who was another being a lovely size, everything in proportion and curvy in outline. Balanced in head with good proportions but would like a little more detail. Good length to neck, very good shoulder and upper arm. Brisket well let down, with good width and well sprung ribs. Good turn of stifle and tail of good length and shape. Oval bone and feet and in great condition. Sound on the move with good reach and drive and used himself well. Well handled.

3<sup>rd</sup> Elrington's Tequesta Harold Lloyd.

**LIMIT DOG (11,0)** A very good class, took some sorting out and good dogs went cardless today.

1<sup>st</sup> Preece and Gilding's Harvestslade Light Of Peace. A lovely dog who I considered for higher honours. Beautiful head, good shape to it, balanced, correct stop and detail with slight dish appearance. He was solid all over but still a nice size, with good bone and feet and not overdone. Everything in proportion and curvy in outline. Length to neck, ok in shoulder and upper arm. Very good depth of brisket and width of chest with good ribbing. Short coupled and good turn of stifle with good first and second thigh. Very good shape to his tail and he carried it well on the move. He was sound and covered the ground on an easy, ground covering stride with good carriage. Handled well.

2<sup>nd</sup> Wilkinson's Stocksfell Saros. Pushed the winner all the way. Well balanced head with good stop and detail under his eyes. Dark eye, fine ears and good length of neck. Well laid shoulder and return of upper arm. Good depth of chest and good ribbing. Correct bone and feet with slight give in pasterns. Well turned stifle. Covered the ground well with soundness and used himself well. In great muscle tone and tight all over.

3<sup>rd</sup> Earl, Wheldon and Jones' Caithpoint Kai.

### **OPEN DOG (8,2)**

1<sup>st</sup> Westaway's Teisgol Keep On Going via Penwest JW. A lovely headed dog, very typical and completely balanced. Correct width of skull, well-proportioned with good stop, occiput, open nostrils and turn of lip. He had a good length of neck, correct oval bone and feet, with good pasterns, well ribbed, good depth, short coupled, very good tail length and shape. For me I would like him cleaner from neck into shoulders and although he is completely balanced in angulation, I would prefer more both front and back to complete the overall picture and give the curvier outline. In saying this he is an absolute delight on the move being very sound up and back, used himself well with good drive and clean reach in front. He covered the ground easily with good carriage. In excellent condition, lovely size and handled really well.

2<sup>nd</sup> Philo's Tenshilling It's My Party for Salmonmist JW OSW ShCEx. This dog had more of the overall shape I was looking for being curvy with a degree of elegance yet still being masculine. Lovely head, fine ears, good neck into a good shoulder and upper arm of good length. Well ribbed, good depth. Tight all over, with good turn of stifle. I would like his tail a touch shorter and carried better. He was good on the up and back and used himself well in profile, with good drive. In very good condition and handled well.

3<sup>rd</sup> Gordon's Hawkfield Pemberley.

### **VETERAN DOG (1,0)**

1<sup>st</sup> O'Neill's Sh Ch Tenshilling Home Alone JW ShCM. Was pleased to see this lad again after doing him well as a youngster. He's typical in head with good stop, slight dish and good proportions. Being picky he could have a touch less skull. Clean neck of good length and very well made in front and behind without being over done anywhere. Curvy with no straight lines. Oval bone and feet with slope to pasterns. His tail could be a little shorter however he is lovely size and he is sound and stylish on the move with good carriage and used himself so well for his age. He was in great condition and tight all over. On the day I still admired him as much as I did when he was younger so awarded him the RDCC and BVIB.

### **SPECIAL BEGINNERS DOG OR BITCH (6,1)**

1<sup>st</sup> Swain's Hawkfield Golly Gosh at Moyola. A lovely feminine bitch with a very curvy, balanced, outline and lots to like. Lovely balanced head, with good stop and lovely eye and expression. Clean neck into good shoulder and return of upper arm. Well ribbed, good depth of chest and well-turned stifle, with hocks well let down. Correct oval bone and feet, sound and stylish on the move with good carriage.

2<sup>nd</sup> Klaiber's Hawkfield Scandalous. Bigger all over but not too big. Lovely head, well proportioned, good stop and turn of lip. Good neck into well-made front and balanced hindquarters. Good ribbing and depth of chest. Curvy with correct bone and feet. Sound and stylish on the move with good carriage. Showed well.

3<sup>rd</sup> Dunn's Millpoint Heart And Soul at Casdellda

### **MINOR PUPPY BITCH (4,2)**

1<sup>st</sup> Bush's Piasharn Breaking The Law. A raw baby but just needs time and to grow on. Balanced head with good proportions and detail for her age. Dark eye and fine ears. She had a good overall shape and curvy outline. Balanced angulation with good depth of chest and ribbing for her age. Correct bone and feet with good pasterns. Her tail was a good shape and she was tight skinned. She messed about on the move, but I could see she was sound enough and used herself well in profile covering the ground well.

2<sup>nd</sup> Mason's Heartbury Tormenta over Nosam. More mature than first but needs time to fill her frame. She's leggier in appearance but is curvy and balanced. Typey head and eye with lovely expression. Good neck, well laid shoulder, upper arm could have better return. Oval bone and feet, ok in pasterns. Needs to drop in brisket and fill out which she will with time. Short coupled and well-turned stifle. Good shape to tail when stood. Moved ok but lifted her tail a little and would like better carriage. In great condition and handled well.

### **PUPPY BITCH (6,0)**

1<sup>st</sup> Macara and Blackburn-Bennett's Kanix Sooty at Stargang. An exciting prospect for the future. Balanced head, with good stop, dark eye, pronounced occiput and turn of lip, being picky I would like a little more detail to finish it off. Good length of neck, excellent shoulder and upper arm with very good depth and ribbing. Oval bone and feet with give in pasterns. Good turn of stifle with hocks well let down and tail well set, of correct shape and size. She was totally balanced and had a beautiful outline both staked and, on the move, where she was dead true up and back, had clean reach in front and drive behind, really covering the ground easily with ideal carriage. In good condition and handled well to take BPIB.

2<sup>nd</sup> Kaizaki's Sunhouse Black To It at Lakecastle (ai). Beautiful head with lots of work and well proportioned. Good length to neck, well laid shoulder, ok in upper arm. Curvy and well balanced with good ribbing. She had good turn of stifle and first and second thigh. Correct bone, feet and pasterns. Good tail set and shape. Needs to fill out which she will with time. When she got it together on the move, was sound and used herself well with style.

3<sup>rd</sup> Wynne-Evans Droveborough Frost Queen.

### **JUNIOR BITCH (7,0)** A very good class with lots of typical bitches.

1<sup>st</sup> Blackburn-Bennett's Kanix Skyfall. A very shapely bitch, symmetrical and curvy with lots of style and carriage which won her the class. Lovely head, well balanced with good eye colour and fine ears. Lengthy neck, well laid shoulder and good return of upper arm. Oval bone and feet, could have a little more give in pasterns. Good depth of brisket, well ribbed with well turned stifle. Neat tail of correct shape which she used on the move. Sound and stylish with a big open side gate. Will watch her with interest.

2<sup>nd</sup> Hinton, Luke and Leman's Fleurfield Black Caviar. Typical in head with lots of work, good proportions, correct stop and slight dish appearance. Curvy in outline, balanced with oval bone and feet, good angulation both ends and tight skin. Neat tail of nice length. She was sound up and back and used herself well in profile with typical carriage. More body weight would finish her off and complete the overall picture.

3<sup>rd</sup> Earl, Wheldon and Jones' Flinthill Some Like It Hot at Caithpoint.

### **YEARLING BITCH (5,0)**

1<sup>st</sup> O'Neill's Tenshilling To Sir With Love JW. Typical head, with good stop, turn of lip, pronounced occiput and open nostrils. Fine ears and dark eye. Good length of neck and well laid shoulder, ok in upper arm with good depth of chest and oval bone and feet. Pasterns could have a little more slope. Good ribbing, short coupled and enough turn of stifle. She can fall away a bit on her croup but think this could be how she stands herself. Very good tail shape. Moved soundly up and back and used herself well in profile with good carriage. Tight all over and in good condition.

2<sup>nd</sup> Nelis' Freebreeze Special Effects. Well balanced head, with good proportions, dark eye and fine ears. Good length of neck, well laid shoulder and return of upper arm. She had depth of chest and good ribbing. Oval bone and feet and slight slope to pasterns. On the stack sometimes she can look a little straighter in stifle and loses her topline by hunching up however on the move and naturally she holds herself really well. Sound on the move, especially behind and in profile has reach and drive with good carriage.

3<sup>rd</sup> Swain's Hawkfield Golly Gosh at Moyola.

### **NOVICE BITCH (8,0)**

1<sup>st</sup> Hinton, Luke and Leman's Fleurfield Black Caviar. As previous.

2<sup>nd</sup> Earl, Wheldon and Jones' Hawkfield Frivolous for Caithpoint. A very typical outline on this bitch with all the curves and angles you could wish for. Lovley head with good proportions, correct stop and detail under her eyes. Would prefer a darker eye. Lengthy neck and totally balanced in angulation front and back. Good bone and feet with slope to pasterns. She was being a little difficult on the move and not reaching out in front at first until she settled and she then showed soundness and good carriage in profile using her neat tail.

3<sup>rd</sup> Nelis' Freebreeze Special Effects.

### **POST GRADUATE BITCH (8,1)**

1<sup>st</sup> Wilkinson's Stocksfell Shockwave. I was really taken with this bitch who for me is all Pointer and can never be overlooked. Feminine in head with lovely expression, dark eye, good proportions and lots of detail. She was curvy, well angulated, totally balanced with everything where it should be and symmetrical all over. She had correct bone and feet, with good pasterns, neat tapered tail. When she moves, she is totally sound and covers the ground with easy reach, drive and carriages herself so well. Tight skin, good muscle and well handled to take the RBCC.

2<sup>nd</sup> Burke's Alcazar Eternal Liaison. Lovely headed bitch with good proportions, good stop, occiput and correct eye colour. Curvy, well made and balanced. Well ribbed with good depth, oval bone and feet with slight slope to pasterns. Tight all over and sound on the move with good carriage and ground covering stride. In good muscular condition.

3<sup>rd</sup> Anderson-Rowell's Raigmore Limelight at Daledancer.

### **LIMIT BITCH (11,1) A very good class.**

1<sup>st</sup> Mason's Morgan Van Freebreeze (Imp Nld) A lovely typey bitch with so many qualities. Very typical in head, with good proportions, slight dish appearance, turn of lip, open nostrils and detail under her eyes. Fine ears and dark eye. Length to neck and well laid shoulder with return of upper arm, depth of chest and well ribbed. Well turned stifle and correct bone and feet. Being picky I would like a shorter tail however she is sound and stylish on the move with lovely carriage. Curvy with a lovely shape and totally balanced. Close up to higher awards.

2<sup>nd</sup> Bond's Joneva Azelia Banks. Another well made bitch who is good to go over and totally balanced. Feminine in head with good proportions. Good neck and very good shoulder and return of upper arm. Good depth and well ribbed. I would like her slightly shorter coupled. Well turned stifle and correct bone, feet and pasterns. Her tail tapers and is in balance with her body. I would like slightly less of her all over being picky however she is curvy and in proportion. She used herself well on the move, especially in profile on a loose lead.

3<sup>rd</sup> Blowers' Fowington Lar Ti Dar at Deadaway.

### **OPEN BITCH (6,2)**

1<sup>st</sup> Siddle's Sh Ch Wilchrimane Frankel (ai) Taking all into account this bitch was the complete package on the day. Fully mature, curvy, well made with good angulation, typical in head, dark eye and fine ears. Tight all over with everything flowing together and fitting into each other as it should. Deep chest, good ribbing, had correct length of body while still being short coupled. Correct oval bone and feet although pasterns could have a little more give. She is a nice size although wouldn't want any more of her for a bitch. She was sound on the move, very good in front and in profile she has drive, covers the ground cleanly and has typical head carriage and style which her handler helps to show off. In top form, great condition and handled well. Pleased to award her the CC and BOB followed by a group shortlist.

2<sup>nd</sup> Tibbs' Raigmore Worth The Wait. A bitch different in type to 1 but still as beautiful with lots to like. Curvy and well made, totally balanced with enough angulation and nothing overdone. Symmetrical and tight all over with correct bone, feet and pasterns. Well-proportioned head, with good stop, detail under her eyes and kind expression. A nice size with good depth and ribbing with length to neck. Neat tail, well carried. Moved soundly up and back with reach and drive in profile. In great condition. Another considered for higher awards.

3<sup>rd</sup> Gordon's Hawkfield Flibbertigibert.

### **VETERAN BITCH (6,1)**

1<sup>st</sup> Lowe's Lowsmoor Shiralee JW. I have always admired this bitch and was not disappointed when going over her today. Lovely head and expression, with good proportions, good stop and detail. Enough neck and well laid shoulder, ok in upper arm. Good depth of chest and ribbing carried well back to a short coupled, strong loin. Balanced hindquarters with her front and enough angulation. Tail well set and neat in shape. Correct bone and feet. On the move she is very typical, with soundness, style and carriage. A lovely size and in great condition with a curvy unexaggerated outline.

2<sup>nd</sup> Macmanus' Crookrise Diva by Luneville. Another typical Pointer. Balanced and curvy, nothing exaggerated. Feminine, well-proportioned head with detail and kind expression. Enough neck into balanced front and hind angulations. Deep chest, well ribbed, short coupled and curvy. Neat tail and moved with soundness, using herself well with good carriage.

3<sup>rd</sup> Flint's Wynbury Golden Chalice by Fleurfield.

### **MATTHEW ODDIE - judge**